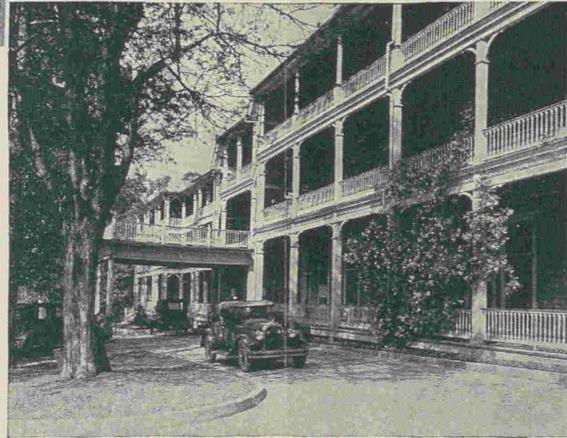


Natural Bridge Hotel

Member
Capitol Tour



Winding bridle paths, sunny slopes and shaded ravines may be followed on saddle horses from our own stables. The old Southern sport of coaching has been revived here and is proving a novel change from motoring



Sports for those on vacation include golf with our "pro" on a splendid course, tennis, motor trips over perfect roads, dips and dives in our outdoor swimming pool and hiking over mountain trails with marvellous views

SOCIAL CENTER OF THE VIRGINIA VALLEY

Overlooking the ravine above which the Bridge, one of the seven natural wonders of the world, is flung, the Hotel is an ideal stopping place for tourists and a perfect vacation spot. Our

delightful dances are held every Saturday evening in the ballroom. Music every evening. In the heart of the Blue Ridge, our scenic environment is both charming and magnificent



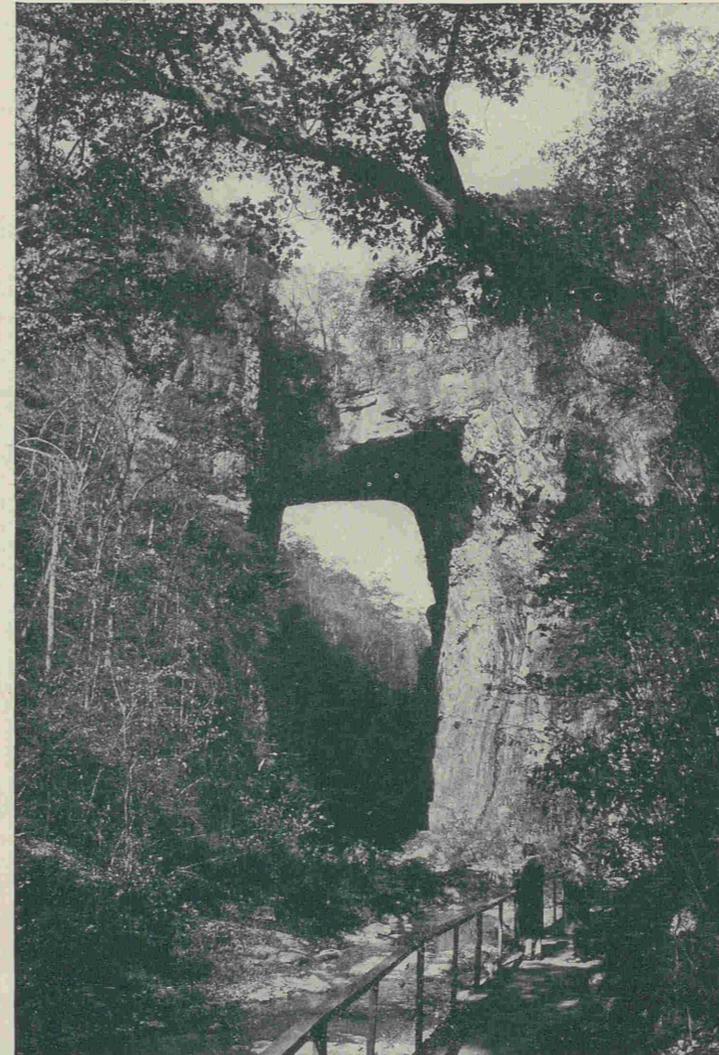
Large, bright rooms with bath, cool in summer, steam-heated in winter. Excellent cuisine, featuring many Old Virginia home-cooked dishes. Fire-proof garage

For illustrated booklet and story of Natural Bridge address

Natural Bridge Hotel
Natural Bridge
Virginia

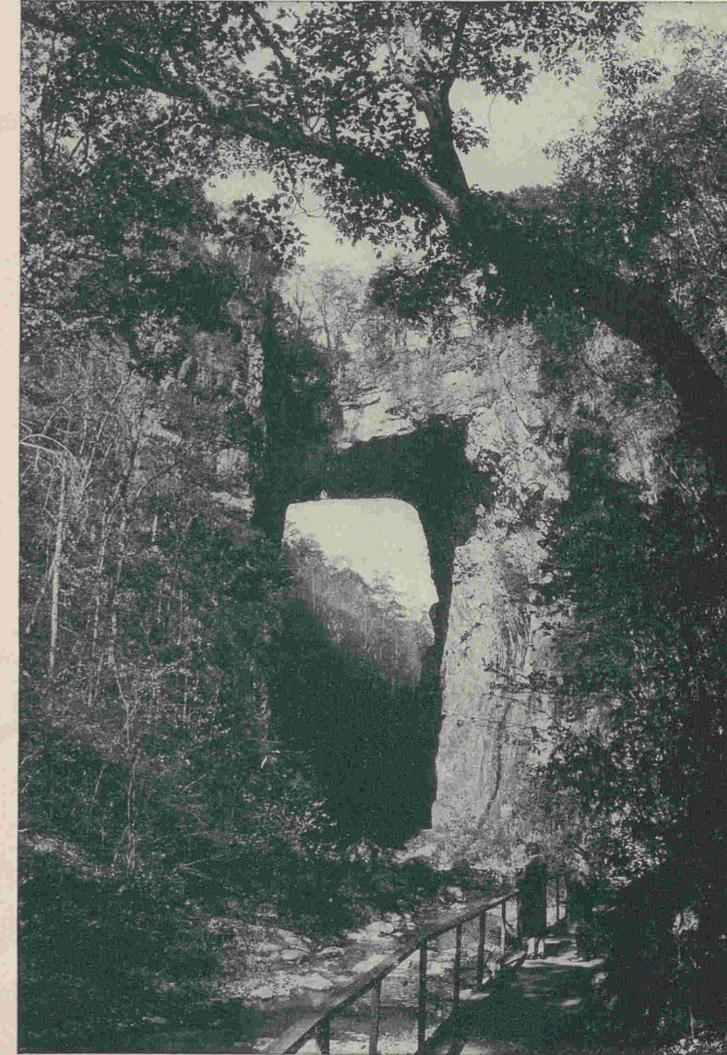


NATURAL BRIDGE
of VIRGINIA
"Nature's Masterpiece"



NATURAL BRIDGE HOTEL
In the heart
of the Blue Ridge

NATURAL BRIDGE
of VIRGINIA
"Nature's Masterpiece"



NATURAL BRIDGE HOTEL
In the heart
of the Blue Ridge

ACN0720/003/001

See the Beautiful and Spectacular
NIGHT ILLUMINATION
of NATURAL BRIDGE

A sight never to be forgotten. A marvel of science. Indirect electric flood lighting using more than seven and a half million candle power



Distance to
NATURAL BRIDGE, VA.

FROM	MILES
ATLANTA, GA., via Asheville	587
BALTIMORE, MD., via Frederick, Winchester, Staunton	242
BRISTOL via Roanoke	203
CHARLESTON, W. VA., via White Sulphur Springs, Lexington	213
CHARLOTTEVILLE via Staunton	94
CLIFTON FORGE via Lexington	50
COVINGTON via Lexington	62
CUMBERLAND, MD., via Hagerstown, Winchester, Staunton	254
DANVILLE via Roanoke	126
ELKTON via Harrisonburg	95
FREDERICK, MD., via Winchester	196
GETTYSBURG, PA., via Frederick, Winchester, Staunton	230
GORDONSVILLE via Charlottesville, Staunton	114
GOSHEN	57
GREENSBORO, N. C., via Reidsville, Roanoke	159
HAGERSTOWN, MD.	187
HARPER'S FERRY, W. VA.	177
HARRISBURG, PA.	258
HARRISONBURG	77
HOT SPRINGS via Goshen	64
LEXINGTON	15
LYNCHBURG	40
MARTINSBURG, W. VA.	168
MASSANUTTEN CAVERNS	82
NEW MARKET	95
NEW YORK via Baltimore, Frederick, Winchester	437
PHILADELPHIA via Baltimore, Frederick, Winchester	345
RALEIGH, N. C., via Durham, Lynchburg	186
RICHMOND via Charlottesville, Staunton	183
RICHMOND via Farmville, Lynchburg	168
ROANOKE	37
STAUNTON	51
WASHINGTON via Frederick and Winchester (see below)	248
WASHINGTON via Fairfax, Middleburg, Winchester, New Market	219
WINCHESTER	146
WINSTON-SALEM, N. C.	154
WOODSTOCK	116

All Main Highways Lead
Direct to
NATURAL BRIDGE
VIRGINIA

"Nature's Masterpiece"

A BRIEF trip from Lexington, Staunton, Roanoke, Lynchburg, Clifton Forge and Covington; convenient to Hot Springs, White Sulphur Springs, The Caverns and The Shenandoah National Park.

For Illustrated Booklet and the Story of Natural Bridge, Address

Hotel Natural Bridge
Natural Bridge, Virginia

Compiled by
H. D. GRANT
Copyright, 1927,

Published by
NOMAD PUBLISHING CO., Inc.
NEW YORK CITY

Compiled by the Automobile Club of Virginia

MAMMOTH CAVE OF KENTUCKY

The World's Greatest Subterranean Wonder



Mammoth Cave-Entrance Looking Out.

Entrance to Mammoth Cave

(Do not be misled by a so-called "New Entrance")

For Reservations and General Information write to

THE MAMMOTH CAVE HOTEL, Mammoth Cave, Ky.,
or THE KERRICK TOURS, 515 Western Parkway, Louisville, Ky.

Mammoth Cave Representative. Telephone Shawnee 1114.

CAUTION TO TOURISTS!

Do Not be MISLED by So-Called "New Entrance"

THERE is only one natural entrance to Mammoth Cave. It is 10 miles West of Cave City, and *only through it* can a visitor see the original and historic portions of Mammoth Cave.

In 1922 a corporation, which *cannot exhibit* and has absolutely *no control* over the original and historic portions of Mammoth Cave, made an *artificial* entrance (7 miles West of Cave City) into a system of cavernous passages to which it gave the name "New Entrance to Mammoth Cave."

Because of the *unfair and misleading* advertising matter and oral solicitation employed by the *proprietors of the "New Entrance" cave and New Entrance Hotel*, and on a finding that they were making a *studied attempt to deceive tourists* who desired to see the historic portion of Mammoth Cave into believing that they would be shown it through the "New Entrance," the United States District Court, on September 4, 1926, issued an *injunction* against them, by the terms of which they and their agents were—

"enjoined and prohibited from making any verbal description of or oral solicitation of trade or business for, and/or exhibiting, circulating, distributing, or in any way using any circulars, pamphlets, folders, sign-boards, hand-bills, etc. * * * in connection with the description, advertisement, * * * or solicitation of business for * * * 'New Entrance to Mammoth Cave', wherein the phrase 'Mammoth Cave' is used, except that wherever the phrase 'Mammoth Cave' or the 'New Entrance to Mammoth Cave' occurs, if either does so occur, *there shall also be placed in immediate juxtaposition* to the words 'Mammoth Cave', in type or lettering of the same size, style and legibility and equally prominently (or in case of verbal or oral description or solicitation a full verbal explanation to the same effect) the *cautionary phrase*.

"We do not show any of that part of the cave which prior to 1907 was generally known to the public as 'Mammoth Cave'. That portion of the cave can be seen only through the old entrance."

The injunction further provided "that in all *oral* solicitations for trade or business for the 'New Entrance to Mammoth Cave', or the hotel, or other facilities thereat, wherein the phrase 'Mammoth Cave' is used in such solicitation, the said Mammoth Cave Development Co., George D. Morrison, William M. O'Neal, and Otis Turner, their respective officers, agents, servants and employes *shall fully, fairly and affirmatively* explain that the part of the cave so solicited for *does not include any part of the cave now exhibited through the old entrance, and which prior to 1907 was generally known to the public as Mammoth Cave.*"

By promptly *reporting* to the Mammoth Cave management any infraction of this injunction you will be performing a real service in protecting other tourists from *deception and confusion*.

Notwithstanding any representations to the contrary, *none of the original and historic portion of Mammoth Cave can be shown through the so-called "New-Entrance."*

CAVE ROUTES AND RATES

DISCOVERY OF MAMMOTH CAVE

Mammoth Cave owes its discovery to an accident so the story goes, which happened in the year 1809. It is the old story of a hunter and a bear, the pursuer and the pursued. The bear was wounded and sought its liar in a vain endeavor to escape. Houchins, for such was the hunter's name, lost no time in acquainting others with this important discovery, and Mammoth Cave became both a fact of history and of science. It is strange to relate that its first exploitation was connected with simply mercenary motives, and that saltpetre, intended for use in gunpowder and connected with the war of 1812, was the incentive that led to more complete examination. The men who mined the soft soil, rich in nitre, are the men who first gave to the outside world any reliable information of the great extent of this now famous world's wonder. Albeit their stories savored of the wonderful to an extent that many pronounced them romances, a knowledge of the Cave that was really quite exact became common property and the immense cavern soon took its place among the great natural features of Earth.

ECHO RIVER—360 FEET UNDERGROUND

Echo River is traversed by boat for a distance of half a mile, and a ride over its clear waters is one of the most unique experiences of the world. No where else can it be duplicated.

Nearly all the river is one vast resonator; its branching avenues and side crevices, its lofty roof of limestone rock, its ancient battlemented shores all serve as reflectors of every sound, no matter how slight, and send it back intensified a thousand times, with its roughness blended into one sweet volume of glorious harmony. Nowhere else on earth, or in it, can such a rich tone be heard, coming back to one with ever diminishing volume as it rolls down along the unknown halls and reverberates from secret chamber walls.

EXTRACTS FROM A MAMMOTH CAVE GUIDE-BOOK

"The magnificence of the Chief City is not instantly appreciated, but when we climb the ruins of the mountain that rises from the floor, and the guide burns magnesium or red fire, we stand awe stricken beneath the stupendous dome and vainly search with our eyes for the dome and distant boundaries of this majestic temple of silence and of night."

"Dr. Call re-measured the room in 1896, with a steel tape, exercising great care, and obtained the following results:

Greatest length, 541 feet; maximum diameter, 287 feet; average diameter, 190 feet. This would give the areal dimensions as about 2 1-3 acres.

Estimates as to the height of the dome vary from 70 to 125 feet.

NOTICE TO MAMMOTH CAVE VISITORS

Owing to the great extent of the Mammoth Cave the trips in the Cave are subdivided into four different routes, as follows:

1. The Echo River, Pits and Domes Route.
2. The Star Chamber, Gothic Ave., etc., Route.
3. The Main Cave, Violet City and New Discovery Route.
4. The Echo River, Cleaveland Cabinets, etc., Route.

The time required for making these trips is about as follows, according to the size of parties.

- Route No. 1, Three to Four Hours.
Route No. 2, Two and One-Half to Three Hours.
Route No. 3, Four to Five Hours.
Route No. 4, Eight to Ten Hours.

The Cave rates are as follows.

For one route\$2.00
Additional Routes—Each 1.00
Cave suits can be rented for 25c.

The Mammoth Cave is so vast—all other known Caves being mere cavelets in comparison with it—that even with this subdivision of the Cave into four routes only its most important features can be exhibited in two or three days.

The many trips offered during the day and evening as well as the different routes exhibited have been arranged as near as possible to suit the convenience of our Mammoth Cave visitors.

FREE CAMPING GROUNDS FOR TOURISTS

TEMPERATURE DOES NOT CHANGE

The trips through Mammoth Cave may be taken day or night at any time of the year. The temperature is practically the same the year round—54 degrees.

The wonders and the beauties of the Mammoth and adjacent caves are endless. Each has its distinctive features and he tour of one creates the desire to explore another and yet another. Curiously enough, this is not very tiresome exercise.

WHY MAMMOTH CAVE IS NOT MORE EXTENSIVELY EXPLOITED

That the place is not more advertised and exploited is due to the restrictions of a curious will on file in Louisville, which provides that the Mammoth Cave estate, including caves, hotels, and 2,000 acres of land, be left practically unchanged until the death of the last of the original life tenants, whereupon the estate is to be sold at public auction.

MAMMOTH CAVE

Is a great subterranean world, with starry firmament, dells and grottoes, pits and domes, mountains and rivers, cascades, etc. The Cave has 5 different levels and many streets and avenues. Of this greatest of all caverns more than 100 miles have been explored. Eternal darkness and stillness reign here supreme.

A FEW IMPRESSIONS OF VISITORS:

IN THE CAVE'S TREASURY

MAMMOTH CAVE is truly named. It is also wonderful, marvelous. Even the use of superlatives gives only a faint idea of its grandeur and its beauty. Stalactites and stalagmites—words so hard to remember when first learned in geographies—take on the form of fluted columns of festoons and draperies, of ceiling decorations that would be the despair of a stucco worker. There are great auditoriums with lofty ceilings—one where the formations resemble a starlit sky—domes hundreds of feet high, the sides formed of tier after tier of fluted columns, balanced and hanging rocks—huge piles of rock that seemingly have been swirled round by underground waters until they have worn great caverns; mighty crevices or clefts as if made by earthquakes; barren underground streams, and a river, the Echo, fifteen to forty feet wide, on which a good-sized flatboat transports tourists for a distance of half a mile so that they may also enjoy the wonderful echoes. Here the slightest noise is intensified a thousand times, and certain tones sounded by the guide resemble the deep, rich notes of a pipe organ.

FROM THE INDIANAPOLIS JOURNAL

Way down in "Old Kentucky" there are the possibilities of a delightful outing as new and refreshing as heart could wish—a place where "tradition" holds sway; where extortion and "gouging" and graft and bluff and exploitations are unknown; where there is an endless number of "types;" where bills are less than expected and a dollar goes as far as two in other places; where the gong of the electric car is unheard; where amusement parks, nickelodeons and their kind are wanting—a place where you can get "back to nature's heart."

This wonderful place, this modern Eden, is Mammoth Cave, Kentucky. True, there are people, lots of them, who go to Kentucky and never see this place. They are those that go through caves much as they would through the Coney Island attractions. They would modernize everything in the region round about—put elevators in the caves, etc. But they are the bad travellers who go a-touring, seeking something new and different, and then complaining because it is so.

BILLY SUNDAY'S IMPRESSION

The emotions of Billy Sunday were expressed very clearly following a limited glimpse in Mammoth Cave when he said:—"I felt smaller today than I ever did in my life for I've just returned from exploring caverns that God has scooped out underneath the green hills of Kentucky. There is only one word in the language to describe Mammoth Cave—and that is 'Mammoth.'"

"If a man is inclined to have an exalted opinion of himself, just let him wander for a while through the vaulted grottoes and the silent abysses of Mammoth Cave, and I'll guarantee that he will come out into the sunlight again feeling like a small piece of nothing dropped by mistake into the infinite. The cave is staggering—it is an emotional knockout."

AS OTHERS SEE IT

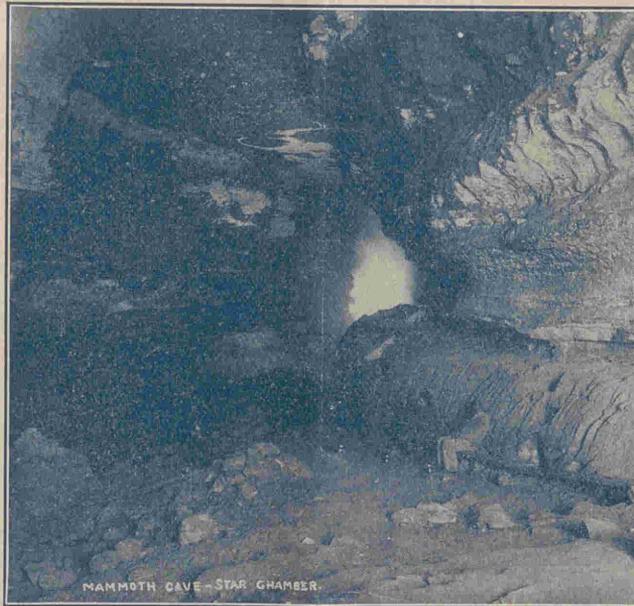
Bayard Taylor, after visiting all the great natural wonders of the old and new worlds, said of the Mammoth Cave:

"I have been twelve hours underground, but I have gained an age in a strange and hitherto unknown world—an age of wonderful experience and an endless store of sublime and lovely memories. Before taking a final leave of the Mammoth Cave, however, let me assure those who have followed me through it that no description can do justice to its sublimity or present a fair picture of its manifold wonders. It is the greatest natural curiosity I have ever visited, Niagara not excepted, and he whose expectations are not satisfied by its marvelous avenues, domes and starry grottoes must either be a fool or a demigod."

Dr. R. Ellsworth Call said: "A visit to Mammoth Cave constitutes a unique experience in one's search of pleasure and the marvelous. From the moment of arrival at the quaint old hostelry to the last backward look which is always given when the top of the rough stairway of rock at the entrance is reached on the return from the depths, there is continuous surprise, new experience, pleasant memories, not altogether unmixed with regret.

"Occasionally, even yet, fragments of half-burned reeds, a lost moccasin, a wooden bowl, tell of visits of aborigines long before foot of civilized man had awakened the echoes of the lofty domes.

Dr. Horace C. Hovey wrote: "Most visitors find a certain romantic charm on entering these regions of perpetual silence, where the pleasing alternation of day and night is unknown, as is also the change of the seasons, summer and winter being alike, and vernal and autumnal airs the same. * * * * There is no safer place above ground than is here below. * * * * It is significant that the custom is to compare these small caves with Mammoth Cave; and the process is never reversed. No writer on Mammoth Cave ever took pains to say that it was the rival of any other on earth. The general feeling was well expressed by the driver of the stage-coach who said to me that to go from any other cave to Mammoth Cave was like going from a log cabin to a palace."



Star Chamber

MAMMOTH CAVE HOTEL

A DELIGHTFUL SUMMER RESORT

Under
New
Management



Open
All
Year

Main Building and Office

HOTEL RATES

<i>Meals</i>		<i>Rooms</i>
Breakfast	\$0.75	\$1.00 per day (per person) and up.
Lunch75	
Dinner75	

HOTEL is located only a few steps from Mammoth Cave Railroad depot, is also near the Cave Entrance and only a few minutes walk to beautiful Green River.

The new building recently constructed is especially attractive and inviting.

Since the destruction by fire of the original hotel (more than one hundred years old) in December, 1916, the management has provided sleeping accommodations for about 200 visitors and more accommodations are being added.

The hotel dining room will seat 125 guests at one time and in Audubon Avenue dining hall, in the cave (where large parties are served by special arrangement), 500 guests can be served at one sitting.

The Mammoth Cave Hotel and beautiful surroundings offer a most delightful resort:

Altitude 900 feet.

Pure spring water from our own spring.

Table excellent: Milk, butter, eggs, chickens, meats and vegetables fresh from country.

Rooms screened, and bedding clean and comfortable.

Sanitary toilet arrangements.

Boating and fishing on beautiful Green River only a few minutes walk from the hotel.

The Mammoth Cave Hotel and surroundings are most popular and inviting and get their best "boosting" from the thousands of visitors each year.

When visiting Mammoth Cave, do not be misled or intercepted enroute by solicitors for so-called New Entrance to Mammoth Cave or other caves and hotels.

MAMMOTH CAVE—Via Rail and Bus

TRAIN SERVICE AT GLASGOW JUNCTION, KY., FOR MAMMOTH CAVE

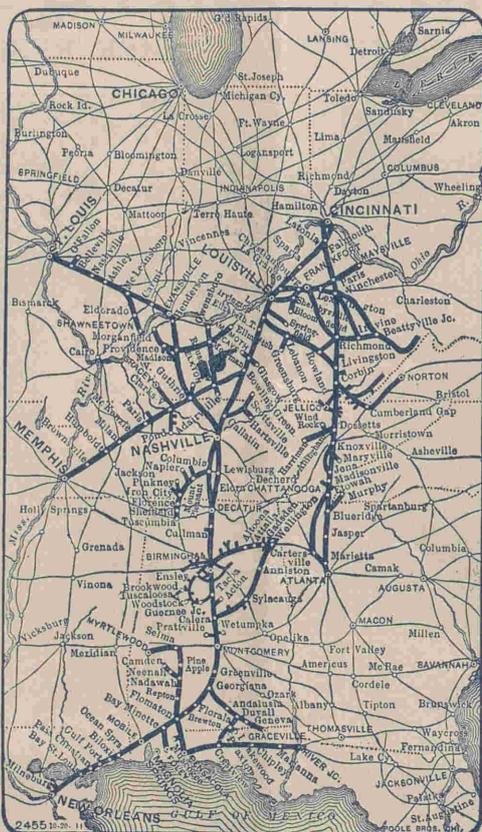
To enable passengers to visit Mammoth Cave, stop-over of not to exceed ten days will be allowed at Glasgow Junction, Ky., on one-way tickets, and within final limit on all round trip tickets (except Home-seekers' tickets).

L. & N. R. R. and M. C. R. R. train schedules are subject to change from time to time and these schedules as here given are not guaranteed.

THESE SCHEDULES should be checked at time R. R. tickets are purchased.

Visitors arriving at Glasgow Junction—about half way between Louisville and Nashville—an hour or more before the departure of the M. C. R. R. train for the Cave should inquire of L. & N. ticket agent.

Meals are served at the Mammoth Cave Hotel immediately after the arrival of the M. C. R. R. trains, and busses.



MAP LOUISVILLE & NASHVILLE RAILROAD

TRAIN SCHEDULES

Lv. Cincinnati (E.T.) 11:25 P. M.	11:00 A. M.	Leave Mammoth Cave 9:00 A. M.	2:00 P. M.	6:15 P. M.
Ar. Louisville (C. T.) 2:02 A. M.	1:35 P. M.	Arrive Glasgow Junc. 9:40 A. M.	2:45 P. M.	7:00 P. M.
Leave Louisville ... 2:22 A. M.	8:10 A. M.	Leaves Glasgow Junc. 10:17 A. M.	3:05 P. M.	11:13 P. M.
Arrive Glasgow Junc. 4:50 A. M.	11:16 A. M.	Arrive Louisville ... 12:50 P. M.	6:25 P. M.	2:30 A. M.
Leave Glasgow Junc. 7:00 A. M.	11:25 A. M.	Leave Louisville (C.T.) 1:00 P. M.		3:00 A. M.
Ar. Mam. Cave Hotel 7:40 A. M.	12:00 M.	Ar. Cincinnati (E.T.) 5:30 P. M.		8:00 A. M.
Leave Nashville ... *2:20 A. M.	7:25 A. M.	11:25 A. M.	Leave Mammoth Cave 9:00 A. M.	2:00 P. M.
Arrive Glasgow Junc. *4:50 A. M.	10:17 A. M.	3:05 P. M.	Arrive Glasgow Junc. 9:40 A. M.	2:45 P. M.
Leave Glasgow Junc. 7:00 A. M.	11:25 A. M.	5:00 P. M.	Leave Glasgow Junc. 11:31 A. M.	4:56 P. M.
Ar. Mam. Cave Hotel 7:40 A. M.	12:00 M.	5:40 P. M.	Arrive Nashville ... 2:55 P. M.	8:10 P. M.

*Stops on signal at Glasgow Junction only to let off passengers holding tickets from points beyond Bowling Green destined to points East of Lebanon Junction or to Louisville and beyond, allowing stop-over privilege to visit Mammoth Cave.

L. & N. R. R. train No. 2 from the South for Nashville, Louisville and Cincinnati is due at Glasgow Junction at 11:13 P. M., and train No. 4 at 4:50 A. M.

L. & N. R. R. train No. 3 from Cincinnati and Louisville for the South is due at Glasgow Junction at 4:50 A. M.

From about Nov. 1 to about May 1, the M. C. R. R. evening trains are discontinued except for parties of six or more.

During the summer season, the M. C. R. R. trains leave Glasgow Junction at 7:00 A. M., 11:25 A. M., and 5:00 P. M., and leave the Mammoth Cave Hotel at 9:00 A. M., 2:00 P. M., and 6:15 P. M. Visitors bound for Memphis, Nashville etc., can go to Bowling Green on the evening accommodation train from Louisville, due at Glasgow Junction daily except Sunday at 8:28 P. M., and there await the arrival of the L. & N. train No. 1 from Louisville. Train No. 1 leaves Louisville at 9:45 P. M. and does not stop at Glasgow Junction.

BUS SERVICE AT CAVE CITY FOR MAMMOTH CAVE

Bus service is now available between Cave City and Mammoth Cave.

Schedules are arranged so that passengers can make both rail and bus connections at Cave City, Ky., for points North and South.

Busses are operated by the Mammoth Cave Transportation Co. Incorporated, and under franchise granted by Kentucky State Bus Commission, which insures reliability and liability protection.

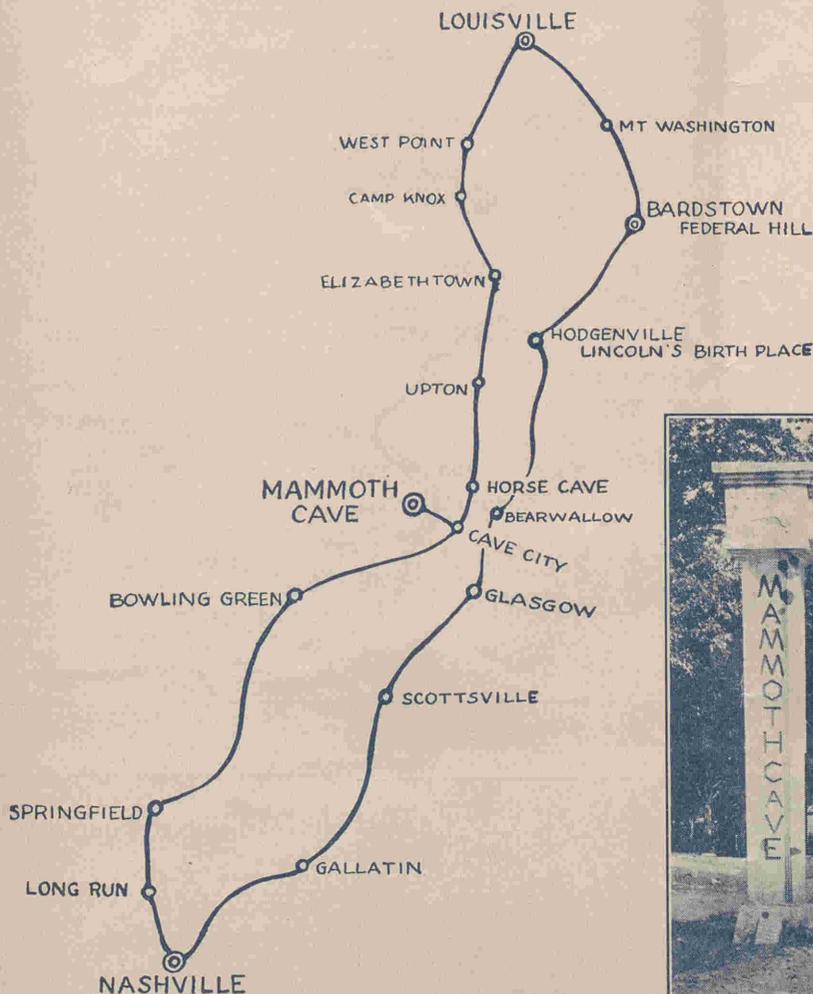
Be sure to use only the Mammoth Cave Transportation Co's. Busses and purchase tickets to Mammoth Cave.

Do not be misled at Cave City by the many solicitors and taxis soliciting for a so-called "New Entrance to Mammoth Cave," or sometimes designated by them as "New Entrance Frozen Niagara."

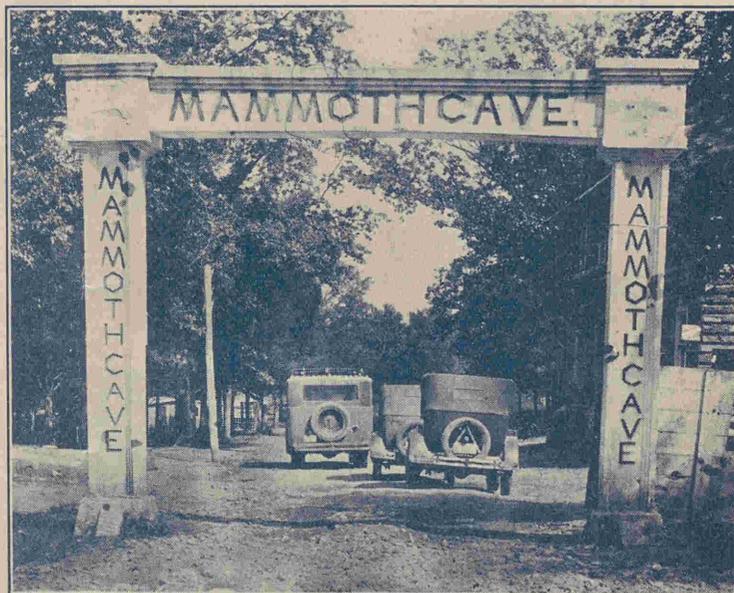
For authentic information about Mammoth Cave inquire of L. & N. ticket agent at Cave City.

When visiting Mammoth Cave, do not be misled or intercepted enroute by solicitors for a so-called New Entrance to Mammoth Cave or other caves and hotels.

AUTOMOBILE ROUTES



Do Not Stop or Turn
Off the Road Until this
Archway Is Reached,
11 Miles From Cave
City.



From Louisville to Mammoth Cave

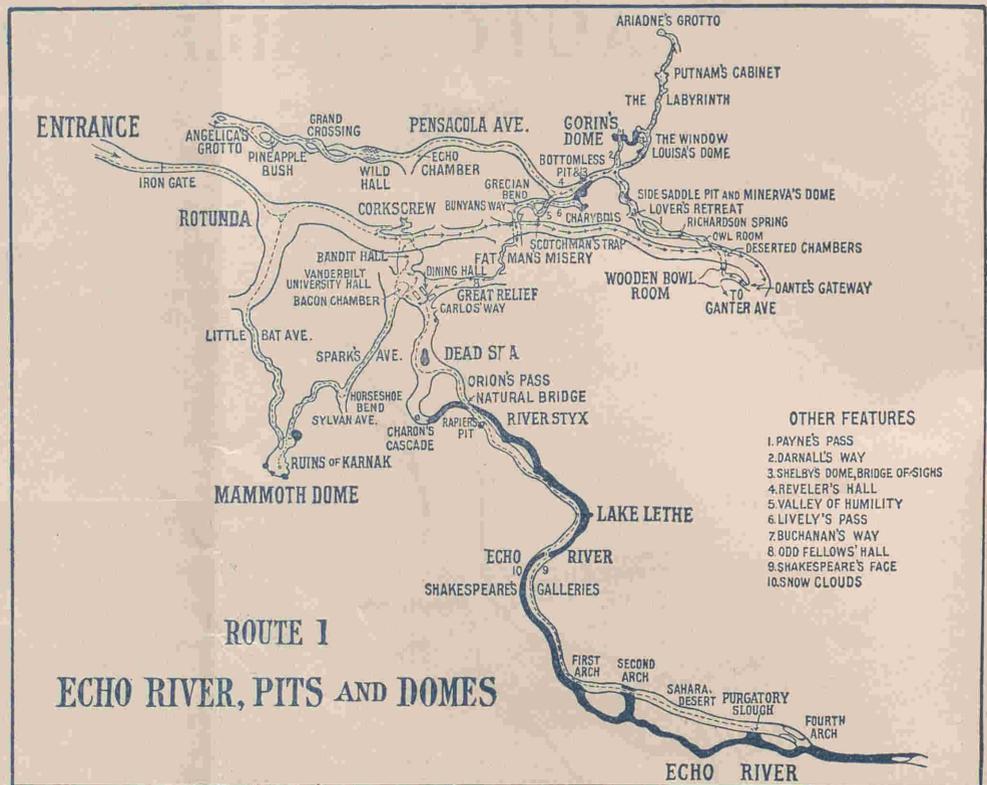
DIXIE HIGHWAY		JACKSON HIGHWAY	
Miles Down	Miles Up	Miles Down	Miles Up
0	99	0	120
LOUISVILLE		LOUISVILLE	
South on Third Street, right on to Hill St., Follow D. H. signs.		East on Broadway right on to Baxter Ave., follow J. H. signs.	
20	79	20	100
31	68	40	80
47	52	55	65
64	35	67	53
77	22	72	48
85	14	102	18
89	10	106	14
99	0	110	10
		120	0

From Nashville to Mammoth Cave

DIXIE HIGHWAY		JACKSON HIGHWAY	
Miles Down	Miles Up	Miles Down	Miles Up
0	117	0	119
NASHVILLE		NASHVILLE	
27	90	11	108
57	60	28	91
77	40	62	57
107	10	89	30
117	0	101	18
		105	14
		109	10
		119	0

When visiting Mammoth Cave, do not be misled or intercepted enroute by solicitors for a so-called New Entrance to Mammoth Cave or other caves and hotels.

MAMMOTH CAVE Route No. 1



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Principal Features

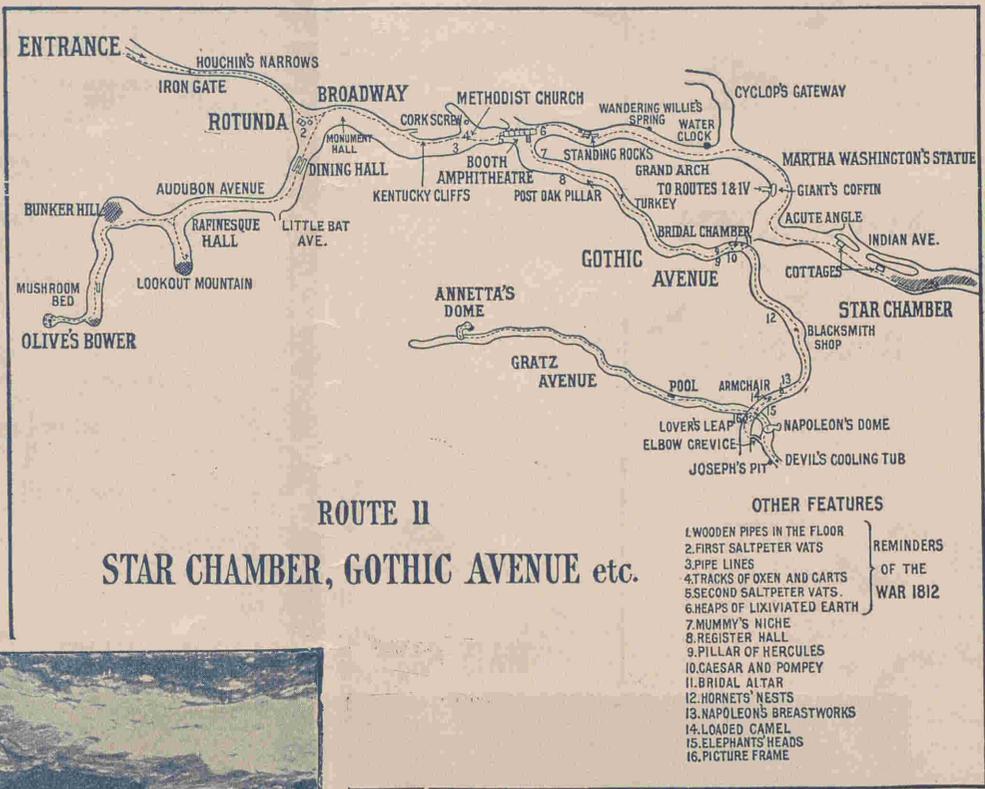
Rotunda
Corkscrew Exit
Labyrinth
Gorin's Dome
"Bottomless Pit"
Bridge of Sighs
Valley of Humility
Fat Man's Misery
River Hall
Grand Crossing
Dead Sea
River Styx
Mammoth Dome
Echo River

(With six columns, deeply fluted, 80 feet high, and 25 feet in diameter.)

Echo River—360 Feet Underground

MAMMOTH CAVE

Route No. 2



COPYRIGHT 1908 BY H.C. GANTER.



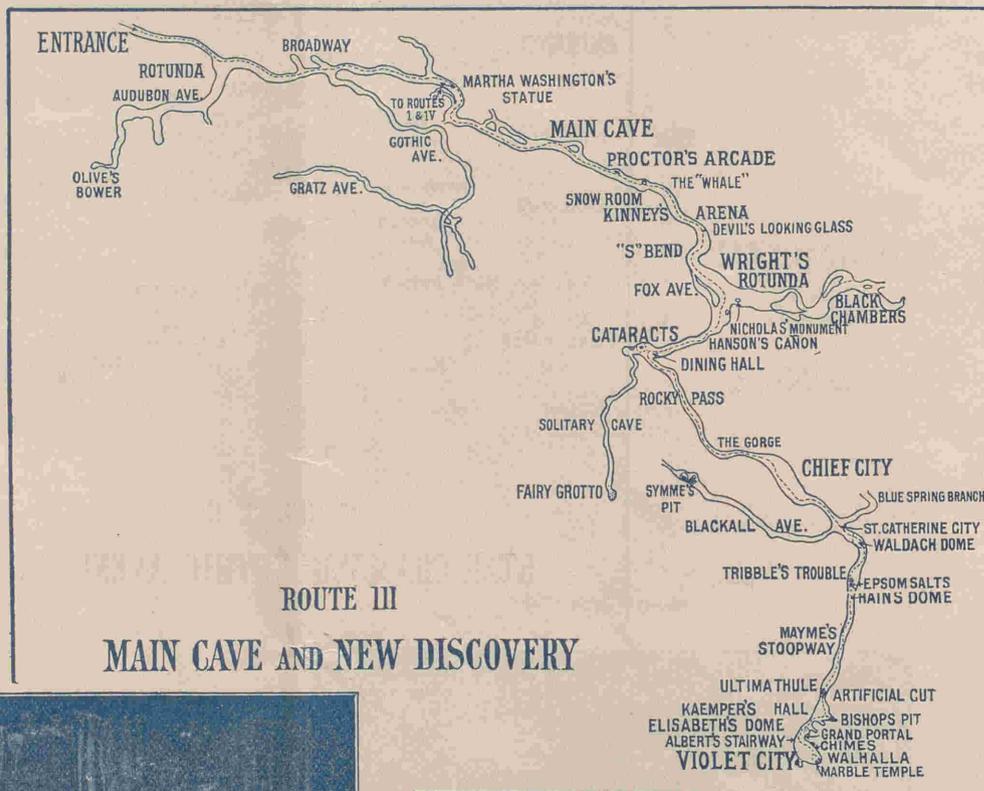
Martha Washington's Statue

Principal Features

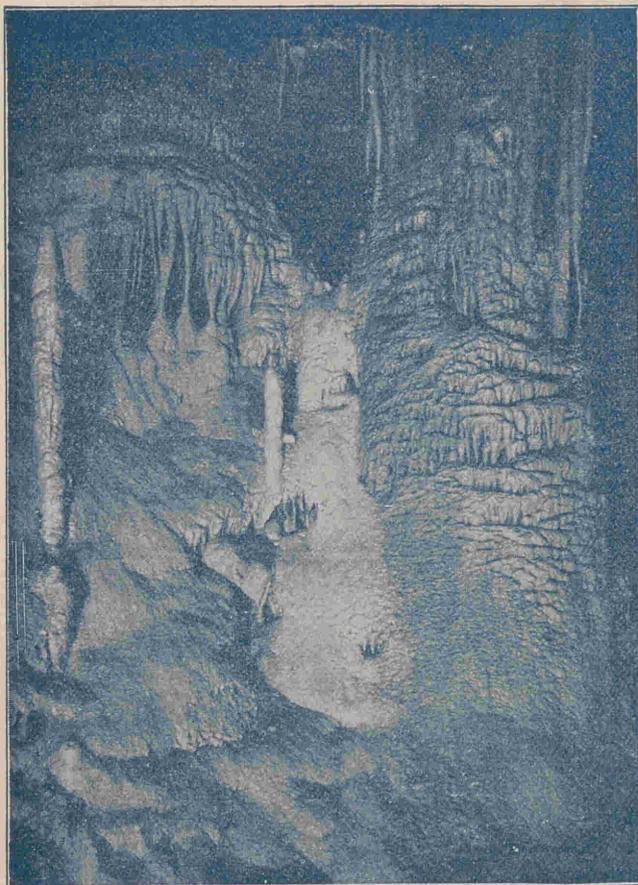
- Rotunda
- Salt peter Vats of 1812
- Audubon Avenue
- Banquet Hall
- In Olive's Bower
- Booth's Theater Stage
- Methodist Church
- Gothic Avenue
- Pillars of Hercules
- Bridal Altar
- Arm Chair
- Elbow Crevice
- Annetta's Dome
- Giant's Coffin
- Consumptive's Cabin
- Martha Washington's Statue
- STAR CHAMBER

M

MAMMOTH
CAVE
Route No. 3



COPYRIGHT 1908 BY H.C.GANTER



The Marble Temple—Violet City

Principal Features

Proctor's Arcade
Snow Room
Indian Relics
Wright's Rotunda
Chief City
Cataracts
Waldach's Dome
Epsom Salts Deposit
Haines' Dome
Ultima Thule
Bishop's and Kaemper's Cut
Elizabeth's Dome
Grand Portal 60 feet wide, 50 feet high.
Marble Temple
The Chimes
Violet City

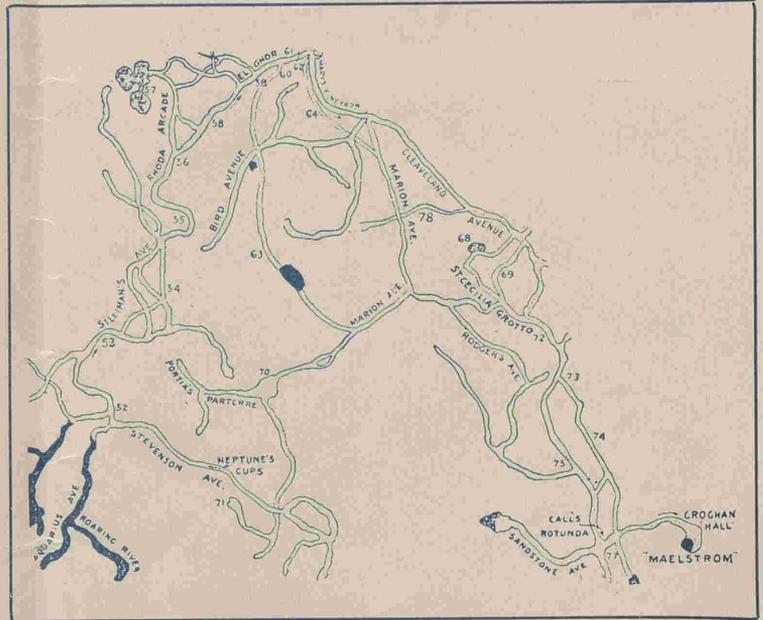
Violet City is 250 feet long by 125 feet wide. Stalactites and stalagmites abound everywhere, varying in color from white alabaster through every imaginable shade.

The upper central part of the hall is crowned by three masses of Fluted White Onyx, glistening with exquisite crystals. The right wall is decorated with pure white formations and the left wall is coated with rich Brown Onyx.

MAMMOTH CAVE—Route No. 4

Of Cleaveland Avenue *Hovey's Manual* says, page 59:

“This avenue is one of the great ‘lions’ of Mammoth Cave, and many think more of it than of all the other Cave lions put together. It has indeed a marvelous beauty peculiarly its own. Walls and ceiling everywhere are decorated by mimic leaves and flowers, in an infinite variety of form. There is hardly a plant known to botany that does not find its counterpart here; but roses, camellias and chrysanthemums are the most common varieties. In many parts of this treasure of crystals there is not a space as large as your hand that is not decorated by dazzling blossoms.”



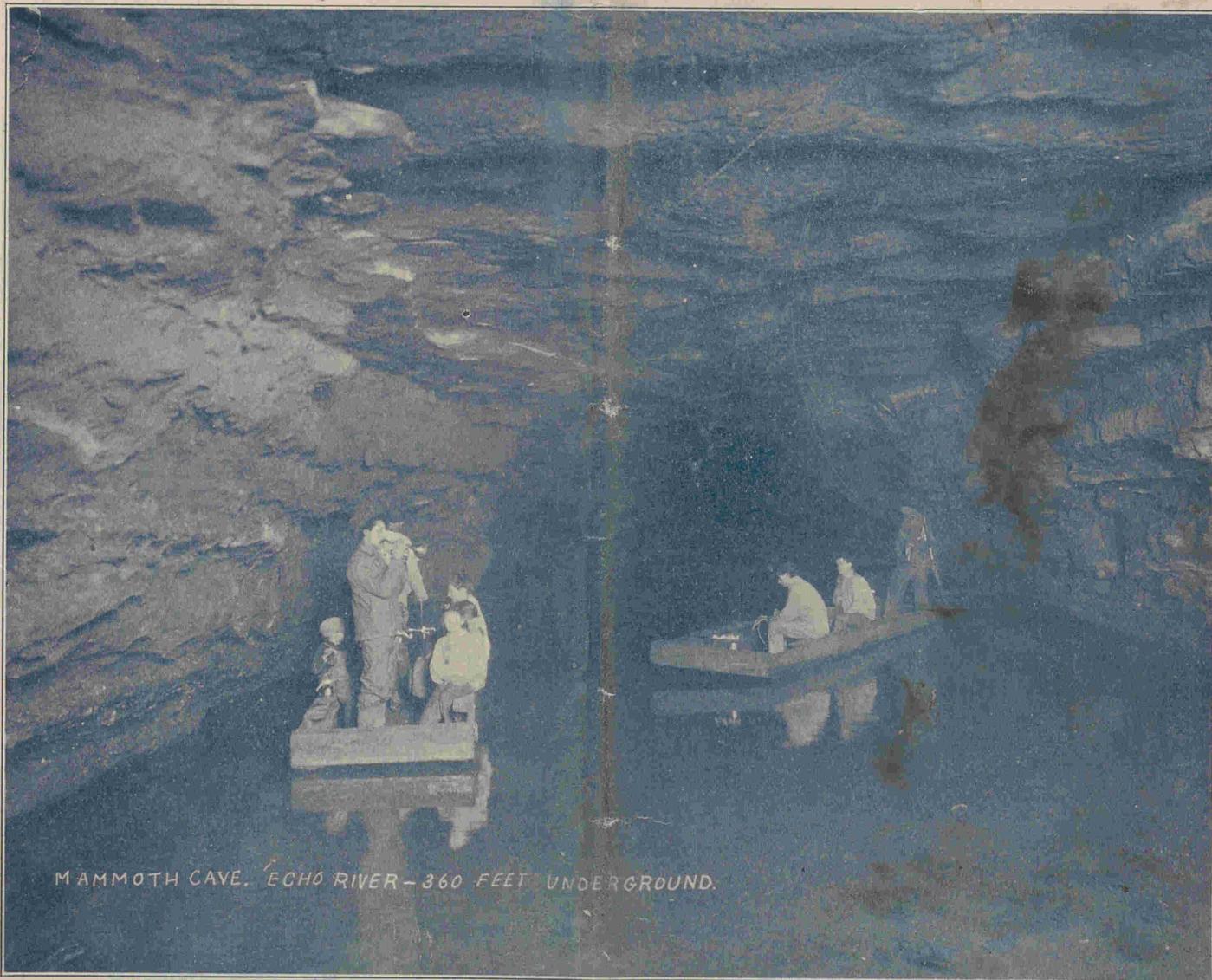
51 Gypsum Formation (No. 7.)

Principal Features

✨
 ECHO RIVER
 Valley of Flowers
 Mary's Vineyard
 Lunch Room
 Snowball Room
 Cleaveland Avenue
 Florist's Garden
 Donna's Garden
 Last Rose of Summer
 Bridal Veil
 Diamond Grotto
 Rocky Mountains
 Dismal Hollow
 Maelstrom
 Blarney Stone
 Infernal Regions
 Ganter Avenue
 Corkscrew

MAMMOTH CAVE OF KENTUCKY

The World's Greatest Subterranean Wonder



MAMMOTH CAVE. ECHO RIVER—360 FEET UNDERGROUND.

ECHO RIVER—360 Feet Below Surface

For Reservations and General Information write to
THE MAMMOTH CAVE HOTEL, Mammoth Cave, Ky. •
or THE KERRICK TOURS, 515 Western Parkway, Louisville, Ky.
Mammoth Cave Representative. Telephone Shawnee 1114.

When visiting Mammoth Cave, do not be misled or intercepted enroute by solicitors for a so-called New Entrance to Mammoth Cave or other caves and hotels.

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MOTOR OIL**

It is under this name our highest grade motor oils are now being sold. Have the crank-case drained and filled with this new oil and note the improved action of your motor.

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Depend on
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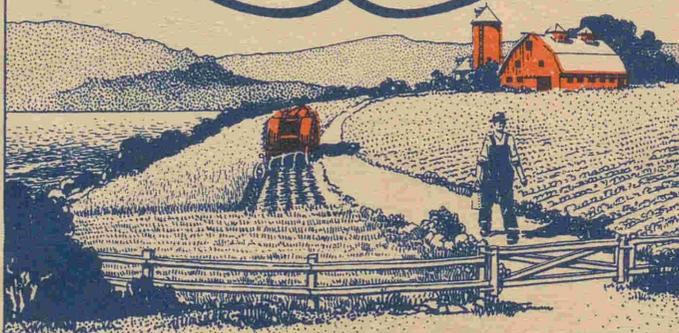
STANDARD OIL COMPANY
Incorporated in Kentucky

1928

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(REG. U.S. PAT. OFF.)

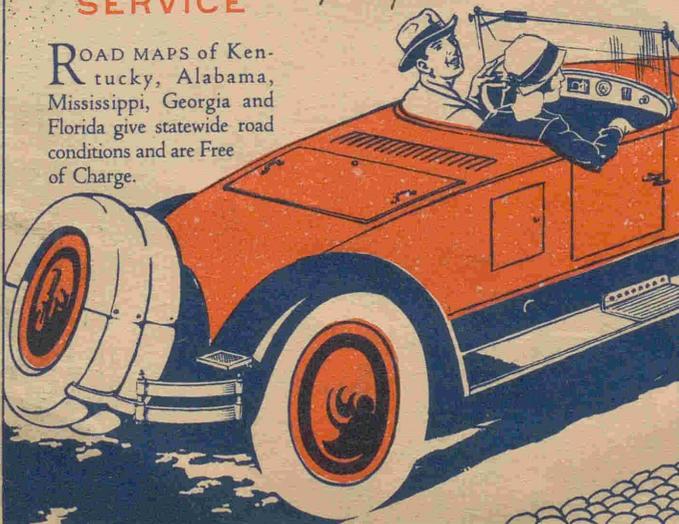
**ROAD MAP
OF
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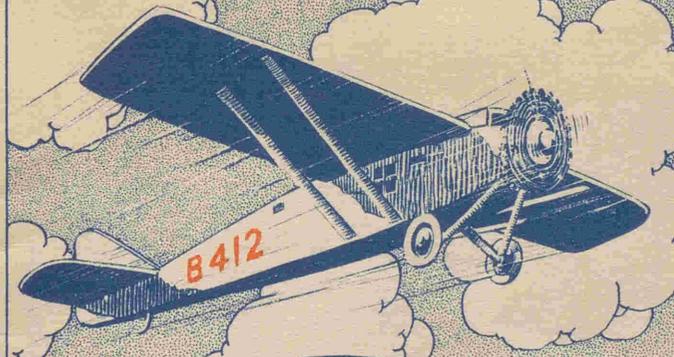


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4 p.m.

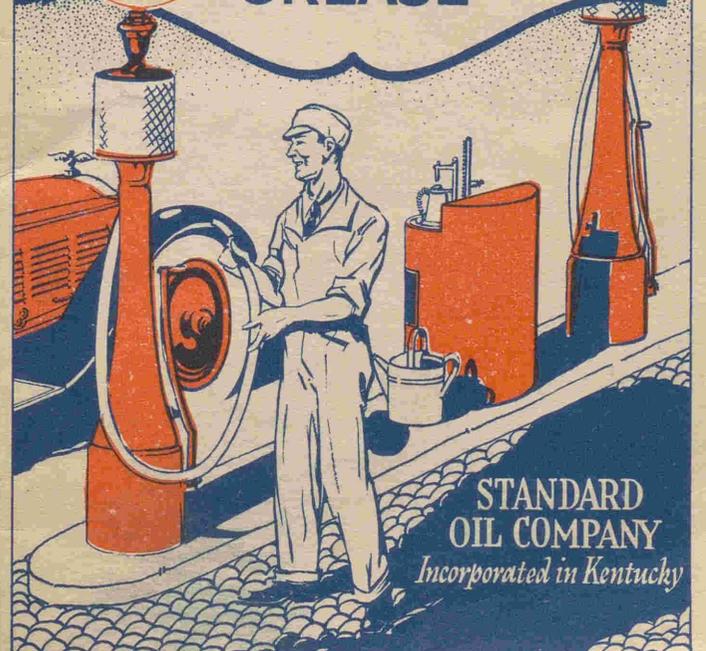
ROAD MAPS of Kentucky, Alabama, Mississippi, Georgia and Florida give statewide road conditions and are Free of Charge.



9.40 - 1.15



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KYSO ROAD MAP OF KENTUCKY

PUBLISHED BY
STANDARD OIL COMPANY
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Scale of Miles
0 5 10 20 30 40

U.S. HIGHWAYS are shown in RED.
For the convenience of through travel other main routes have been shown in heavier lines, but the classification below applies alike to all roads on this map.

- First Class Roads (Hard Surface)
- Second Class Roads (Gravel Surface or equivalent)
- Third Class Roads (Mostly unimproved dirt roads in fair to poor condition. Advisable to make local inquiries about condition, particularly after or during heavy rains.)
- Railroads
- State Highway Numbers
- Federal Highway Numbers

Roads under construction are shown by broken lines
★ Indicates towns in which one or more Standard Oil Company Service Stations are located

Approximate Population of Cities and Towns (1920)

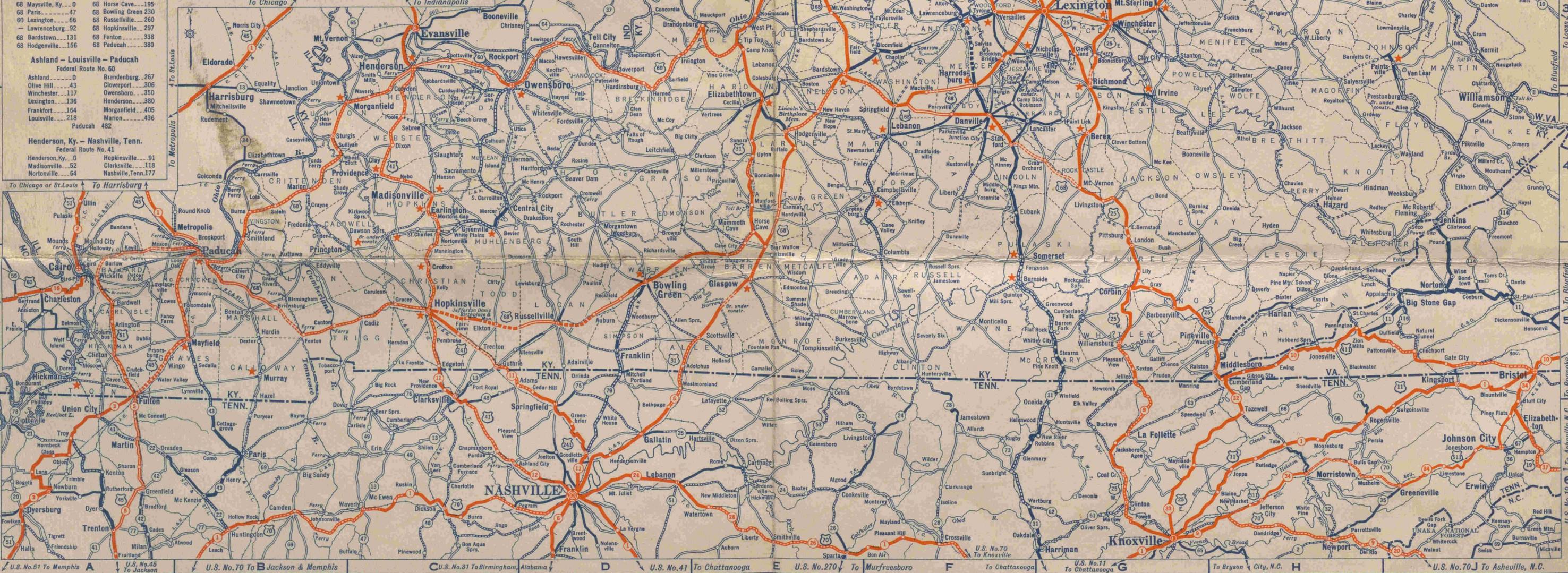
○ Over 100,000	○ 5,000 to 10,000
○ 50,000 to 100,000	○ 2,500 to 5,000
○ 25,000 to 50,000	○ 1,000 to 2,500
○ 10,000 to 25,000	○ Under 1,000

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CROWN GASOLINE
is always the same
High Grade Uniform
Quality. Buy it
at the Crown Sign
wherever displayed.
ALWAYS BETTER

APPROXIMATE MILEAGES FOR PRINCIPAL THROUGH ROUTES

Louisville, Ky. - Nashville, Tenn.	Covington, Ky. - Knoxville, Tenn.	Owensboro, Ky. - Nashville, Tenn.
U.S. No. 31 Louisville, Ky. 0	U.S. No. 25 Covington, Ky. 0	U.S. No. 41 Owensboro, Ky. 0
31 Horse Cave 90	25E Corbin 208	41 Nortonville 70
31 Bowling Green 126	25E Pineville 245	41 Hopkinsville 89
Nashville, Tenn. 192	25 Paris 81	42 Nashville, Tenn. 165
	25E Cumberland Gap 262	
	25 Lexington 99	25E Tazewell, Tenn. 278
	25 Richmond 127	25 Mt. Vernon 159
	25 Mt. Vernon 159	
Louisville, Ky. - Nashville, Tenn.	Paducah, Ky. - Nashville, Tenn.	Carrollton, Ky. - Tennessee Line
U.S. No. 168 Louisville, Ky. 0	U.S. No. 68 Paducah, Ky. 0	Carrollton, Ky. 0
31 Glasgow 115	241 Hopkinsville 83	Danville 93
68 Bardonia 38	241 Paducah 106	New Castle 20
68 Hodgenville 64	Nashville, Tenn. 159	Stanford 103
31 Gallatin, Tenn. 175		Somerset 138
31 Bear Wallow 98		Burnside 146
		Whitely City 170
		Tenn. Line 182
Maysville - Paducah		
U.S. No. 68 Maysville, Ky. 0		
68 Horse Cave 195		
68 Paris 47		
68 Bowling Green 230		
68 Lexington 66		
68 Russellville 260		
68 Lawrenceburg 92		
68 Hopkinsville 297		
68 Bardonia 131		
68 Fenton 338		
68 Hodgenville 156		
68 Paducah 380		
Ashland - Louisville - Paducah		
Federal Route No. 60		
Ashland 0	Paducah 267	
Olive Hill 43	Cloverport 306	
Winchester 117	Owensboro 350	
Lexington 136	Henderson 380	
Frankfort 164	Morganfield 405	
Louisville 218	Marion 436	
Paducah 482		
Henderson, Ky. - Nashville, Tenn.		
Federal Route No. 41		
Henderson, Ky. 0	Hopkinsville 91	
Madisonville 52	Clarksville 118	
Nortonville 64	Nashville, Tenn. 177	



U.S. No. 51 To Memphis A U.S. No. 45 To Jackson B U.S. No. 70 To Jackson & Memphis C U.S. No. 31 To Birmingham, Alabama D U.S. No. 41 To Chattanooga E U.S. No. 270 To Murfreesboro F To Chattanooga G U.S. No. 11 To Chattanooga H To Bryson City, N.C. I U.S. No. 19 To Asheville, N.C. J U.S. No. 70 To Asheville, N.C.

"STANDARD" MOTOR OIL & GREASE

is made in various grades for the proper lubrication of all types of motors and does its work perfectly under all weather conditions.

Consult the chart for correct grades for your car

Many of our service stations are equipped with up-to-date greasing racks. A moderate charge is made for greasing, but no charge for draining crank case.

For Your Convenience

purchase a coupon book at any Standard Oil Company service station or office. Coupons are redeemable same as cash for gasoline and motor oils at any of our service stations located in Alabama, Florida, Georgia, Mississippi and Kentucky. Coupon books may be obtained in denominations of ten or twenty dollars each.

You will find Crown Gasoline and "Standard" Motor Oil dealers ready to serve you at all points along the way.

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BIRMINGHAM	ALABAMA
ATLANTA	GEORGIA
SAVANNAH	GEORGIA
JACKSONVILLE	FLORIDA
TAMPA	FLORIDA
LOUISVILLE	KENTUCKY
JACKSON	MISSISSIPPI

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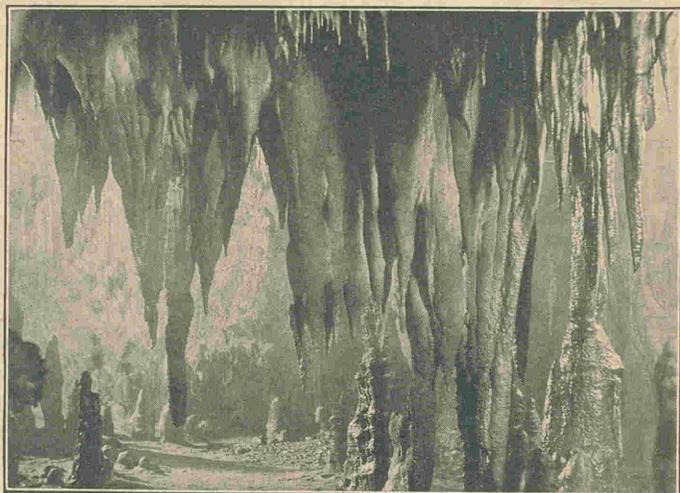
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One thinks of Alice in Wonderland, Acres of Diamonds and the pot of gold at the end of the rainbow.—Dr. John W. Wayland, Historian.

Massanutten Caverns

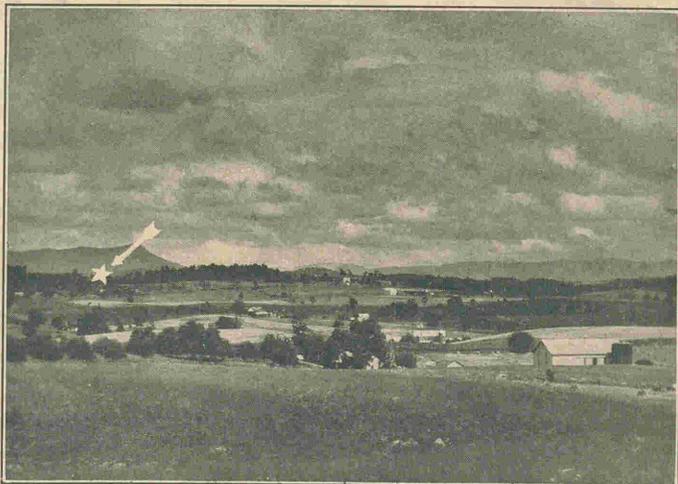
In the Heart of the Shenandoah Valley
Caverns of Millions of Stalactites



ALADDIN'S PALACE—A Scene in the Caverns

The Caverns Without Steps

Visitors make the entire trip through these wonderful Caverns without ascending or descending a single flight of steps.



VALLEY SCENE—Caverns Hill in the Distance

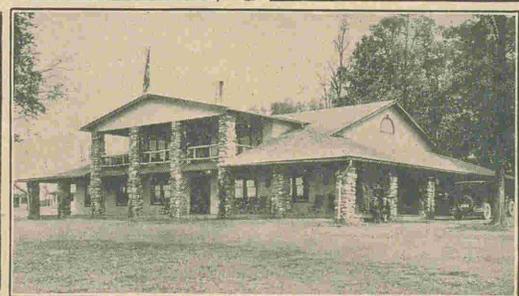
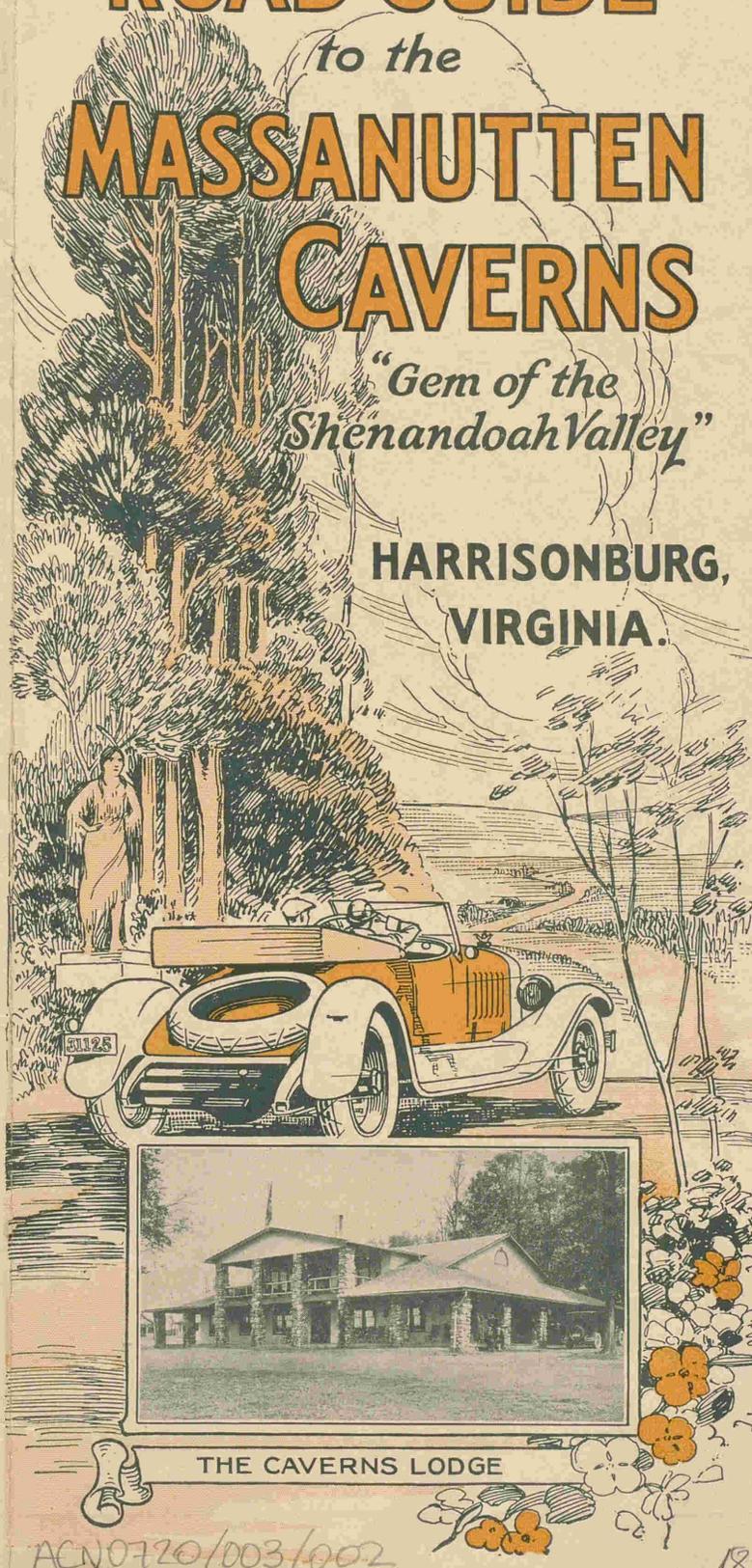
ROAD GUIDE

to the

MASSANUTTEN CAVERNS

*"Gem of the
Shenandoah Valley"*

HARRISONBURG,
VIRGINIA.



THE CAVERNS LODGE

ACN0720/003/002

MASSANUTTEN CAVERNS

THE ONLY CAVERNS IN THE WORLD WITHOUT STEPS.

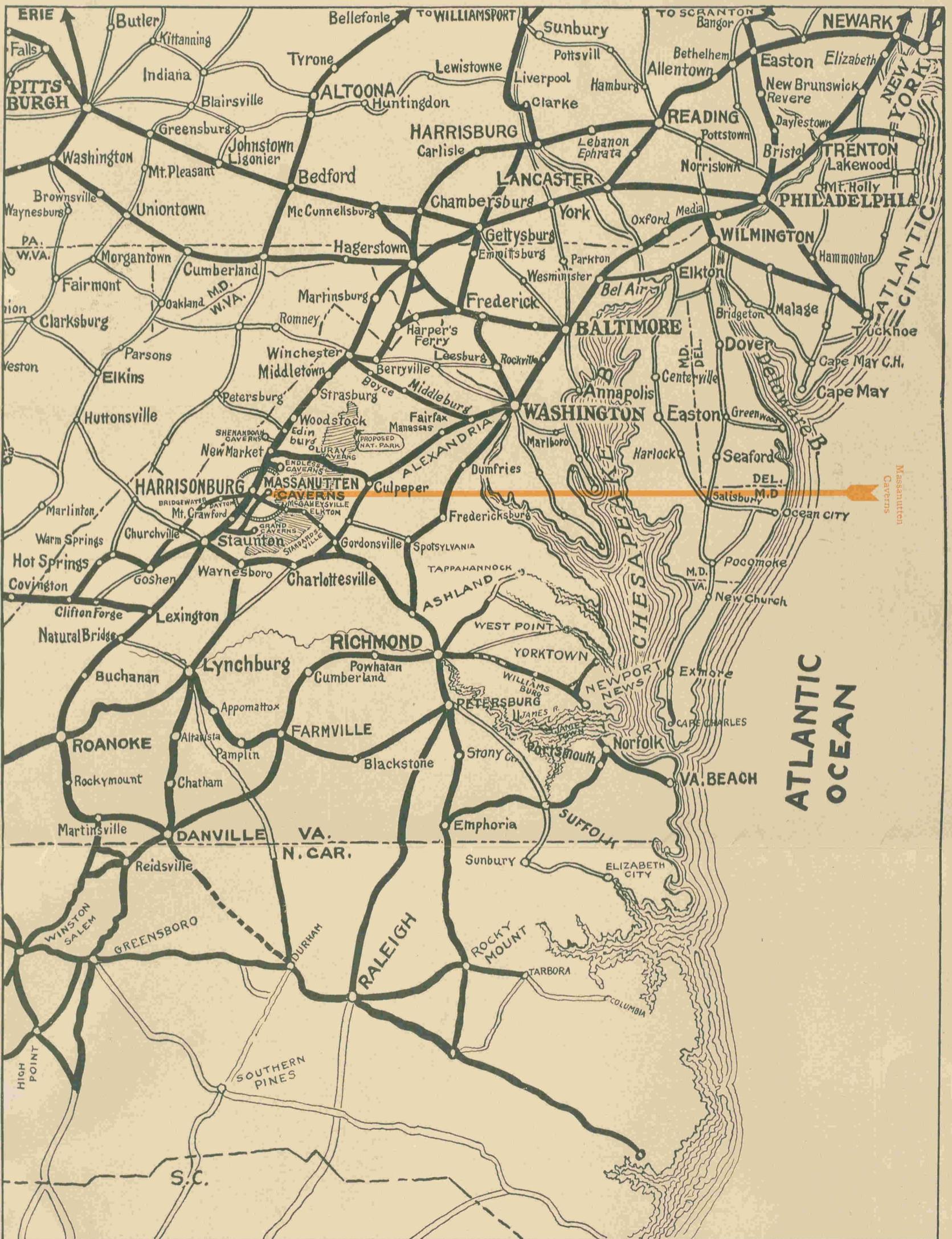
Visitors make the entire wonderful circuit without ascending or descending a single flight of steps.

5 miles east of Harrisonburg, two miles off the
Historic Spotswood Highway Trail

For illustrated Booklet of the Caverns address Harrisonburg-Massanutten Corp., Harrisonburg, Va.

Distances to Massanutten Caverns from

Atlanta, Ga. 670	Elkton 15	Harrisburg, Pa. 185	Philadelphia, via Balto. 268
Baltimore, via Harpers Ferry. 168	Frederick, Md. 123	Harrisburg 5½	Richmond via Spotswood Trail 124
Bristol 280	Front Royal 68	Hot Springs 82	Roanoke 120
Charlottesville 60	Fredericksburg 109	Lexington 66	Raleigh, N. C. 268
Cumberland, Md. 144	Gettysburg, Pa. 150	Luray 37	Staunton 30
Charlotte, N. C. 323	Gordonsville 55	Lynchburg 111	Strasburg 55
Covington 104	Greensboro, N. C. 228	Martinsburg, W. Va. 94	Washington via Win. & Boyce 147
Clifton Forge 89	Goshen 62	Natural Bridge 82	Winchester 73
Charleston, W. Va. 264	Hagerstown, Md. 115	New Market 23	Woodstock 42
Danville 181	Harpers Ferry, W. Va. 104	New York 364	Winston-Salem, N. C. 238



A Visit to Massanutten Caverns is a Rare Adventure in a New and Beautiful World. One Longs to Return and Dream Again.—Frank Bohn, New York Times.

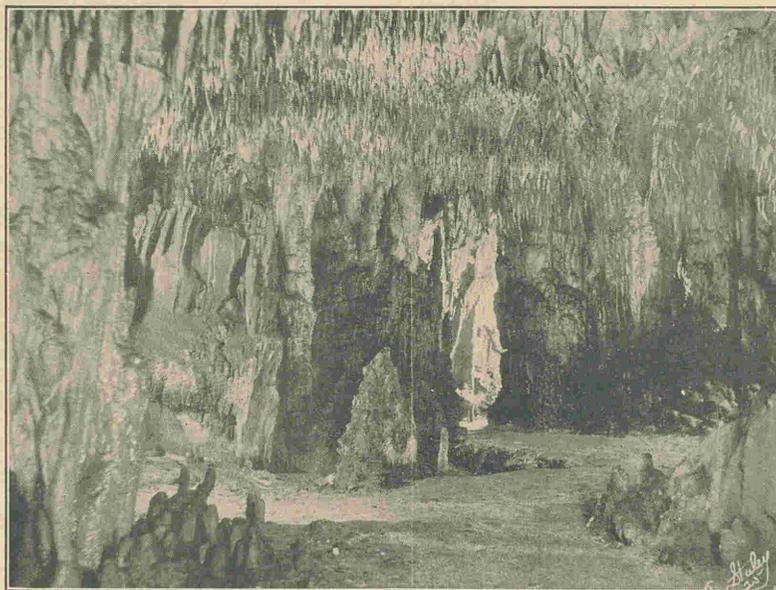
The Massanutten Caverns

Illuminated by an Elaborate System of Indirect Lighting

DRY WALKS :: PURE AIR

Ideal Nine-Hole Golf Course, Swimming Pool, Tea Room, Cottages for Rent, Camp Site

The lowest chambers of the Caverns are not below the level of the Golf Course outside, and the highest gem-decked ceilings are not more than forty feet beneath the crest of the wooded hill above. It would be hard to find a place where Nature has been more lavish or more kind. Nowhere can so much of underground wonder be seen.

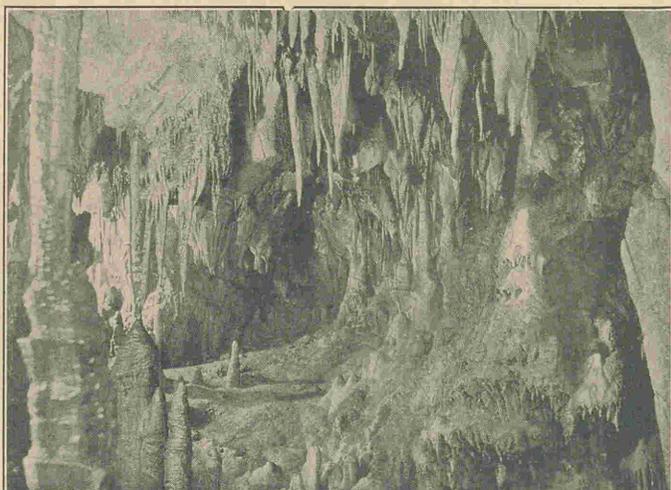


THE BALL ROOM—A Scene in the Caverns

Five and eight miles south are the battlefields of Cross Keys and Port Republic celebrated in the strategy of Stonewall Jackson. Swift Run Gap, in the Blue Ridge, is Nature's path by which Spotswood and his Knights of the Golden Horseshoe entered the Valley in 1716. This path is the present Spotswood Highway Trail.

MIRROR LAKE

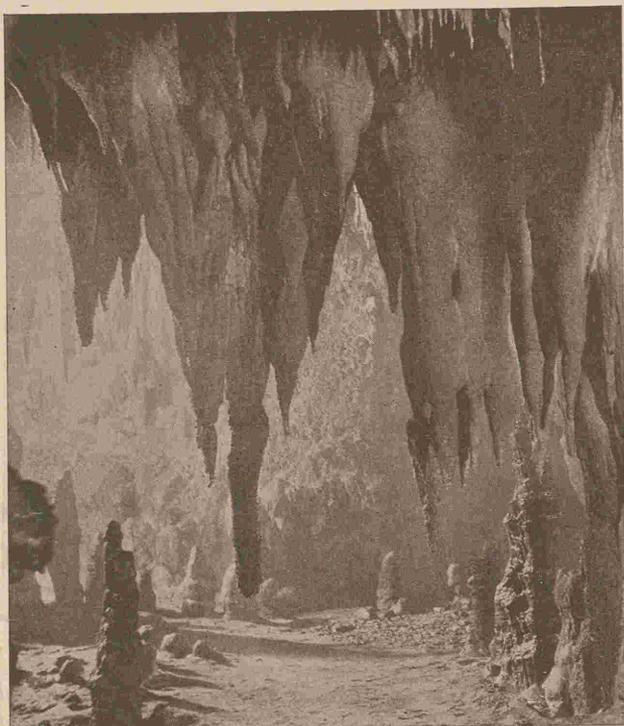
In the perfectly clear water of Mirror Lake the stalactites and stalagmites seem to meet and form a picture which words can never describe.



CRETAN LABYRINTH—A Scene in the Caverns



VIEWING MIRROR LAKE—Massanutten Caverns



ALADDIN'S PALACE

LAND OF THE MIDNIGHT SUN

If one can imagine nymphs in coral depths amid the snow and rainbows of arctic waters, one can easily fancy himself in the Land of the Midnight Sun as he gazes into the kaleidoscopic magic of Mirror Lake. Here we fain would linger amid the beauty and the wonder, but other marvels are near at hand. Samson's Fury is at once beautiful and terrible; the Armory, with Vulcan's Forge, the Sword of Achilles, and the broken shield of Ajax await us; and after them Argonne Forest, Fairy Lane, and the Fairies' Retreat, each claims a long look. Then we pass the grim sentinel in armor and go out the winding exit in a dream.

The visitor will be both pleased and puzzled: pleased at the beauty and variety everywhere to be seen but puzzled as to which of all the chambers and corridors is the most wonderful and beautiful. Nowhere can so much of underground wonder be seen in the same time and space.

For Further Information, Address

HARRISONBURG-MASSANUTTEN CORP.,
Harrisonburg, Virginia

The Massanutten Caverns

HARRISONBURG, VIRGINIA

"Capital of Cavernsland"



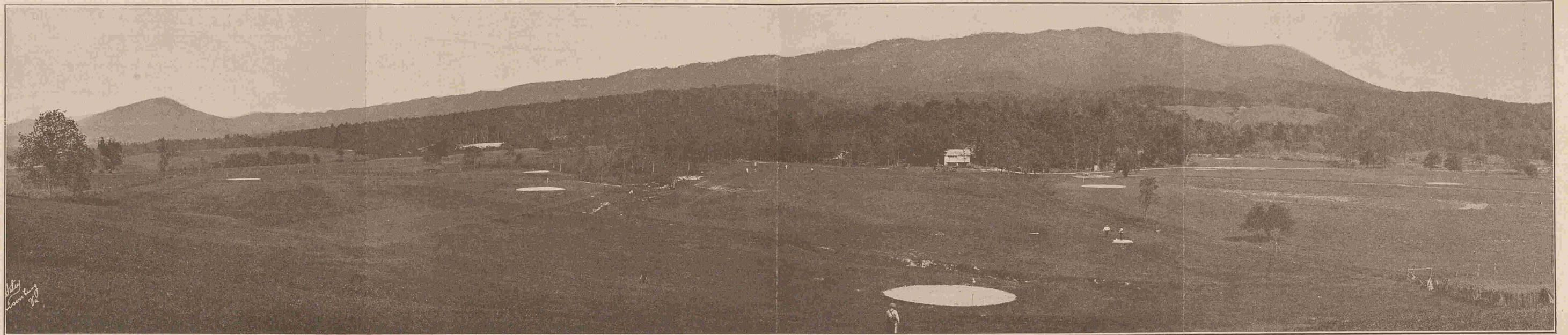
LODGE NEAR DISCOVERY GATE

Gem of the Shenandoah Valley
Caverns of a Million Stalactites

Open all Hours the Year Around
Efficient Guides at all Hours

Located five miles east of Harrisonburg at
Keezletown, two miles from historic
Spotswood Highway Trail
Good Roads

"The Most Beautiful Caverns Yet Discovered"



GOLF COURSE, CAVERNS, CAMPUS, AND MASSANUTTEN MOUNTAIN

DISCOVERY GATE

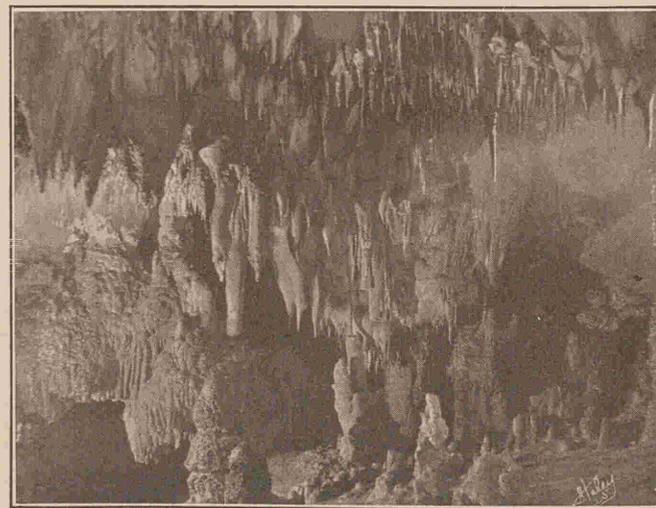
On November 5, 1892, workmen blasting limestone rock on the farm of Augustine Armentrout, were amazed and thrilled when a heavy charge in the hillside burst into a wonderland. Above the door where one enters today may be seen a part of the round hole in the rock in which that fateful blast was placed. That rock-ribbed opening was "Discovery Gate." It led into one of Nature's rich treasure houses. Today it is still Discovery Gate. Wonder and beauty it reveals as the visitor approaches. At once it admits him to a new world of shapes and colors, and makes his delighted progress easy to marvels and fantasies unknown in experience, unvisioned in dreams.

GOLF AND GREENWOOD

In the quiet meadows and among the green hills at *Massanutten Caverns* the golfer drives his balls over an excellent nine-hole course. Nature laid out the way—art has put on the finishing touches. An artistic and commodious Lodge stands near Discovery Gate. Electric light and mountain water are provided in abundance. In the dells and shady groves are attractive camping sites; on the hill sides are leafy paths and pleasant resting places; these, together with the ever green surrounding fields make a charming and never to be forgotten landscape. For rest and recreation, in all seasons, the campus at *Massanutten Caverns* is ideal.

THE MARVELS WITHIN

From Discovery Gate one now enters the Cretan Labyrinth, a series of new apartments, one of which is the beautiful Star Chamber. The Butcher Shop and the Postoffice border the path; then the way leads through Skeleton Tunnel to the marvelous Gardens of Babylon. By the trail of the Lonesome Pine one reaches the entrance to Aladdin's Palace, where fantastic wonders abound. The Shepherd's Pantry, the Blue Room, the Bear's Den, the Monks' Cloister and the Gothic Arches are special and striking features.

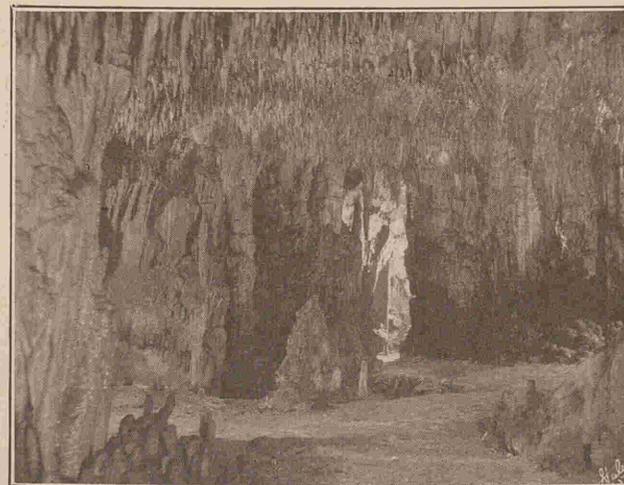


GARDENS OF BABYLON

PHARAOH'S PALACE

Passing again the Gardens of Babylon and admiring afresh their profusion of wonders, one shortly thereafter reaches the exquisite stone-jeweled masterpiece, known as Cleopatra's Tent, and passing slowly and admiringly around it, the widening gaze suddenly is enthralled with matchless glories of Pharaoh's Palace. The striking resemblance here to ancient Egyptian architecture is surprising and unmistakable.

In Pharaoh's Palace one expects magnificence and finds it, beauty, and is not disappointed.



BALL ROOM

THE BALL ROOM

From Pharaoh's Palace the winding corridors lead to Wonderland (no other name would do) and shortly thence to the spacious Ball Room, where the curious and the beautiful combine with weird and the marvelous. Here the extended vistas are most delightful in their richness and infinite variety. One seems to hear soft music and pauses to dream of fairyland.

The fantastic here also thrusts itself upon our attention. Mutt and Jeff in Africa are serene and unmoved, with Big Jumbo, Little Jumbo, a hippo, a giraffe, and other wild animals in plain sight. Not far away are massive icebergs, and in their midst is the North Pole, white and glistening. At another place one gets a glimpse of Lady Godiva and Peeping Tom. Nearly all of these "miracles in stone" are so life-like as to be recognized without any stretch of imagination.

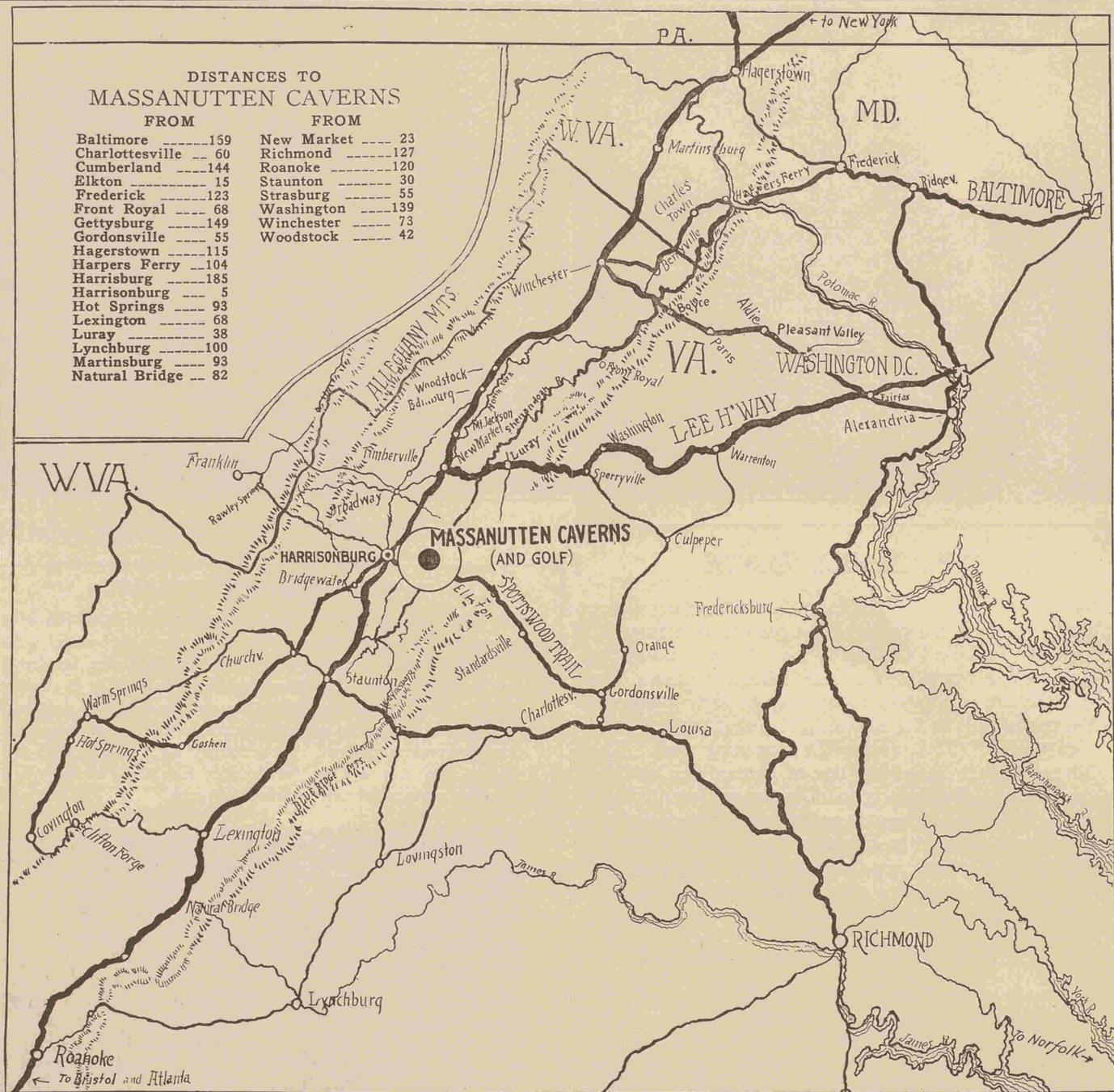
ENTRANCE EASY

One enters *Massanutten Caverns* on the level, passes through the thirty odd rooms and corridors as on a floor or by easy grades, makes the whole wonderful circuit, and comes out again without having to ascend or descend a single pair of steps. The lowest chambers of the Caverns are not below the level of the golf course outside, and the highest gem-decked ceilings are not more than forty feet beneath the crest of the wooded hill above. It would be hard to find a place where Nature has been more lavish or more kind.

THE MOST BEAUTIFUL CAVERNS YET DISCOVERED—UNSURPASSED IN MAGNIFICENCE

DISTANCES TO MASSANUTTEN CAVERNS

FROM	FROM		
Baltimore	159	New Market	23
Charlottesville	60	Richmond	127
Cumberland	144	Roanoke	120
Elkton	15	Staunton	30
Frederick	123	Strasburg	55
Front Royal	68	Washington	139
Gettysburg	149	Winchester	73
Gordonsville	55	Woodstock	42
Hagerstown	115		
Harpers Ferry	104		
Harrisburg	185		
Harrisonburg	5		
Hot Springs	93		
Lexington	68		
Luray	38		
Lynchburg	100		
Martinsburg	93		
Natural Bridge	82		



MASSANUTTEN CAVERNS

Fitly termed "The Coral Wonder" and the "Caverns of a Million Stalactites," are on the old Indian Road, near Keezletown, five miles east of Harrisonburg. They are only two miles north-east of the Spotswood Trail, which tops the Blue Ridge at Swift Run Gap, and crosses the Valley to Harrisonburg via Elkton. Fifteen minutes from Harrisonburg, easy motoring, puts the visitor at Discovery Gate, *Massanutten Caverns*.

The Keezletown Road is a part of the ancient Indian Trail from New York to Carolina. Peale's Cross Roads is the intersection of the Spotswood Trail with the Indian Road—Keezletown Road.

BEAUTY, WONDER, HISTORY

The sightseer enters Discovery Gate of the Caverns at the base of a wooded hill, near the beautiful Massanutten Mountain. The end of the range—Peaked Mountain—drops abruptly down into the plain, from its height of 2,900 feet above sea level, only a mile to the south. Two miles to the east Lairds Knob rises in majestic proportions 3,400 feet. Five and eight miles south are the battlefields of Cross Keys and Port Republic, celebrated in the strategy of Stonewall Jackson. On the opposite side of the Massanutten Range are Rockingham Springs. Swift Run Gap, in the Blue Ridge, is Nature's path by which Spotswood and his Knights of the Golden Horseshoe entered the Valley in 1716.

About
MASSANUTTEN
CAVERNS

*The
Jeweled Chamber
that hides the secret
of*
NAKWISI-GATUSI



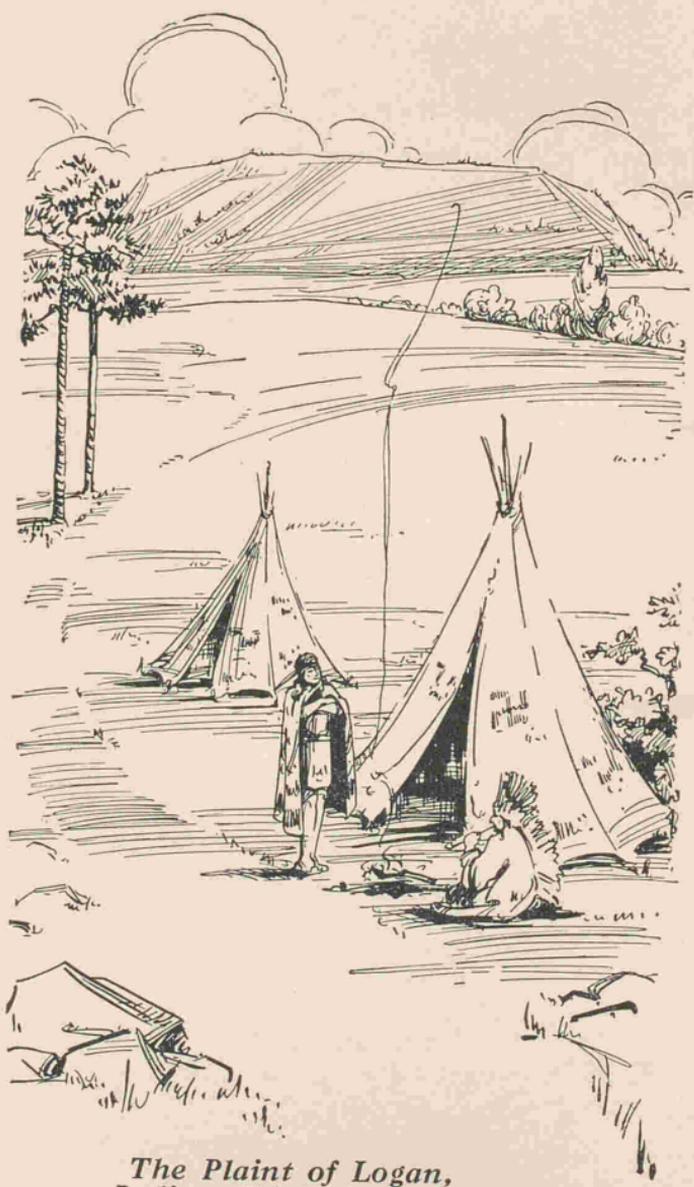
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HARRISONBURG, VIRGINIA
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At the foot of
**MASSANUTTEN
MOUNTAIN**

ONLY **5** MILES

east of HARRISONBURG and the
VALLEY PIKE ~ Just off the
SPOTSWOOD TRAIL





**The Complaint of Logan,
Indian Chief, circa 1775**

“Such was my love for the Whites, that my countrymen pointed as they passed and said: ‘Logan is the friend of the white man.’ I had even thought to live with you, but for the injuries of one man. Colonel Cresap, the last Spring, in cold blood and unprovoked, murdered all the relations of Logan, not even sparing my women and children. There runs not a drop of my blood in the veins of any living creature. This called on me for revenge. For my country I rejoice at the beams of peace; but do not harbor a thought that mine is the joy of fear. Logan never felt fear. He will not turn on his heel to save his life. Who is there to mourn for Logan; not one.”





THE HIDDEN DRAMA OF MASSANUTTEN

For hundreds of years Nakwisi-Gatusi lay in her chamber in lonely splendor. The giant Massanutten gave no hint of the secret lying at his feet; Nakwisi and her glittering casket were a stray jewel carelessly flung into his treasure chest, and forgotten.

It was only a short time ago that men, blasting into the rocky slope, revealed the wonders and the beauties that lay beneath.

Gleaming chambers—hung with delicate draperies, exquisitely traced, beautifully colored—honeycombed the slope. And in their midst lay the Indian girl whose name we felt should rightly be Nakwisi-Gatusi, “Star-in-the-Mountain.”

*Long Ago—In the
Youth of the Valley*

Six hundred years ago Star-in-the-Mountain lived and played in the virgin woods that clustered about the slopes of Massanutten. The white man had not reached these shores; only Indian trails traced the placid surface of the Valley of Virginia; only smoke from scattered campfires rose from the thick wood to the sky.

Little is known of these people, who so long ago left the imprint of their presence in Massanutten's caves. What they knew of these glittering chambers, what they believed about them, is a mystery. The powerful Algonquins, who once owned the plains and mountains of the eastern coast, left scattered legends. But these, threaded mainly upon religion and superstition, say little of the underlying wonders of the Virginia mountain country.

It is probable that the savage, feeling his way through these strange passageways by





flickering torchlight, fled headlong when these weirdly beautiful shapes rose before him.

It is known that the Indians of Mexico long refused to enter a noted cave of their country because a stalactite shaped like a goat hung near the entrance. To them it was the Evil One himself; and none dared to trespass upon his preserves upon pain of death.

The Strange Coming of Star-in-the-Mountain

How the maiden Star-in-the-Mountain came to lie in her jeweled chamber is a secret to which only the mute walls of Massanutten are witness.

She lies not far from the present entrance to the cave; unless forces under the earth have played roughly with these corridors during the past six hundred years, little Star-in-the-Mountain could easily have found her way out of her casket.

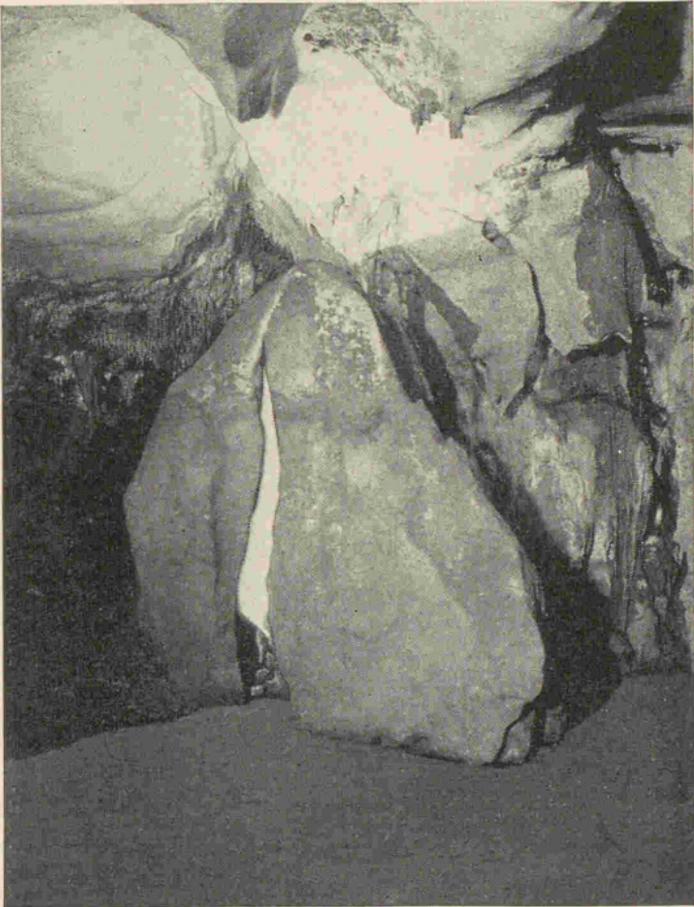
A secret burial, prescribed by some long forgotten rite, or a treacherous and dreadful blow—these come to mind as possible explanations. Or in flight from some terror, wounded, little Star-in-the-Mountain may have crept in this secret chamber to die. Or, sadder still, her flight may have been vainly from her own broken heart.

But we can only surmise. Where she came from and why is a never-to-be answered question.

She Sleeps Forever in Her Secret Chamber

Above her and around her crowd the manifold beauties of her last retreat. Looking from her to their exquisite design and lovely color, you see that the final resting place of Star-in-the-Mountain is splendidly fitting indeed.





A STARTLING LIKENESS TO AN INDIAN WIGWAM
IN THE MASSANUTTEN CAVERNS

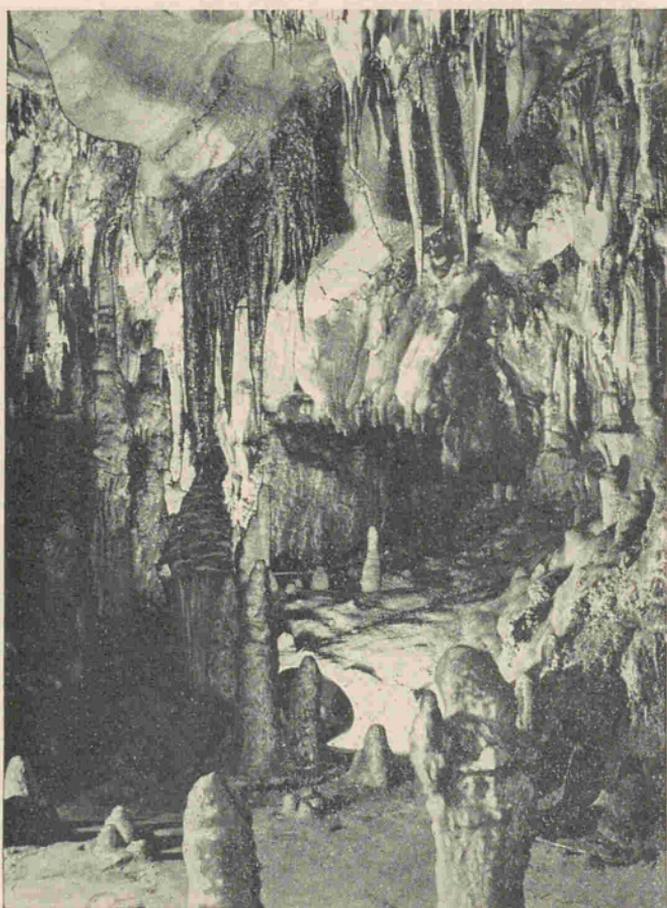
Beauty treads upon the heels of beauty in this secret chamber of the mountain. In pillared passage, in spacious chamber and in limpid lake the cavern is a continuous feast to the eye.

It delights, fascinates, excites wonder. How did these strange formations come to be? The explanation of them is a thrilling story of the endless activities of nature, its boundless resource and invention.

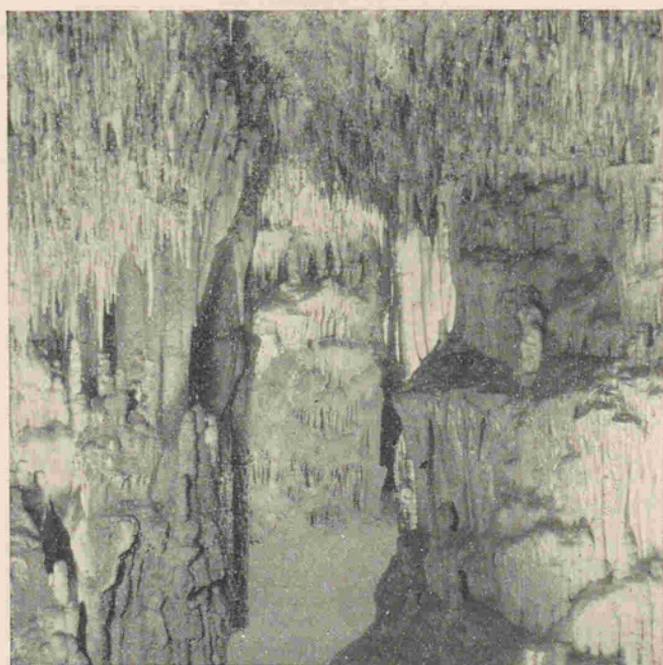
*This Miracle of
Water and Stone*

An incalculable number of thousands of years ago, a river cut its way through what is now known as Massanutten Caverns. It ground out a course of long corridors and roomy chambers, in places smoothing the





THE CRETAN LABYRINTH
IS A WINDING PATHWAY HUNG WITH BEAUTY



PENDANTS OF PEARL, OF ROSE AND ORANGE GLITTER
IN THICK CLUSTERS IN DIAMOND HALL





walls so evenly that it seems an expert mason had made their texture his life work.

Another age, and this stream cut another course, leaving empty caverns echoing only to the drip of waters oozing through the rocky walls. But these slowly flowing drops of water were to achieve a more miraculous feat than the rushing river which preceded them.

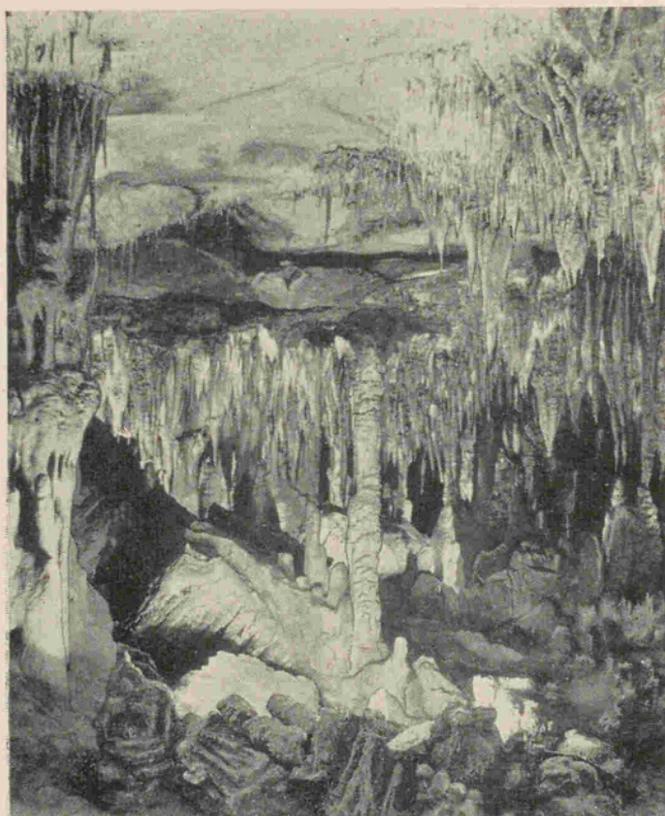
Each tiny drop as it worked its way to the surface accumulated a percentage of the mineral in the rock. When it finally dripped through it deposited an infinitesimal ring of alabaster. Each drop that followed it left its ring likewise. Through centuries, consistently, stubbornly, possessing a force greater than that of armies, these drops built up the lovely pendants that hang from the ceilings and rise from the floors of Massanutten Caverns. Designed with an almost conscious contrast are delicate filigree and awe-inspiring mass. There seems no limit to the invention of nature working in one of its loveliest mediums, the stalactite.

*Beauty Shows Itself
in Infinite Variety*

From a chamber alight with countless delicately tinted pendants, you may pass to a grotto, colored in deep oranges and browns, strewn with a hundred grotesque and fantastic images. Or, another step, and you are in a corridor of rich-hued columns of a luxurious and an exotic beauty.

The variety of mood is infinite; moreover, the procession of wonders never pauses. It is as if the jeweler planning the final setting for little Star-in-the-Mountain piled design upon design, coloring upon coloring, beauty upon beauty, in an effort to bring all beauties to her last couch.





A GLIMPSE OF MASSANUTTEN IN ANGRY MOOD:
SAMSON'S FURY.

*Each Discovers Massanutten Caverns
for Himself*

The corridors of the cavern, the far reaching vistas, the many rooms and grottos, would need volumes for their rightful description. And even then all would not be said. For each person finds his own delights and fantasies in the formations of the cavern. Standing side by side, two people may see entirely different images and beauties in the scene about them.

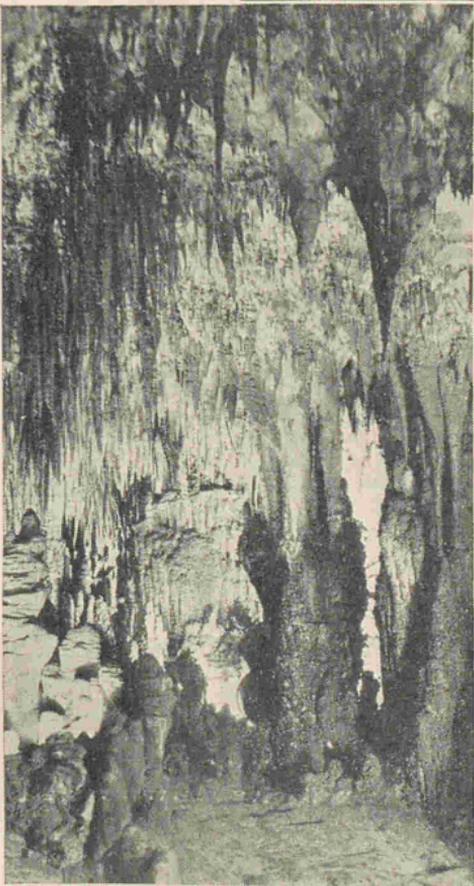
*The Caverns—Beautiful,
Grotesque, Impressive*

The Cretan labyrinth, by its winding course, recalls that old story of the king's son who, by killing the minotaur living in the midst of the famous labyrinth of Crete, freed his people from a dreaded yearly sacrifice of their finest youth to the monster's



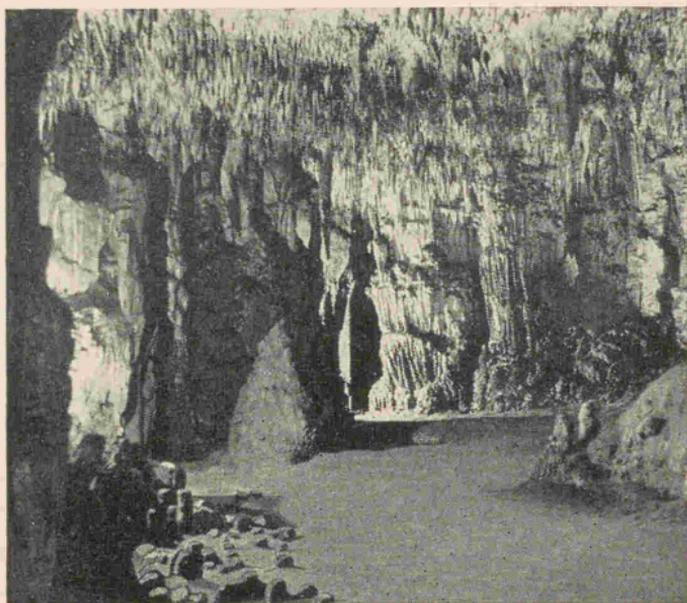


SPEAR AND
SWORD HANG
FROM THE
ARMORY
ROOF

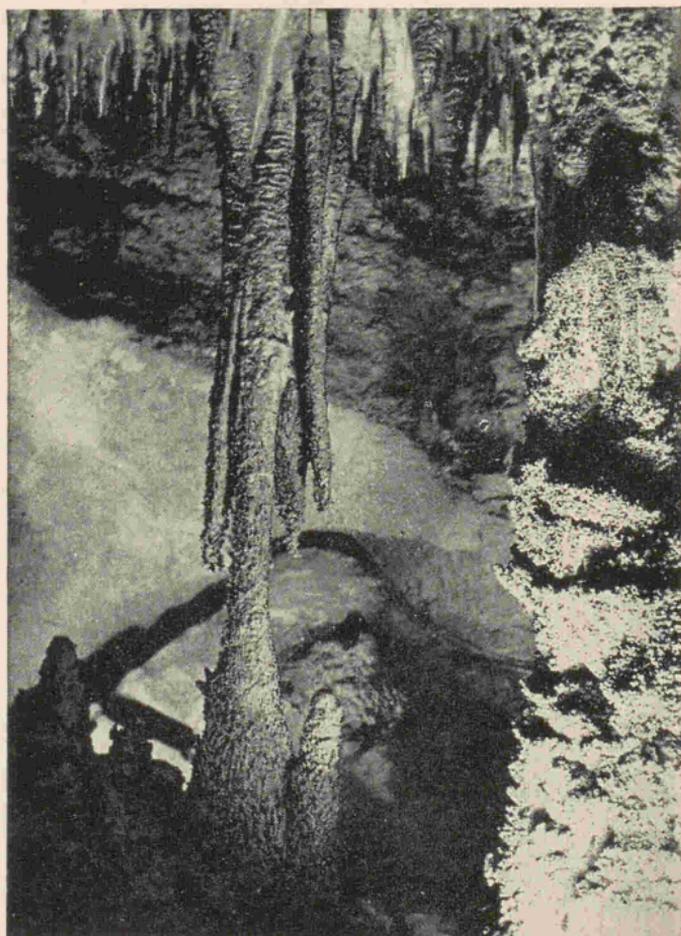


THE
UNNAMED
ROOM
SUGGESTS
BEAUTY IN
A THOUSAND
FORMS





ORIENTAL COLOR AND LAVISHNESS ADORN THE
PALACE OF PHARAOH



THE SPLIT COLUMN—A FORMATION FOUND ONLY
IN MASSANUTTEN CAVERNS





jaws. But it is likely that the fabled labyrinth of so many centuries ago could offer no such gorgeous and jewelled pathway as lies before us.

Another mood of the cavern and we find ourselves in Aladdin's palace, where the possessor of the magic lamp probably had the most prankish day of his life. A Shepherd's Pantry is hung with fine hams, sides of bacon, and legs of lamb. A lizard crawls lazily up the wall and a cactus and a mushroom bloom nearby with total disregard of the irregularity of their behavior.

Then, a step or two, and we pass into the Blue Room, one of the loveliest of Massanutten's chambers. Its smooth walls are colored a soft and misty blue that is in striking contrast to anything else in the cavern. At its entrance is a figure, molded seemingly as part of the wall, which is called Mother Eve.

The Color of the East in Pharaoh's Palace

Pharaoh's palace is designed in an entirely different mood. It is lavish, rich and of the East. Cleopatra's tent is formed by a circle of creamy stalactites making a heavy drapery for the privacy of her majesty. The Diamond Column is here, too, glittering with its covering of crystal formations; and all about are columns and figures of Egyptian modelling, rich in orange tints and in soft, creamy browns.

Mocking the Grand Canyon

Then, for a glimpse of something as inexplicable as it is beautiful. From the palace of Pharaoh, down a colonnaded vista, is the Grand Canyon of the Colorado in miniature. As exact a reproduction, in form and in coloring, as you could wish to see. It seems as though earth could have no beauties that





this underground chamber could not possess if it wished.

The Ballroom presents another picture to us with the wide sweep of its ceiling and, in one corner, modelled in smooth stone, is an Indian wigwam.

In Storm and in War

Samson's Fury is designed in a far stormier mood. Centuries ago, these stalactites were hurled to the ground and broken off in a convulsion of the earth's crust. They lie about, still forbidding ruins, and upon them, as ivy grows upon crumbling stone, new stalactites have been forming.

Even more primitive and forbidding is the appearance of a lion, about to prowl from his cave; his eyes gleam dangerously, and we are glad to remember that to the touch the beast is only cool, dry stone.

Wierdly interesting is the Armory. A sword hangs over Vulcan's Forge, and a spear thrusts its way through clustering pendants. Nearby stands the shell-torn tree that calls to mind the maimed woods of the Argonne. And this tree is particularly interesting to those who pursue the unique; it is a split column, like no other cavern formation existing anywhere.

Wonder Crowds on Wonder

The tower of Babel, in miniature, tries as hopelessly as did its predecessor to reach the sky; its mounting steps and its fine façades are carried out in rich and beautiful variations of bronze and brown.

The Tower of Pisa leans as dangerously as its model in far-away Italy; the Gardens of Babylon hang as miraculously as did their predecessors when Nebuchadnezzar was king of kings. Oriental colorings run riot in their crystal flowering; reds, browns, bronze and orange.





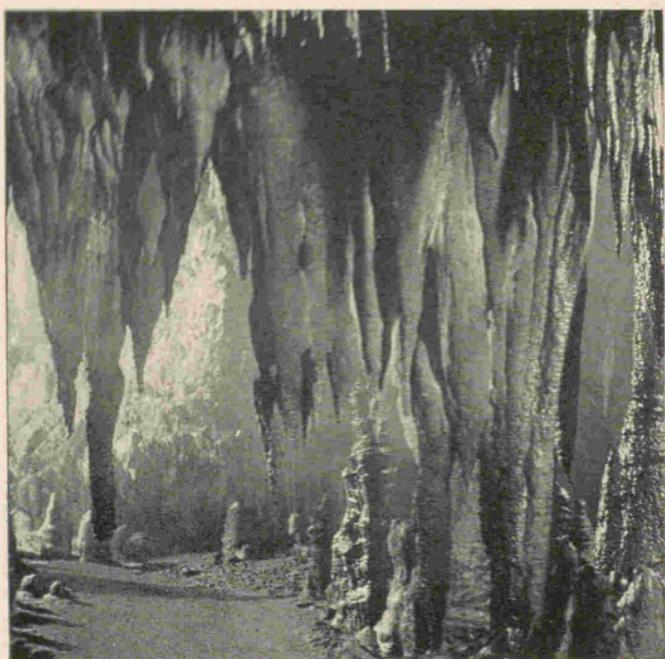
A THOUSAND COLORS AND FORMATIONS DECORATE THE BALLROOM.

The Lonesome Pine, a smooth, trunk-like pillar in our path, recalls us to memories of simpler landscapes—of lonely hills and deep pine-woods.

Another note—again sounding the grotesque—is the Butcher Shop. Here there is clever parodying of succulent beefsteaks, sausages seemingly ready for buckwheats and syrup, and fine roasts waiting for a never-to-be-wielded carving knife.

A unique beauty is offered by the Star Chamber; the ceiling is designed as in no other part of the caverns. Delicate pendants hang from a canopy of soft, pearl coloring and there is an effect of moonlight in its quiet, pale glow.

These are only a few of the wonders and the beauties that crowd upon one another in the Massanutten Caverns. Many have received names, the guide tells you of them and their story, as he conducts you through the passageways; but there are many so indefinable in form and loveliness that they have received no names. Words cannot encompass them.



BEAUTY AND GROTESQUERIE JOSTLE IN
ALADDIN'S PALACE

Wonders that are Nameless

We look down high, cathedral-like passageways; all about are tiny figures of hooded monks and mute worshippers. For a minute we stand hushed, almost breathless, waiting for organ notes to roll through the chamber.

In another tiny grotto, we may come upon a group of bronze and red-brown pottery, rivalling in color and grace of design the patiently modelled jars of the artist Indians of long ago.

Rebecca, holding her pitcher, stands a quietly bowed figure by the well that once bubbled in the Star Chamber. One traces the outlines of many other familiar figures in the infinite variety of the cavern formations.

Then, the colors! In itself the coloring of Massanutten Caverns is a feast of beauty. Creamy white deepens to a golden brown, or to a bronze; soft pinks take on depth and intensity, becoming orange and red brown.

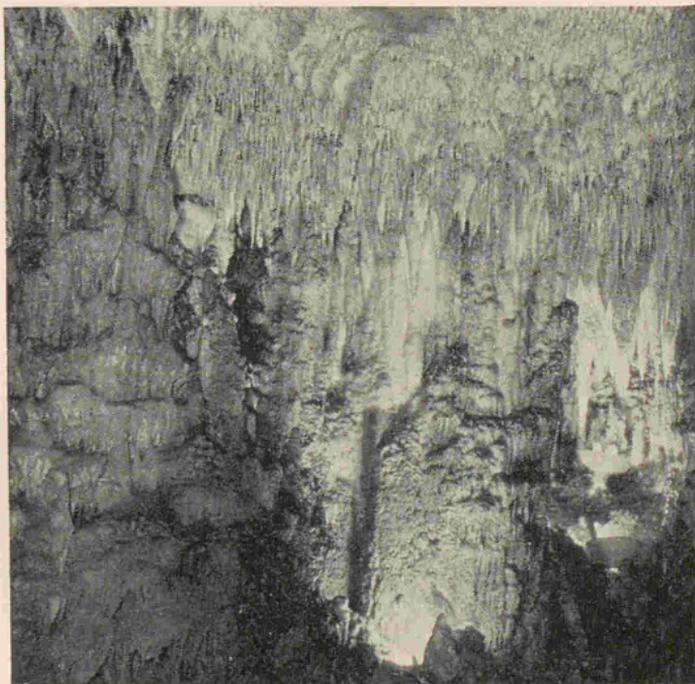


*An Experience Never to
be Taken from You*

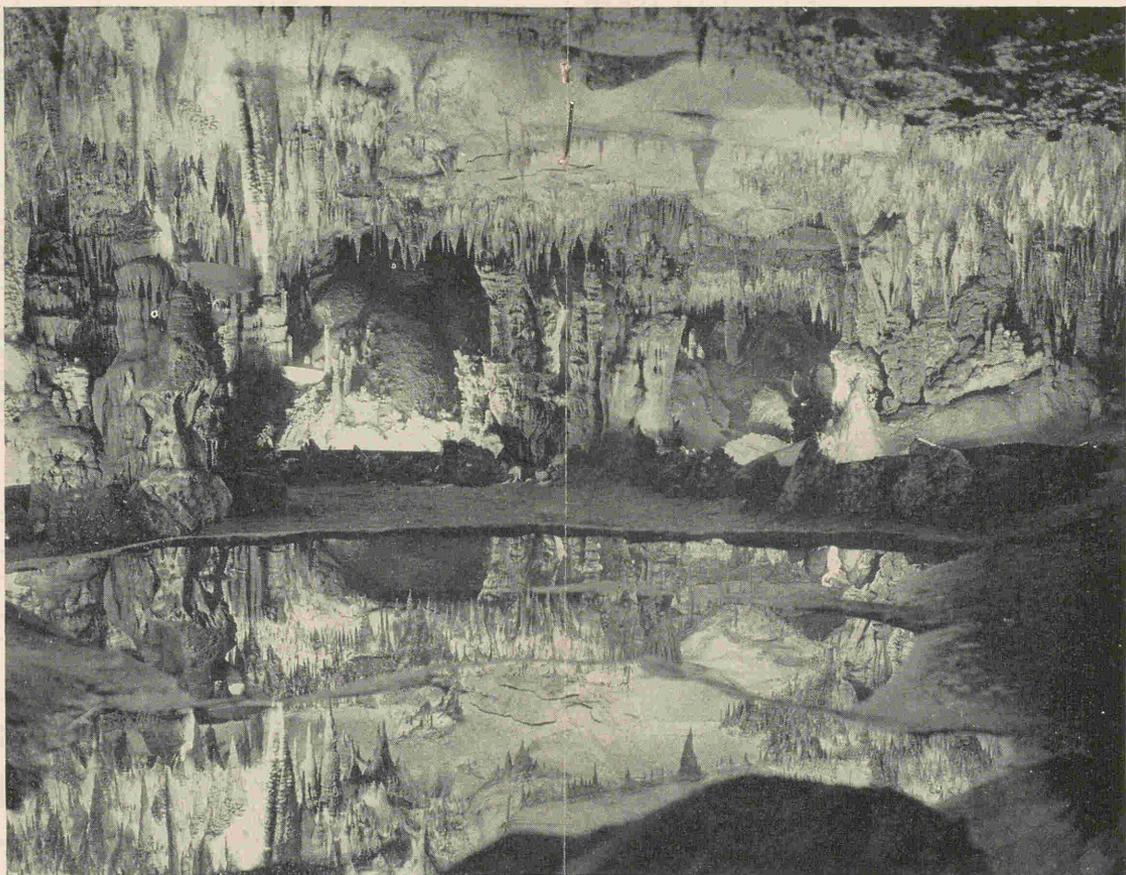
But, at the climax of the cavern wonders, we are not conscious of either color, or form, or design; we are conscious only of an unearthly and an indescribable loveliness. Soft lights bring out the eerie quality of this most beautiful of reflections. The silver grey of twilight deepens to the soft flush of dawn. Then come deeper, richer hues, but we are so lost in loveliness that we neither describe nor define.

It is enough to know that we are in the midst of one of the most exquisite pictures in the world; that a pilgrimage to the very ends of the earth could bring to us no more enchanting vision of beauty.

Mirror Lake is indeed an experience. It is the apex of the beauties of the secret chamber of little Star-in-the-Mountain. From it we walk hushed—for we have been carried beyond phrases and beyond words—into quite another country from our own.



STALACTITES HANG IN THICK PEARLY CLUSTERS
ALONG ICICLE AVENUE



THE HEART OF THE MASSANUTTEN CAVERNS

MIRROR LAKE

Not in one aspect, but in many, is the full loveliness of Mirror Lake presented to the visitor. In the rose color of dawn, in the silver light of the moon—in one and in all of its moods—Mirror Lake is the thrilling climax of your tour through Massanutten.



VACATION

Where Beautiful Scenery and Historic Tradition are the Background

Great events have touched the pleasant Valley of Virginia; frequently they have centered about these smiling plains. Massanutten Mountain, rising in its midst like a watchful giant, has seen gallantry and heroism, bloodshed and broken hopes.

For a long time after the English came to Virginia, the land beyond the Blue Ridge remained an unknown, even a forbidden, country. The Indian looked upon the Valley as his rightful hunting ground; treaties between his chieftains and the colonists let no white man set foot in his precincts.

It was not until Spotswood's famous expedition that the Virginia of Jamestown and Williamsburg came to the Valley.

The Story of the Spotswood Trail

In 1716, Governor Spotswood, of Virginia, organized a party of gentlemen, secured rangers and Indians for guides, and undertook the conquest of the mountains which seemed then the furthestmost boundaries of the New World.

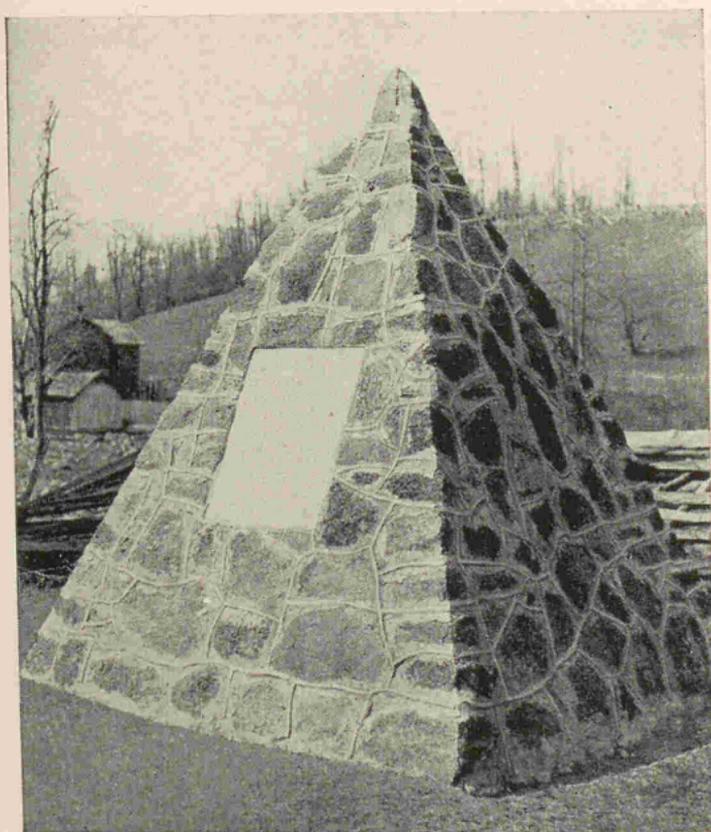
This gay company pursued its undertaking with all the gaiety and the flourish that belonged to Colonial Virginia. They were named, because their horses were the first to be shod in the state, the Knights of the Golden Horseshoe. In spirit, in equipment and in procedure, they were in brilliant and good humored contrast to those grim and earnest expeditions which opened North and West.

Yet the Knights achieved their objective. They crossed the mountains by way of Swift





THE SPOTSWOOD TRAIL, PASSING NEAR THE
CAVERNS, WAS MADE BY THE FIRST OFFICIAL
EXPLORATION PARTY BEYOND THE BLUE RIDGE
MOUNTAINS



THIS SHAFT MARKS THE CROSSING AT SWIFT RUN
GAP OF SPOTSWOOD AND HIS KNIGHTS OF THE
GOLDEN HORSESHOE





Run Gap and ended their exploration on the western bank of the Shenandoah. There, in champagnes and fine wines, they drank the health of His Royal Majesty and crashed the valley silence with a smart volley from their guns.

*To be Seen Today
Along the Ancient Trail*

The Spotswood trail today follows the picturesque way of the Knights of the Golden Horseshoe. At Fredericksburg is the Masonic Lodge where Washington was initiated. The house in which Washington's mother lived and died, and Kenmore, the home in which his sister Betty was married, are still standing. President Monroe's home and the old slave block are still to be seen. At Charlottesville is Monticello, lovely home of Thomas Jefferson. Where Spotswood crossed the mountains, at Swift Run Gap, a monument has been erected.

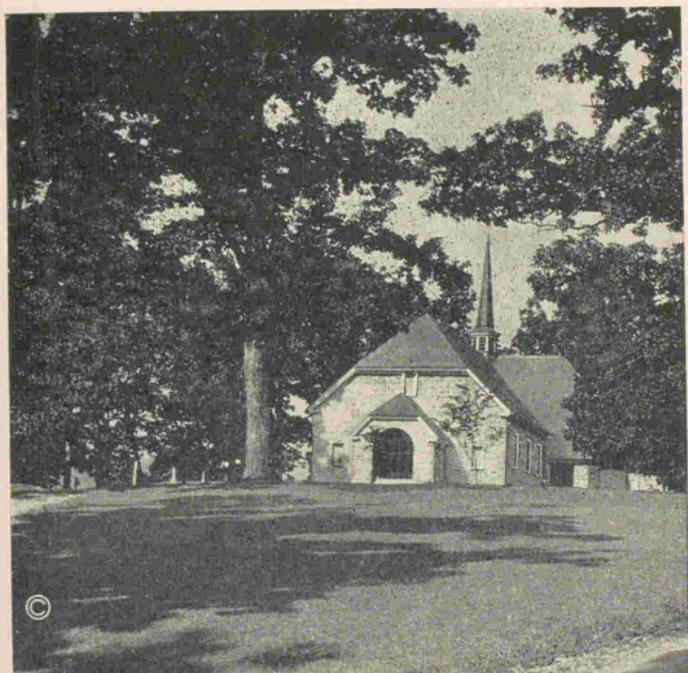
Indian Warfare Has Left Its Mark

For years, the settlers lived in fear of the Indian, who resented bitterly the encroachment of the White upon his lands. The Valley saw some of the bloodiest fighting of the French and Indian War; Winchester was the headquarters of Braddock and, later, of Washington. In Edinburg and Mount Jackson, towns only a few miles north of Harrisonburg and Massanutten Caverns, many relics of the ancient conflict may be found.

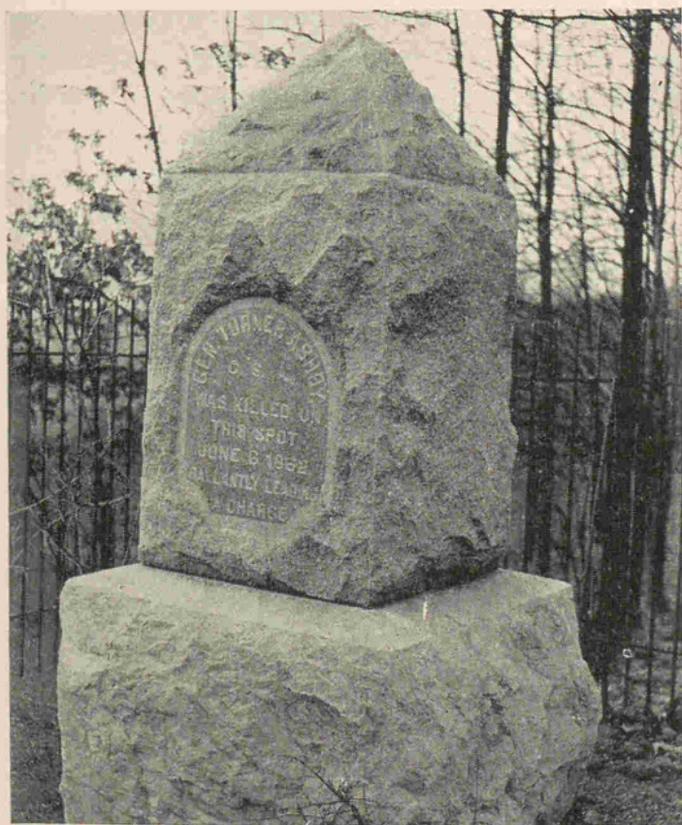
To Church with Rifles

Augusta Stone Church, built during Indian times, still stands near Fort Defiance. At this pioneer structure, men attended services armed with rifles. The Keezletown Road, passing within half a mile of Massanutten Caverns, is part of an ancient Indian trail from New York to the Carolinas.

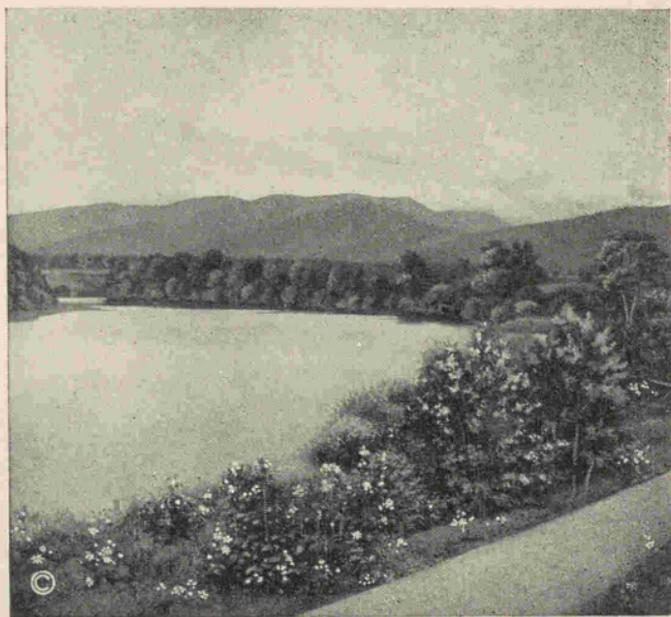




THE OLDEST CHURCH IN THE VALLEY, AUGUSTA
STONE CHURCH, AT FORT DEFIANCE NEAR HARRI-
SONBURG, BUILT IN INDIAN TIMES



WHERE GENERAL ASHBY FELL—THE BATTLEFIELD
OF CROSS KEYS AND PORT REPUBLIC — TWO MILES
BELOW HARRISONBURG



NEAR THE MASSANUTTEN CAVERNS—THE BEAUTIFUL SHENANDOAH RIVER AND THE NATIONAL PARK

Memories of Colonial Days

Traces of Colonial and Revolutionary Virginia add their interest to the Massanutten Caverns Country. Beautiful old estates are glimpsed frequently from the Valley roads. Stoneleigh, on East Market Street in Harrisonburg, was built by a relative of the famous William Byrd of Westover, founder of the city of Richmond. General Sheridan made this house his headquarters in his raid of 1864, and lately it was the home of Dr. Walter Reed, discoverer of the yellow fever germ.

The Old Home of the Lincolns

Only eight miles north of Harrisonburg, below Edom, is the old home of "Virginia John" Lincoln and his descendants. From this place Abraham Lincoln and his son Thomas went to Kentucky at the end of the Revolution.

Only about a dozen miles north of Harrisonburg is the beautiful Brock's Gap. Here the Shenandoah cuts a deep gash in the Al-



legheny mountain range. George Washington came into Virginia through this gap from his western tour of 1784 and, since then, this picturesque route has been much travelled.

*When Jackson's Foot Cavalry
Ranged these Hills and Plains*

The Civil War has left its mark deeply upon the lower Valley and the Massanutten Caverns country. On every hand reminiscences spring to the tongue.

Only two miles south of Harrisonburg, the handsome and gallant General Ashby, commander of Jackson's cavalry, was killed while covering the army's retreat toward Cross Keys and Port Republic. A granite monument marks the scene of his death.

Five miles below the city, at Cross Keys, Ewell held back the Federals advancing upon Jackson's army. On the next day, a few miles away, Jackson's troops defeated the Union troops in one of the most hard-fought battles of his campaign, Port Republic.

An old shell-marked log cabin still stands on the battlefield of Cross Keys, leaving mute evidence of the destruction reigning there, as it seems, only yesterday.

The Echo of the Guns of the Blue and Grey

Over all this country Jackson's foot cavalry ranged and fought. Massanutten, long ago declared by George Washington to be a strategic barrier, was brilliantly utilized by Stonewall in his advances and attacks upon the Federals. From New Market Gap his troops poured upon the Blue forces, while General Banks waited patiently for him to arrive from an entirely different direction.

Every little village in the Valley calls forth a chain of memories, filling these peaceful meadows with phantom ranks of bronzed and haggard men, holding aloft, with equal courage, Stars and Bars, and Stars and Stripes.





FOR THE PERFECT VACATION *Massanutten Caverns Campus*

The beautiful cave of Star-in-the-Mountain was the first reason for the great influx of visitors to Massanutten Caverns Campus. But since the development of the place during the past few years, more and more they come because they also enjoy the things here that make for a genuinely pleasant time—whether for an hour, a day, a week, or a month.

The road to Massanutten is a delightful one. The automobilist leaves the Valley Pike, in Harrisonburg, then follows the Spotswood trail to the Country Club. A short distance along the Keezletown Road, an ascent by easy grades, and the Massanutten Caverns grounds are before you.

The entire route reveals the Virginia countryside at its loveliest. Broad plains and beautiful orchards slope gently away from the road, and, as you follow the winding of the trail, the blue mass of Massanutten comes nearer and nearer. Eastward rise Peaked Mountain and Laird's Knob, their steep outlines softened and colored by distance.

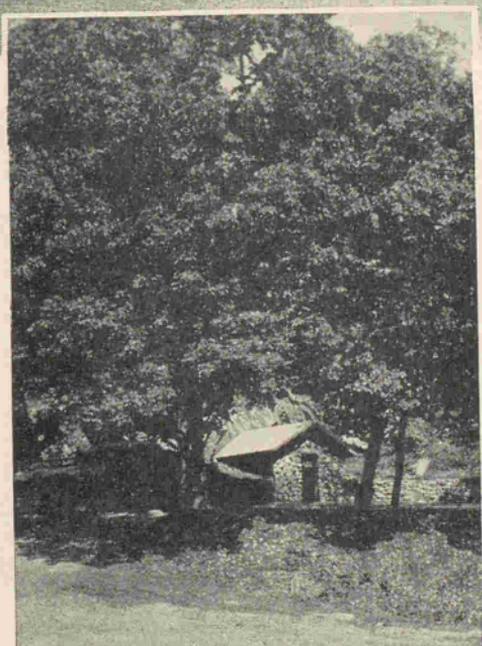
The Caverns Lodge is built at the entrance to the cave. Before it, as is most important and necessary, is plenty of parking space.

The Lodge is Open to You

The Lodge is open for you—no matter what time of the year you may come here. Instantly, even before you cross its threshold, you are made welcome by its delightful and informal atmosphere.

Built against a background of rugged hillside, its broad simple lines and its rough stone are in perfect harmony. The stone itself was found in the vicinity.



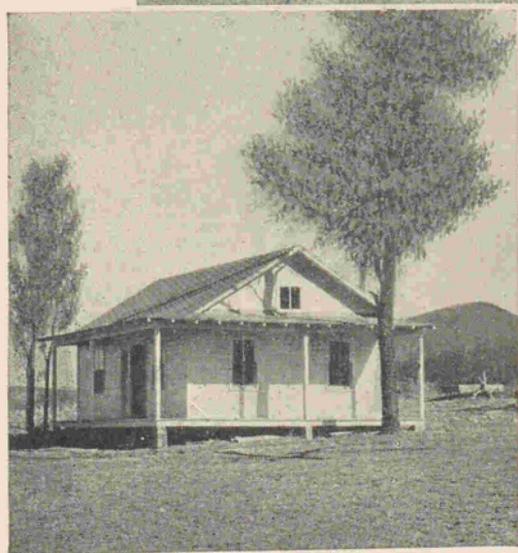
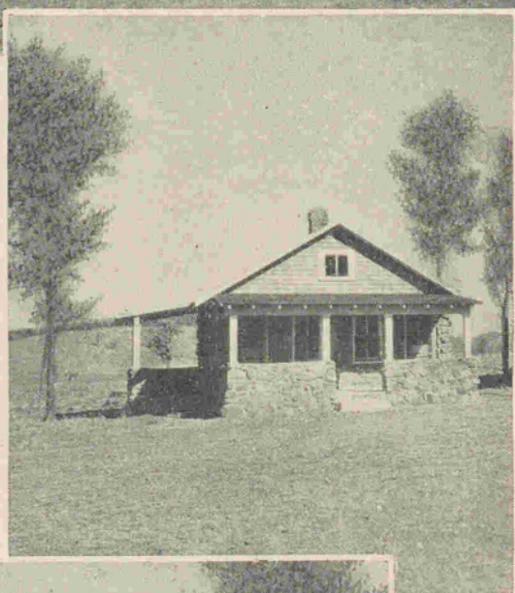


THE CAVERNS LODGE AND THE ENTRANCE TO THE MASSANUTTEN CAVERNS

Within the Lodge, you enter first a broad, many-windowed room, filled with comfortable chairs and furnished with writing desks. In autumn and in winter an open fire burns in the great stone fireplace, scenting the room with the delightful, aromatic odor of burning wood.

Souvenirs of the neighborhood and folders illustrating the interesting things to be seen in the Valley country are displayed.

Shower baths and restrooms contribute to the traveler's comfort, so that it is a pleasure to linger here, resting and relaxing from travel weariness.



THE SPOTSWOOD COUNTRY CLUB. BELOW ARE TWO OF THE DELIGHTFUL COTTAGES WHICH MAY BE LEASED BY THE DAY—OR THE SEASON—AT THE MASSANUTTEN CAVERNS





Dine Here in Pleasant Surroundings

Along the side of the building, looking toward the Massanutten slope, is the tea room. It is open to the breeze and the sunlight, but completely screened for the comfort of the guest.

After such rest and refreshment you will enjoy much more than before the wonders of Massanutten Caverns.

Guides are always on hand to conduct you and to tell you of nearby points of interest.

Play Golf or Tennis!
Swim in the Big Pool!

The golf course is a temptation to show what can be done with a bit of gutta percha and a bag of clubs. The nine holes have been laid out seemingly by nature itself and we have given only the finishing touches necessary to a velvet-smooth course.

There is also the swimming pool. This is, in its way, as popular as the golf course. Its size permits its use by many persons at one time—65 feet by 135 feet would allow a husky young whale to enjoy a good splash.

Diving boards, lighting at night, medicinal waters, and well fitted bathhouses contribute to the pool's popularity. And the depth, moreover, is so graded that the whole family can take a plunge. The bottom slopes gradually from 18 inches to 8½ feet below the surface.

Smooth, well-kept tennis courts give further outlet for that energy that the bracing air of Massanutten country gives you. And delightful walks, giving views of miles of rich and smiling valley, are readily discovered.

No wonder many people want to stay—not hours but days, even weeks, at Massanutten. All the ingredients for the perfect vacation—beautiful scenery, interesting background and means of play—are here.





*Cottages for Vacationists
Facilities for Campers*

For the in-earnest vacationist we have provided delightful quarters—cottages, which, all told, will care for fifty people. These are attractively designed and comfortably furnished, homelike and pleasant in atmosphere. All rooms are private and each cottage is equipped with a shower.

Ground and facilities are available to the automobilist who brings along his own camping equipment. A great stone chimney for outdoor cooking makes possible that extra zest to the baked potato and the steak. There is a light lunch counter, too, for those who like to have their between-meals bite.

*Harrisonburg Only
5½ Miles Away*

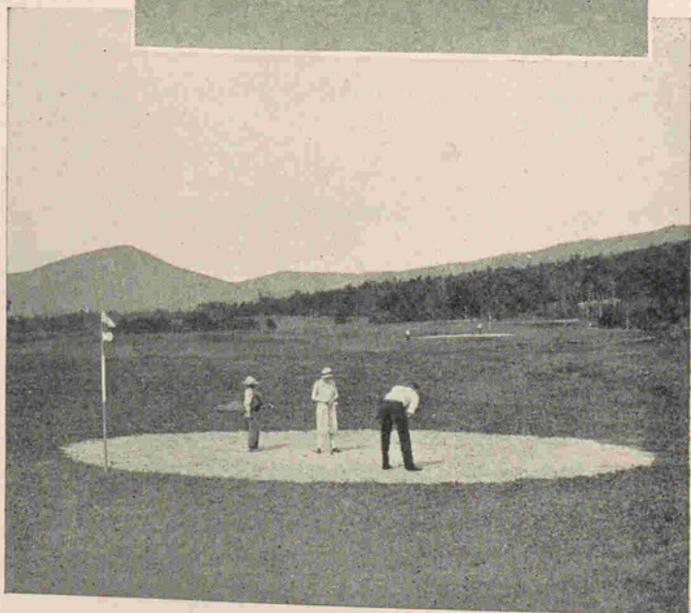
Harrisonburg, only five and a half miles away, has all the advantages of the young and active city for you. There are good shops, pleasant amusements and a hospitable people; and the visitor strolling through the city will delight in its many associations.

The old house of Dr. Asher Waterman stands at the southwest side of the public square. Dr. Waterman was a surgeon in Washington's army and, after the close of the Revolution, lived in Harrisonburg. It is said that Dr. Waterman accompanied General Washington in the crossing of the Delaware.

Interesting Places Nearby

There are many well known schools in the city and its environs. Massanutten Springs, Rawley Springs, and southwest, near the Warm Springs Pike, the Natural Chimneys or the Cyclopean Towers—these add to the interest and the charm of the Massanutten Caverns country.





AT THE TOP IS THE SWIMMING POOL AT THE CAVERNS—OPEN NIGHT AND DAY. CENTER: VISITING ENGINEERS LISTEN TO RADIO IN CAVERNS' DEPTHS. BELOW: GOLFERS ENJOY THE CAVERNS' FINE LINKS





TOUR THROUGH CAVERNS

Easy, Comfortable and Pleasant

The caverns are lighted by artistically arranged, indirect illumination. The system was installed by an expert in this type of lighting, so that you miss none of the manifold wonders—none of the detail, however small—of Massanutten Caverns.

All On a Gentle Grade; No Tiresome Climbing

There are no steps to ascend or descend; one walks in perfect comfort upon dry, hard paths. The differences in levels are attained by easy grades.

Plenty of Room for Easy Progress

There are no narrow places uncomfortable to a large person and, though the corridors and passageways have been left beautiful and natural as they were found, they can be traveled without stooping or other tiresome exertion.

Bracing Air and Even Temperature

The air is clear and invigorating but not cold. The temperature varies but few degrees during the year. The lowest chambers of the caverns are not below the level of the golf course outside, and the highest ceilings are not more than forty feet beneath the crest of the hill above.

Clean and Bright; Dry Pathways

The formations are all clean and bright; no clay or mud clings to the shining walls of the caverns, and one walks through these





rooms and corridors as confidently as through a ballroom.

The pathways, too, are dry and hard, and all on solid earth. No muddy spots, chasms or disagreeable wet places need be crossed.

*The Whole Trip in
An Hour and a Half*

Because the tour of the caverns can be so pleasantly made, and because its interesting and beautiful aspects follow closely upon one another, the entire trip may be made in about one hour and a half.

*Open All the Year Round
At All Hours*

The caverns are open summer and winter, spring and fall—and, also, day and night. A guide is always on hand to conduct the traveler.

*Rates for Persons and
for Organizations*

Adults, \$1.50 each plus 15 cents War Tax.

Children, between the ages of 5 and 12, half price.

Soldiers and sailors in uniform, \$1.00 each plus 10 cents War Tax.

Clergymen, \$1.00 each plus 10 cents War Tax.

Upon application, special rates will be made to Educational Institutions, Religious and Fraternal Organizations.

For further information on the caverns,
address:

**Harrisonburg-Massanutten
Corporation**
Harrisonburg · Virginia





How to get to Massanutten Caverns



BY AUTOMOBILE FROM THE NORTH

The automobilist entering the Shenandoah Valley from the north, by way of Harper's Ferry and Charles Town, finds a broad ribbon stretching before him, to Harrisonburg and beyond—the Valley Pike. This route brings the traveler through some of the most interesting towns of the Valley, Winchester, New Market, Strasburg, Woodstock and many others. The Indians laid out the trail long ago, the early settlers followed it, and the Blue and the Grey soldiery marched and re-marched over its winding course countless times.



BY AUTOMOBILE FROM THE EAST

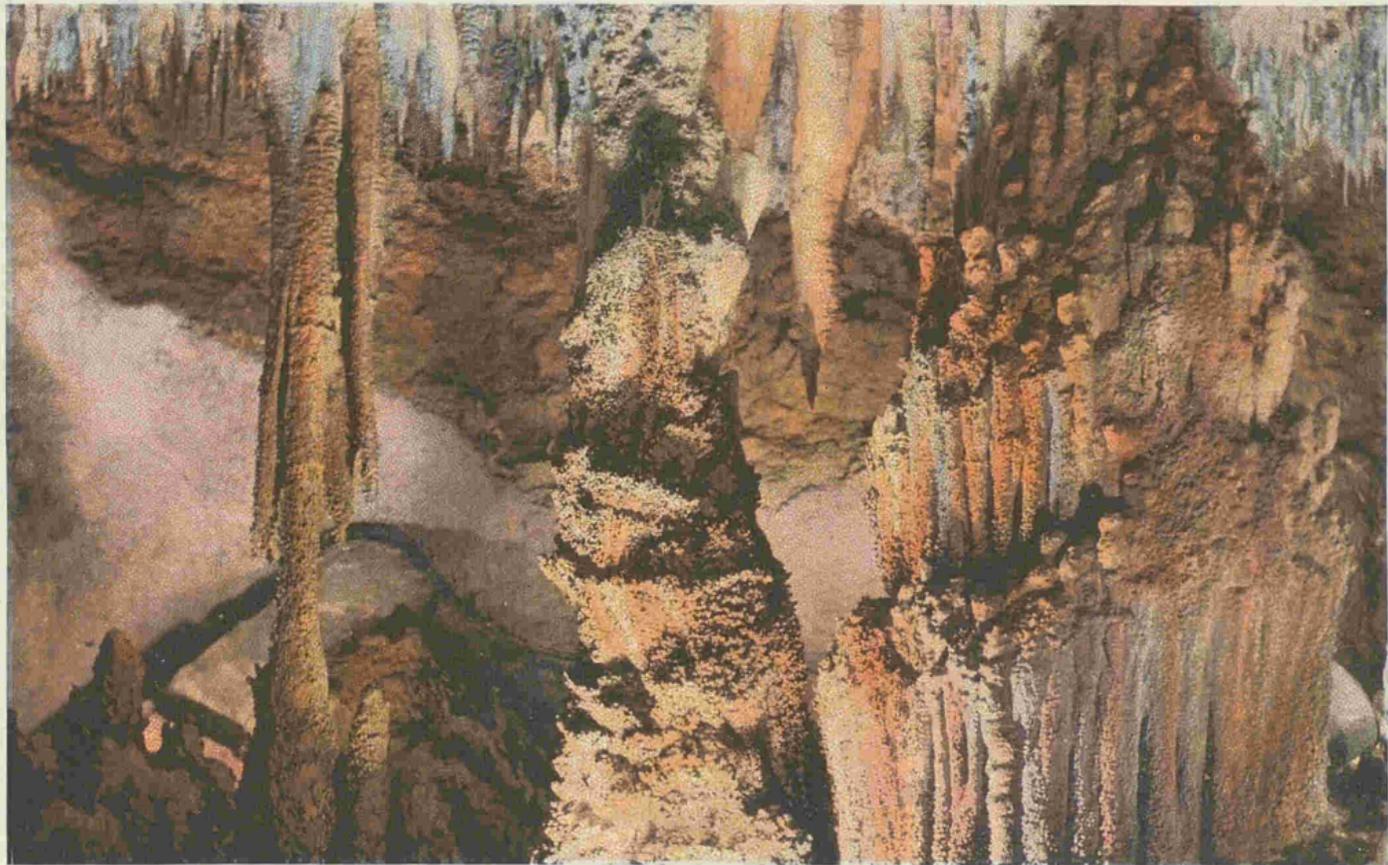
The most delightful route from the east is the Spotswood Trail, which passes only a couple of miles from the Massanutten Caverns and leads into Harrisonburg.



BY RAILWAY

Massanutten Caverns may be reached via Southern Railway and B. and O. Railway to Harrisonburg, Va., thence via C. W. Railway, also via N. and W. Railway to Elkton, Va., thence via C. W. Railway. Ready Bus and Taxi Service out of Harrisonburg may be secured at all hours of the day or night.





FORMATION IN MASSANUTTEN CAVERNS. IN THE SHENANDOAH VALLEY NEAR HARRISONBURG, VA.

THIS SPACE FOR WRITING MESSAGES.

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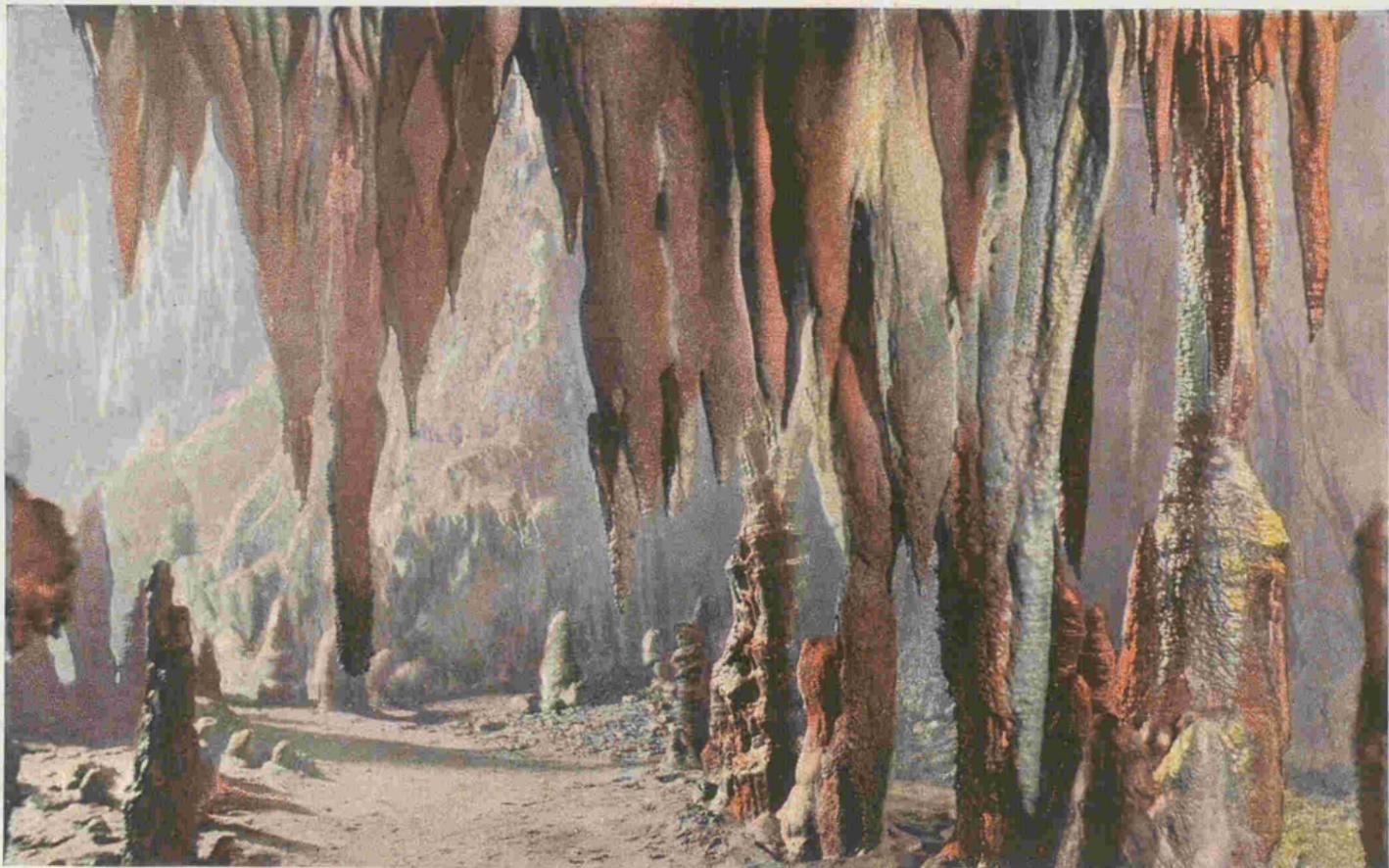
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C. T. AMERICAN ART COLORED.



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ALADDIN'S PALACE—MASSANUTTEN CAVERNS. IN THE SHENANDOAH VALLEY NEAR HARRISONBURG, VA.

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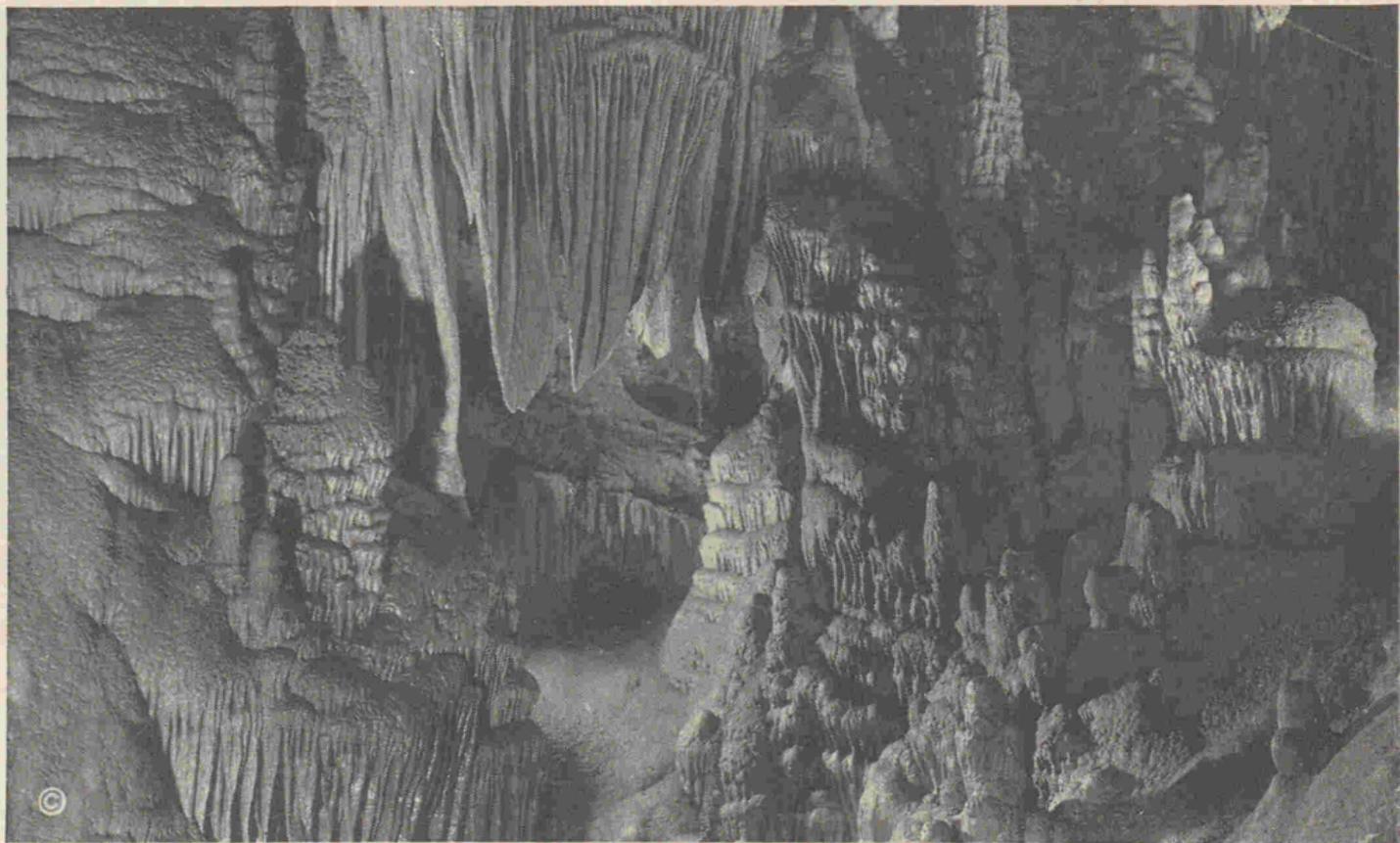
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THRONE ROOM, CAVERNS OF LURAY, VA.

64

THE BEAUTIFUL CAVERNS OF LURAY

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Ten cards, ten different views

CAVERNS SCENERY

mailed to any address for seventeen cents

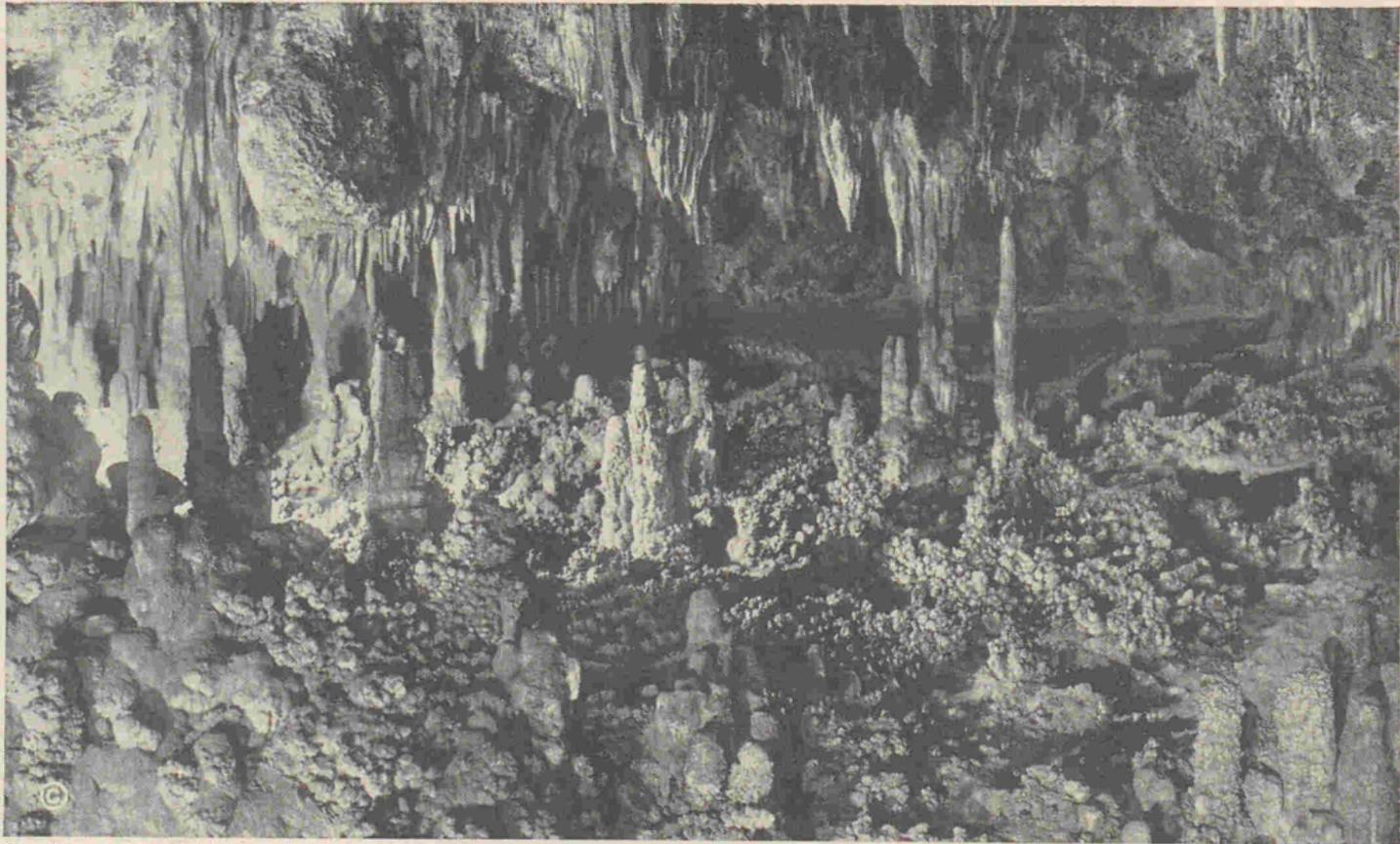
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FLOWER GARDEN, CAVERNS OF LURAY, VA.

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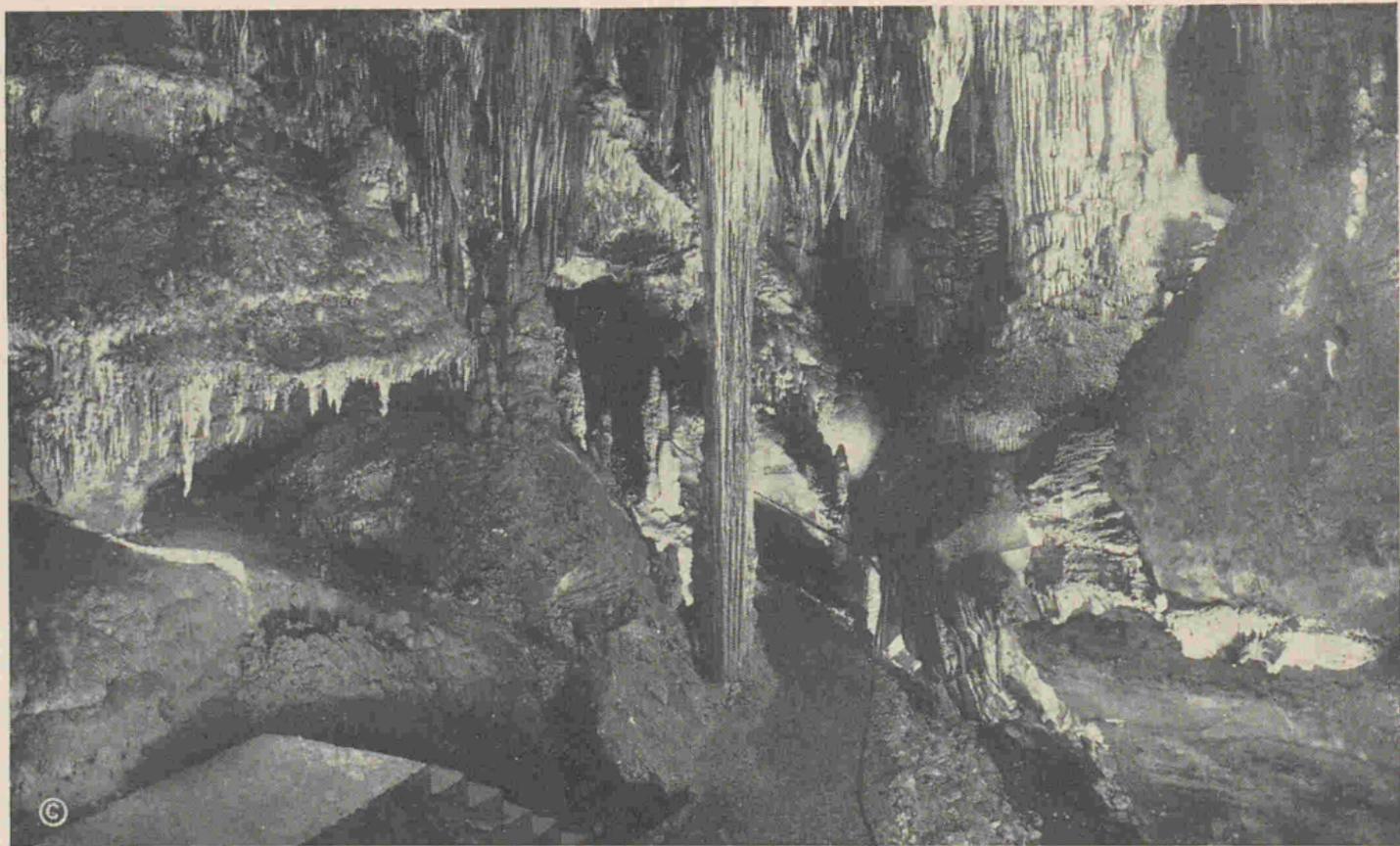
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SWISS COTTAGE WAY, CAVERNS OF LURAY, VA.

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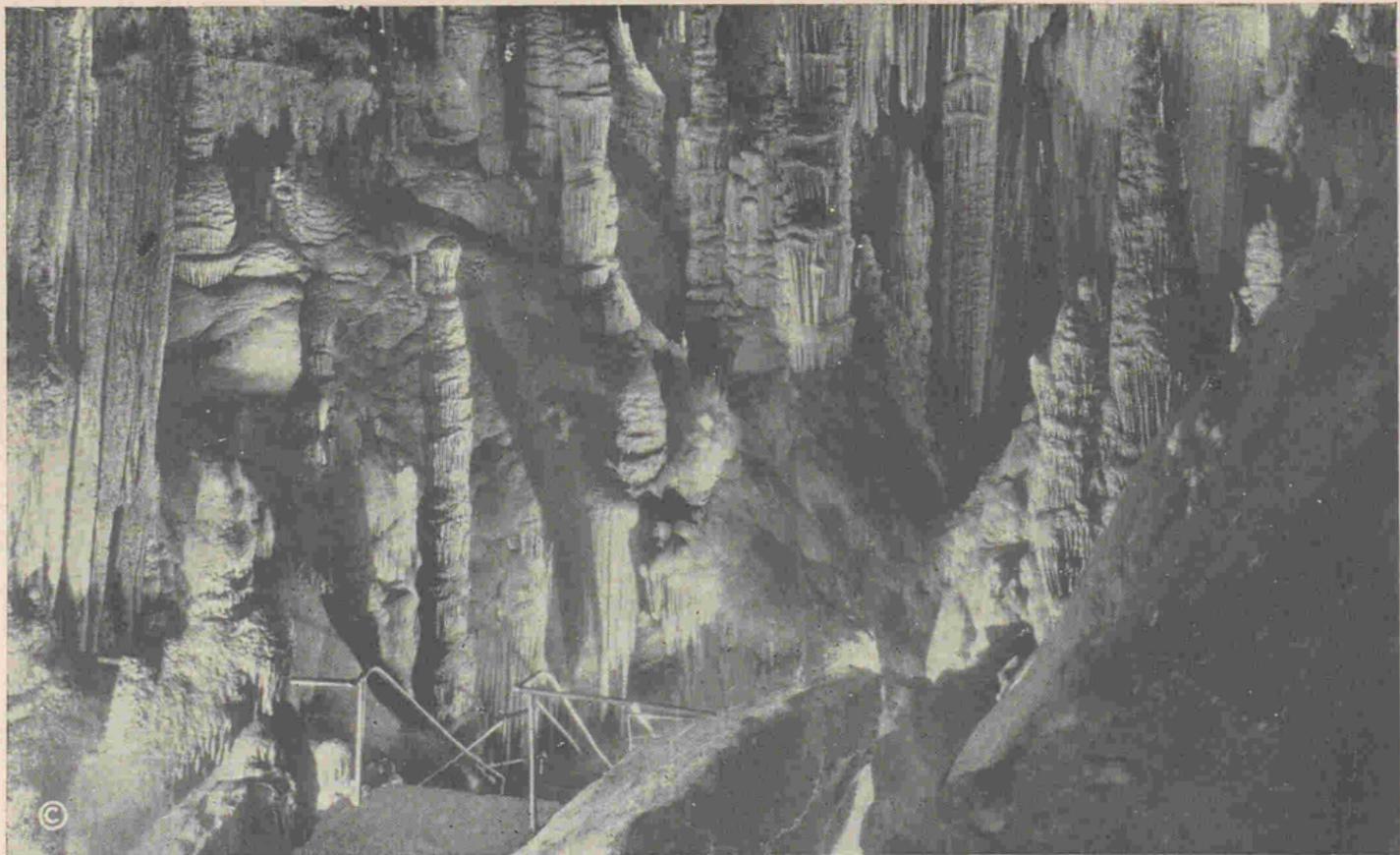
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TOTEM POLES IN GIANTS HALL, CAVERNS OF LURAY, VA.

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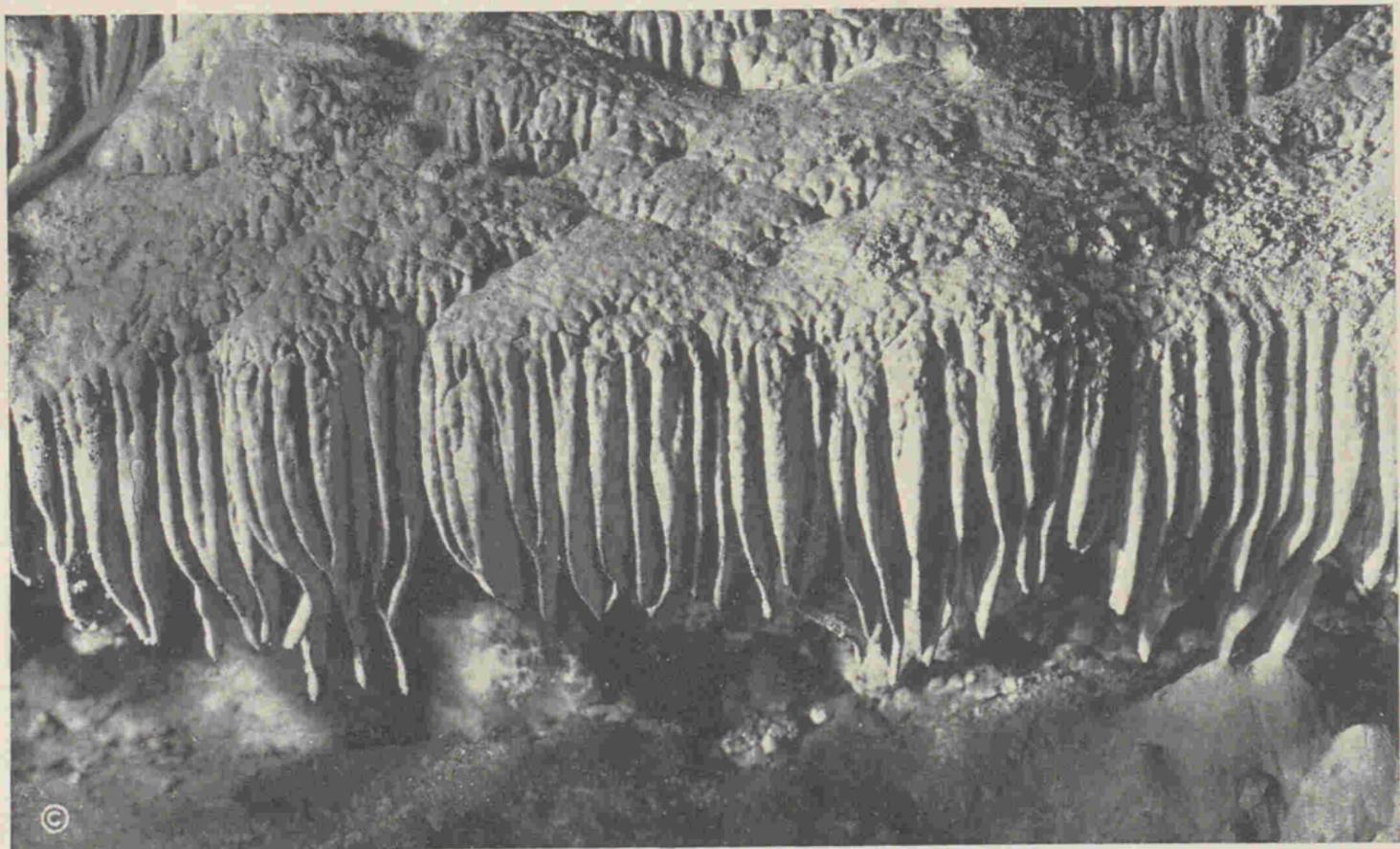
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FISH MARKET. CAVERNS OF LURAY, VA.

72

THE BEAUTIFUL CAVERNS OF LURAY

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Ten cards, ten different views

CAVERNS SCENERY

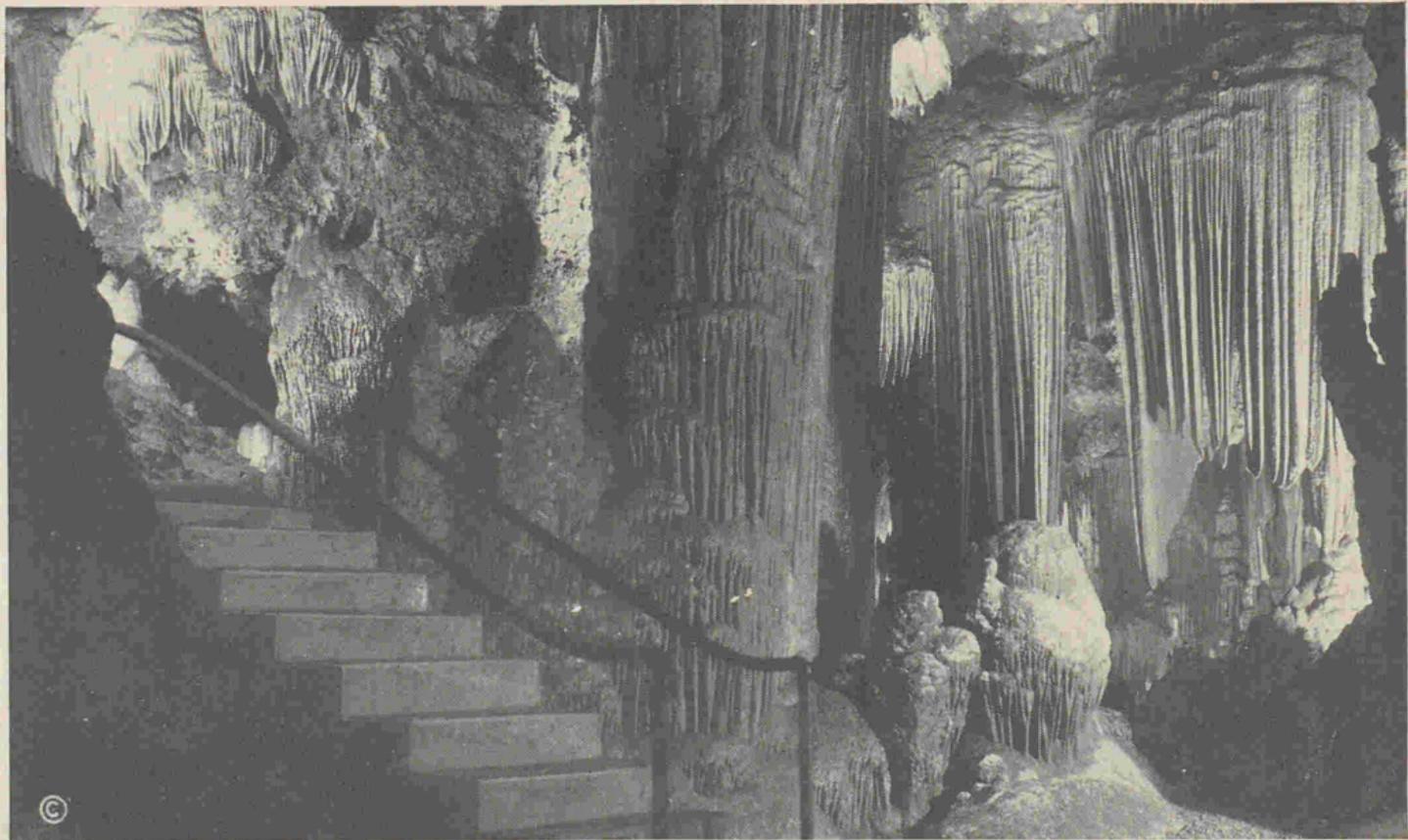
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TITANIA'S VEIL AND SARACEN'S TENT. CAVERNS OF LURAY, VA.

74

THE BEAUTIFUL CAVERNS OF LURAY

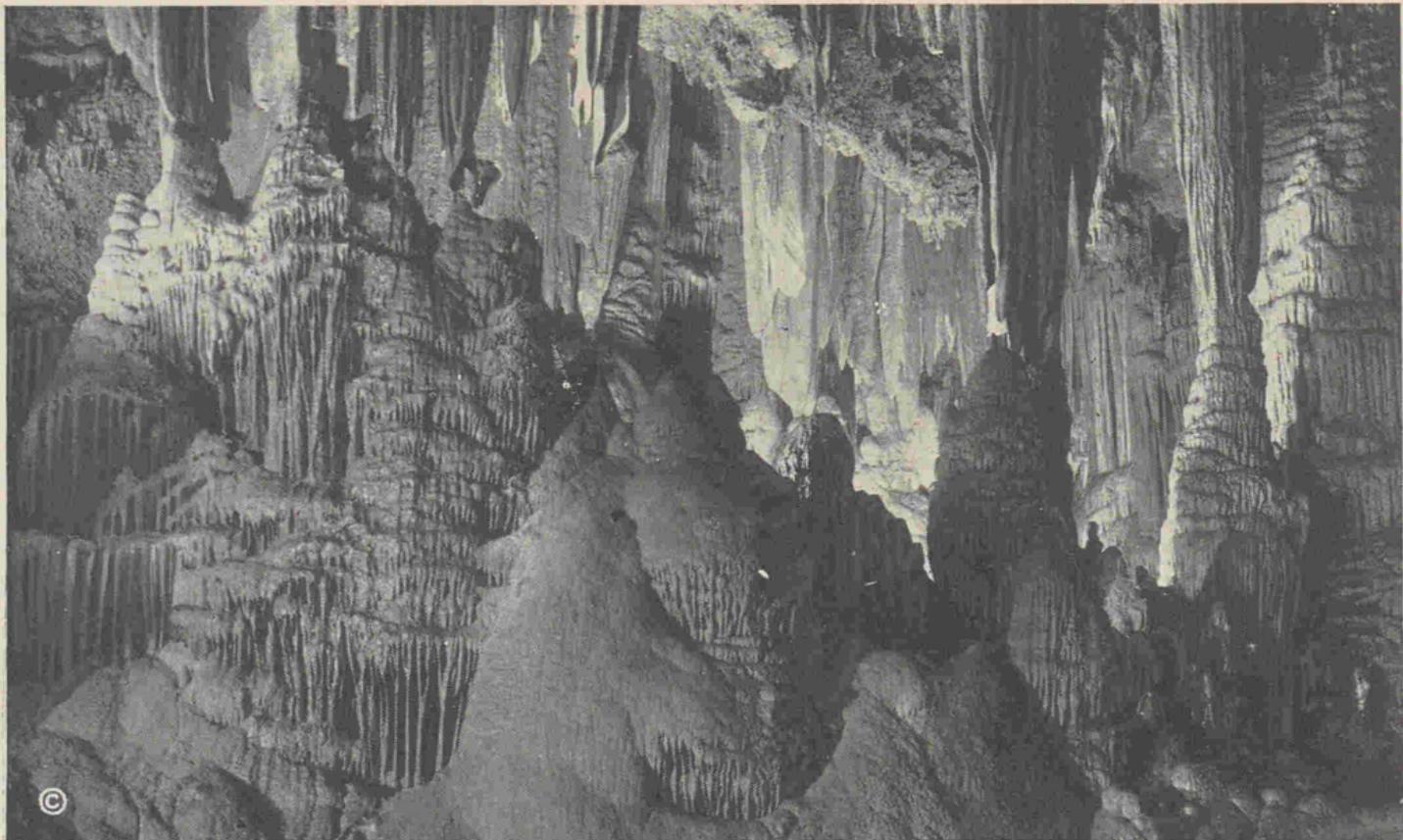
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SCENE IN CATHEDRAL. CAVERNS OF LURAY, VA.

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THE BEAUTIFUL CAVERNS OF LURAY

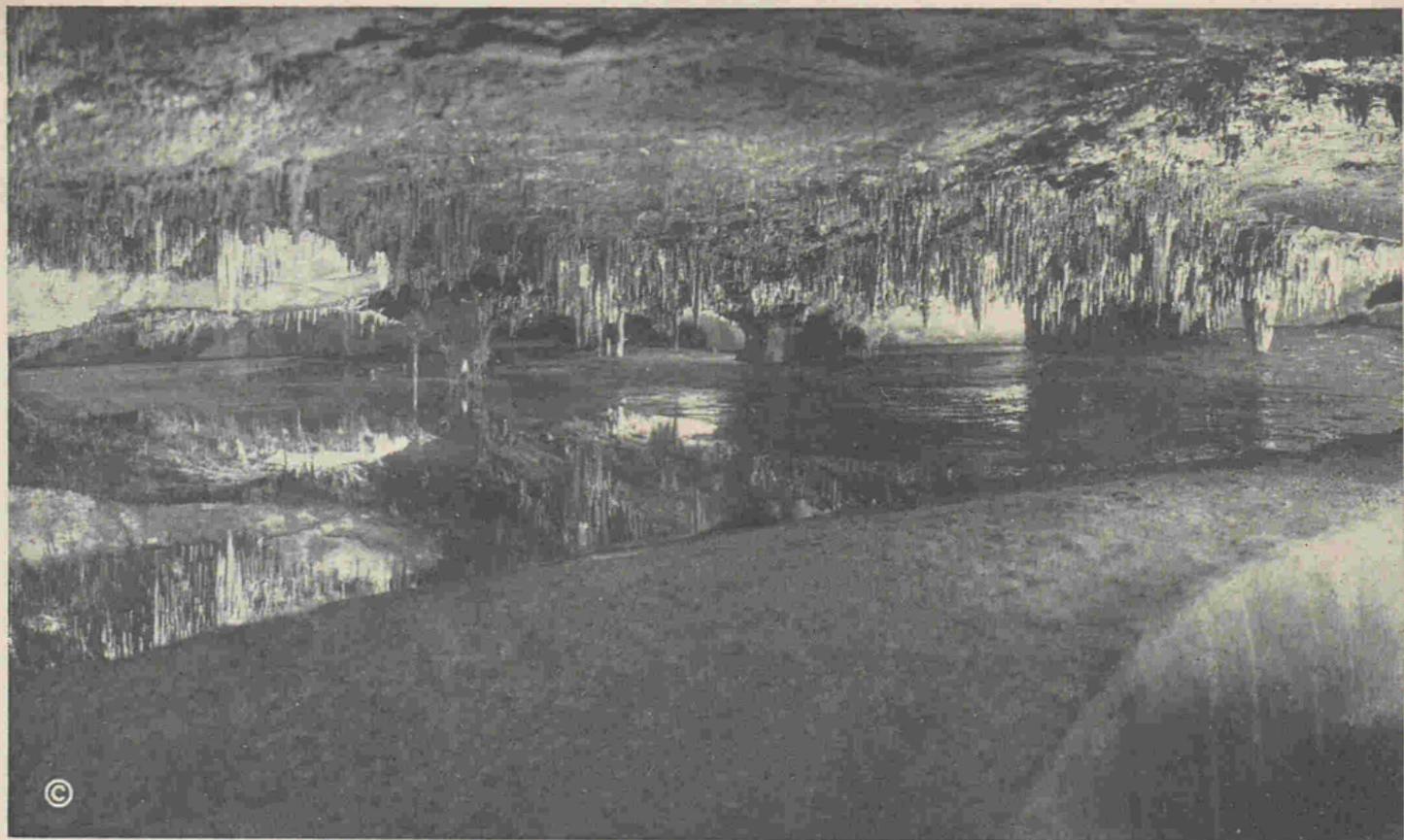
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DREAM LAKE, CAVERNS OF LURAY, VA.

78

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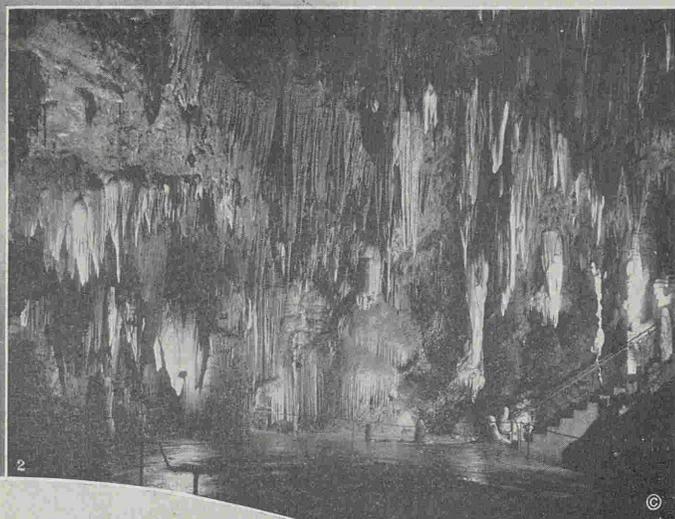
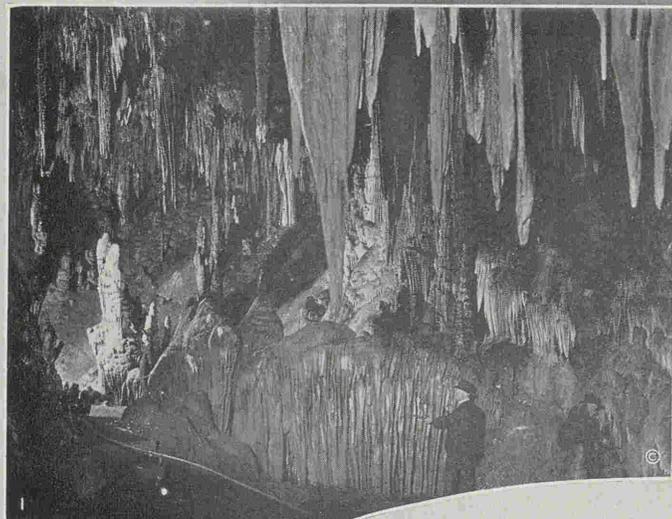
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1. ORGAN AND CHIMES IN CATHEDRAL
GUIDES PLAY MUSICAL TONES FROM THESE STONE FORMATIONS.

2. BALL ROOM
A POPULAR CHAMBER IN WHICH MANY ACTUAL WEDDINGS HAVE BEEN PERFORMED.

3. PARK SCENE
LOOKING INTO SHENANDOAH NATIONAL PARK THROUGH THE LEE HIGHWAY ENTRANCE FROM CAVERNS HILL.

4. CAMP GROUNDS
ACCOMMODATIONS AND MODERN CONVENIENCES AT CAVERNS FREE CAMP SITE,
LOCATED ON CAVERNS HILL.

5. DREAM LAKE
THE LARGEST AND MOST BEAUTIFUL UNDERGROUND BODY OF WATER IN VIRGINIA

ROAD MAP

TO THE BEAUTIFUL

Caverns of Luray

SIZE SUPERIOR ✦ SPLENDOR SUPREME

SINCE its discovery in 1878, Luray Caverns has been recognized as the world's most beautiful underground wonder. Every leading authority, including Encyclopedia Britannica, Badeker's Guide, Celebrated American Caverns, express the same uniform opinion that hundreds of thousands of visitors have expressed for nearly a half century.

The unparalleled natural wonders here to be found have been made still more alluring by a wonderful system of indirect electric lighting extending throughout the entire caverns, and the comfort of the visitor has been increased still further by the construction of well kept walks and passageways. Light refreshments are served from a modern lunch room located on the grounds nearby, or good hotel accommodations are available within a half mile of the caverns entrance.

The Shenandoah Valley Division of the Norfolk and Western Railway operates through Pullman service to Luray on its lines, thus affording the best of railroad accommodations from all points.

From Washington tourists are enabled to spend a day at the Caverns and return the same evening.

De Luxe Motor Bus service to and from the Nation's Capital is maintained daily, over the beautiful and historic Lee Highway, penetrating the heart of Shenandoah National Park. Information concerning these schedules and rates can be obtained from any hotel in Washington, or by writing direct to us.

You owe it to yourself to see Luray, a recognized natural phenomena, now made still more accessible than ever before.

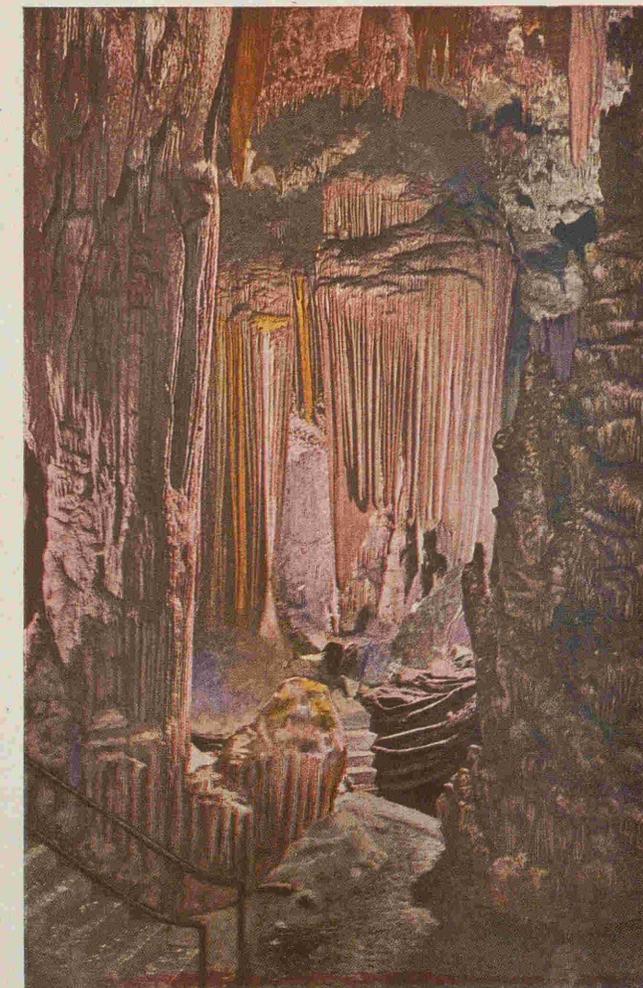
LURAY CAVERNS CORPORATION
LURAY, VIRGINIA

ROAD MAP

TO THE BEAUTIFUL

Caverns of Luray

SIZE SUPERIOR ✦ SPLENDOR SUPREME



Copyright J. D. S., 1906

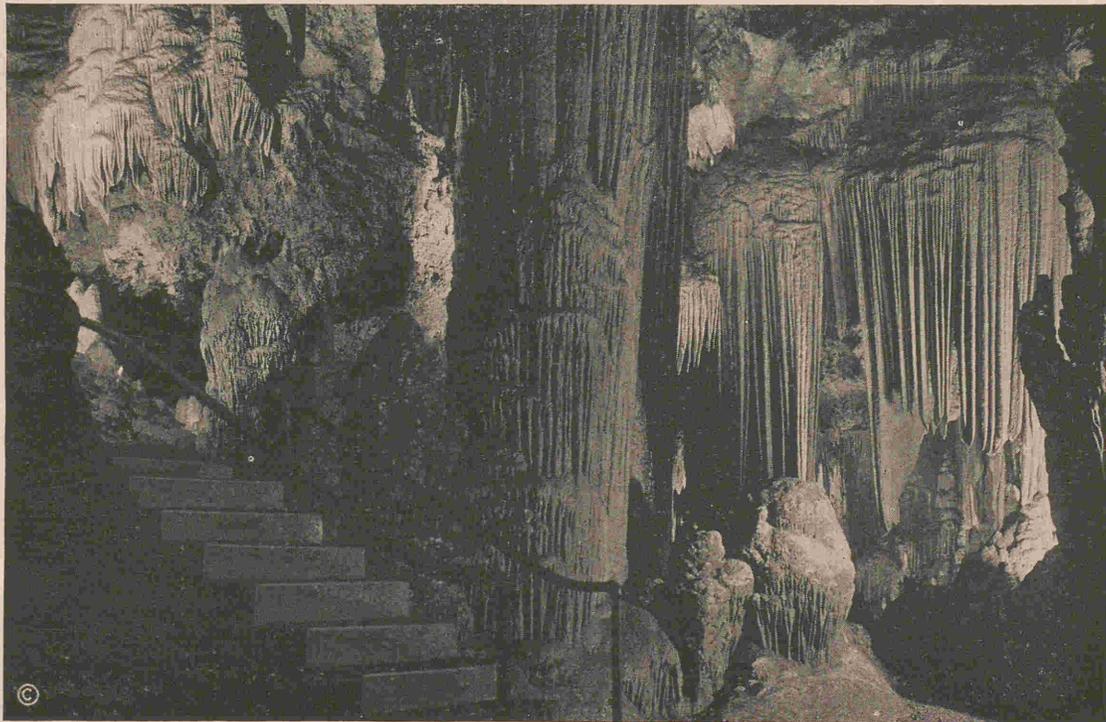
SARACEN'S TENT

directly on the Lee Highway

95 MILES WEST OF THE NATION'S CAPITOL
AND 14 MILES EAST OF NEW MARKET IN

The Valley of Virginia

THE BEAUTIFUL CAVERNS OF LURAY



LURAY
VIRGINIA



In the
Shenandoah
Valley

Miles of
Subterranean
Splendor

Brilliantly
Lighted by
Electricity



SEE
AMERICA
FIRST

"TITANIA'S VEIL AND SARACENS TENT"

"No one has travelled wisely who has not seen the Beautiful Caverns of Luray"

HOW THE CAVERNS WERE DISCOVERED



THE BEAUTIFUL CAVERNS OF LURAY are formed under a great hill in Page Valley. This hill has an elevation of about 1,200 feet above sea level; and rises about 200 feet above the surrounding valley. It has been known as "Cave Hill" from an early day, because of a smaller cave variously called "Ruffner's Cave" or "The Old Cave," which has been known since pioneer times.

Mr. Andrew Campbell and Mr. Benton Stebbins, of Luray, became convinced from the structure of Cave Hill and certain geological evidences that a larger cave might exist under Cave Hill. Accordingly, in 1878, inviting Mr. William Campbell, also of Luray, to join them, they began a careful exploration of the surface of the hill. After much search in an old sinkhole or depression, among briars and fragments of stone, they found a place where cool air came through the crevices in the rock, escaping into the warmer outside atmosphere. They correctly judged this to be an indication of a cavity underneath containing a body of air cooled to earth temperature. At this point they dug until they opened into a fissure large enough to permit entrance. Mr. Andrew Campbell was lowered by a rope into the dark and mysterious Chambers of Silence. When finally he found a foothold and looked about him, his dim candle revealed unexpected splendors, and he knew that their dream had come true. This was August 13, 1878. Then followed patient and long-continued explorations, until nearly three miles of underground passage was discovered. This Cave is more than three times as large as any other Cave in this country East of Kentucky.

The Caverns consist of many large rooms, connected by natural corridors, or passageways. These do not lie in a straight-away course, but radiate from a central space. A small map of the Cave looks something like the web of a spider. Yet the tour requires no retracing of steps. The route is continuous though circuitous leaving Entrance Hall by an avenue to the right and returning by another avenue to the left.

Those who wish to study these Caverns from a scientific point will find material information in any of the principal encyclopedias, under "Luray Caverns." We also suggest a book entitled "Celebrated American Caverns," by H. H. Hovey, published by Clark & Sons, Cincinnati. Doctor Hovey is a recognized authority upon the subject of caverns, and has made special study of the Caverns of Luray.

THE BEAUTIFUL CAVERNS OF LURAY

HERE NATURE, WITH HER MAGIC WAND,
DISPENS'D HER GIFTS WITH LAVISH HAND;
HER LARGESS FILLED THE EARTH AND AIR.
WHEN FURTHER SPACE COULD NOT BE FOUND,
SHE CARVED THESE CAVERNS, UNDERGROUND,
AND STORED A WORLD OF GRANDEUR THERE!—*By H. H. SPINDLE*

INTRODUCTION

WE here reproduce our little booklet which has had in other issues wide circulation, and favorable reception.

With some pride and much pleasure we state that in the winter of 1923-24, we have at considerable expense opened, on the route of travel, a new room in the cave. This room contains "Dream Lake" and presents what we believe to be the most beautiful spectacle afforded by Nature, underground or above.

Under the direction of Dr. Ryan, and his able assistant, Mr. Shaffer, of the General Electric Illuminating Laboratories, the old system of lighting has been removed and replaced with a system of indirect lighting, revealing new beauty along the entire route through the cave.

Information concerning bus lines, hotels, railroads, etc., may be found on pages 22, 23, and 24. A complete auto map may be found on pages 12 and 13.

To old friends and to new we offer a revelation of grandeur and entrancing beauty nowhere in the world surpassed.

LURAY CAVERNS CORPORATION • LURAY • VIRGINIA



CAVERNS' ENTRANCE BUILDING

“IN XANADU DID KUBLA KHAN
A STATELY PLEASURE DOME DECREE,
WHERE ALPH, THE SACRED RIVER, RAN
THROUGH CAVERNS MEASURELESS TO MAN,
DOWN TO A SUNLESS SEA.”—*Coleridge.*



SITUATED at Luray, Page County, Virginia, in the famous Shenandoah Valley, on the Lee Highway and on the Norfolk & Western Railway, in a region renowned for picturesque scenery, and celebrated for its historical associations, are the

CAVERNS The caves were discovered in 1878, and shortly thereafter were
OF LURAY opened to the public. Their great extent was not then known, or even dreamed of; and not until thoroughly equipped exploring

parties had penetrated seemingly endless chambers and labyrinthine passages were their boundless riches disclosed and made accessible to visitors. Since that time the fame of the Caverns has penetrated the uttermost parts of the earth. It is now the most famous cave in the world.

During the year 1927 the number of visitors was about one hundred thousand. Persons from all quarters of the globe—scientists, explorers, and tourists have walked through the wonderful chambers, and the general verdict of their united testimony is that Luray Caverns excel all others in the combined extent, variety, scientific interest, and beauty of their calcite formation. A party sent out from the Smithsonian Institution reports that, “Comparing this great natural curiosity with others of the same class it is safe to say there is probably no cave in the world more completely

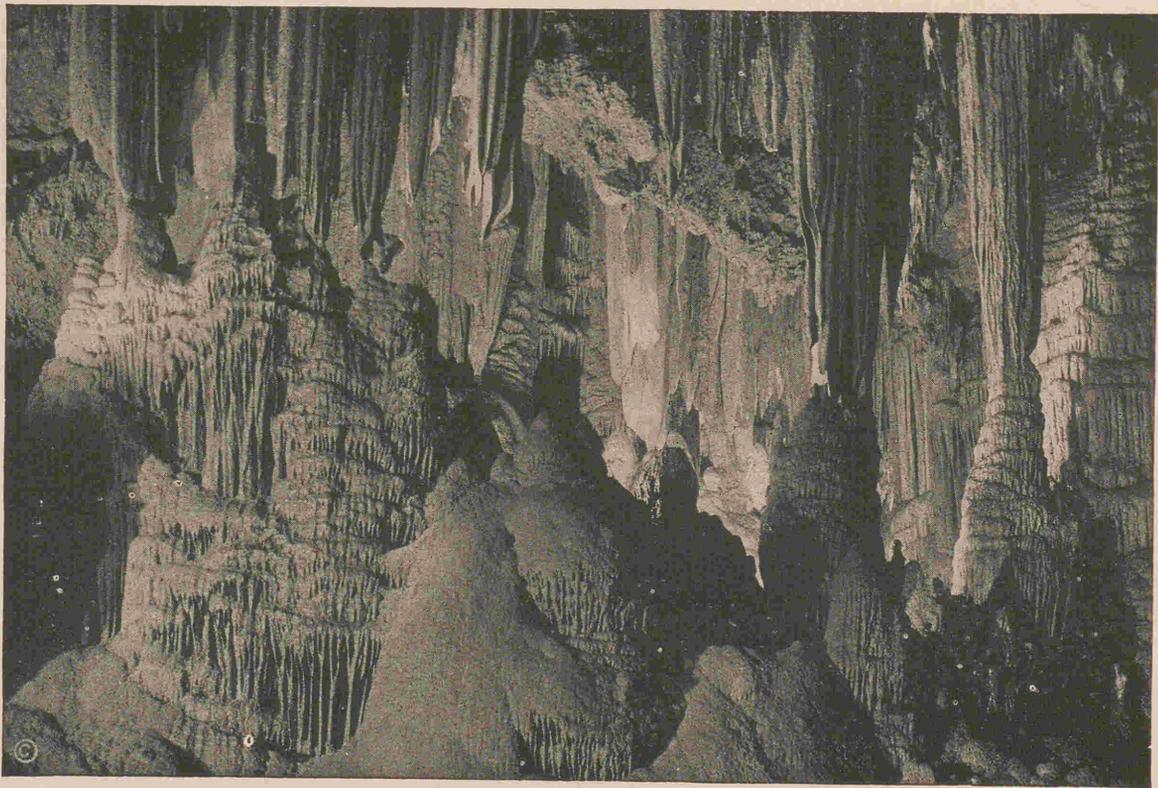
and profusely decorated with stalactitic and stalagmitic ornamentation than that of Luray."

Recognizing the inestimable value of their remarkable possession, the management of the Caverns has provided every facility for visitors to see all the wonders in the most comfortable manner. Cement walks have been laid, stairways, bridges, and iron railings have been erected where such help was necessary, and the entire route through this subterranean palace is illuminated by indirect electric light. The interior is singularly free from dampness or dripping water, and no special preparation for the visit is needed in the matter of clothing. The temperature remains, winter and summer, at about 54 degrees. The atmosphere is not oppressive, on the contrary, it is singularly exhilarating and delightful.

IN THE FAIRY REALM

Entering the grand vestibule, the first emotion felt by the visitor is one of mute wonder. The mind fails to grasp the grandeur revealed in such majestic manner, until it gradually accustoms itself to the fantastic shapes, the almost perceptible silence and the weird influence of this subterranean realm. Queer shapes present themselves at every turn, aping grotesquely the objects of the outer world, now suggesting some growth of animal life, now resembling some familiar vegetable formation, or taking the shape and form of some creation of man. Glittering stalactites blaze in front, fluted columns, draperies in broad folds, and a thousand tints, cascades of snow-white stone, illuminated by the electric light, fill the mind with curious sensations of wonder and admiration. Awe and reverence possess the beholder. He stands amazed in the royal chamber of the King of Nature.

Various apartments and objects have been named in honor of some distinguished personage or after something to which they bear a striking resemblance.



"SCENE IN CATHEDRAL"

The Elfin Ramble, an open plateau nearly four hundred feet long by one hundred and twenty-five in breadth, is the playground of the princesses of this fairy realm. Pluto's Chasm, a wide rift in the walls, contains a spectre clothed in shadowy draperies. Hovey's Hall is adorned with statuary and stalactite draperies, which, for beauty of coloring, translucency and symmetrical folding, are unexcelled by anything in the cave. Giant's Hall is a vast space, embracing several chambers. Heroic sentinel forms loom up on every side, guarding the marvelous beauty of Titania's Veil, and watching over the crystal waters of Diana's Bath. The Saracen's Tent, the Cathedral, with its grand organ, and the Bridal Chamber all bear striking resemblance to the objects for which they are named. Hades, a region sparkling with limpid lakes and peopled with goblins, receives its name from the bewildering windings and labyrinthine meanderings through which the tourist must tread his way. Notwithstanding its uninviting name, it is a very attractive portion of the cave and contains many wonderful formations. The Ball Room, a magnificent apartment, gorgeously furnished is full of interest, while Campbell's Hall, named for the discoverer of the cave, is rich in beautiful and enchanting ornamentation.

SILVER LAKES In addition to the solid formations of stone and crystal, a number of beautiful lakes are found in various parts of the caves.

Dream Lake is a body of pellucid water in a setting of sparkling stalactites, and the Imperial Spring is a silver pool richly enclosed in a forest of columns. It is arched above with myriads of stalactites, reflected with most beautiful effect in the calm flood of the spring. The transparent waters of these lakes are so deceptive that rash visitors have been known to subject themselves to a wetting in order to convince their skeptical minds of the genuineness of the fluid.



"ORGAN AND CHIMES IN CATHEDRAL"

THE GUIDE PLAYS ON THESE FORMATIONS OF STONE AND PRODUCES MUSIC LIKE CHIMES OF BELLS IN CATHEDRAL TOWERS

No other caverns are known in which there can be found such an infinite variety of quaint, curious, and wonderful formations. Almost every object in nature is here reproduced in startling similarity while the curious shapes and indescribable grouping of thousands of others seem to be the handiwork of Nature in a playful mood. Fantastic, grotesque, beautiful, weird, grand, and superb, are words which find expression on the lips of every one who gazes upon the treasures of this "house not made with hands."

LATER

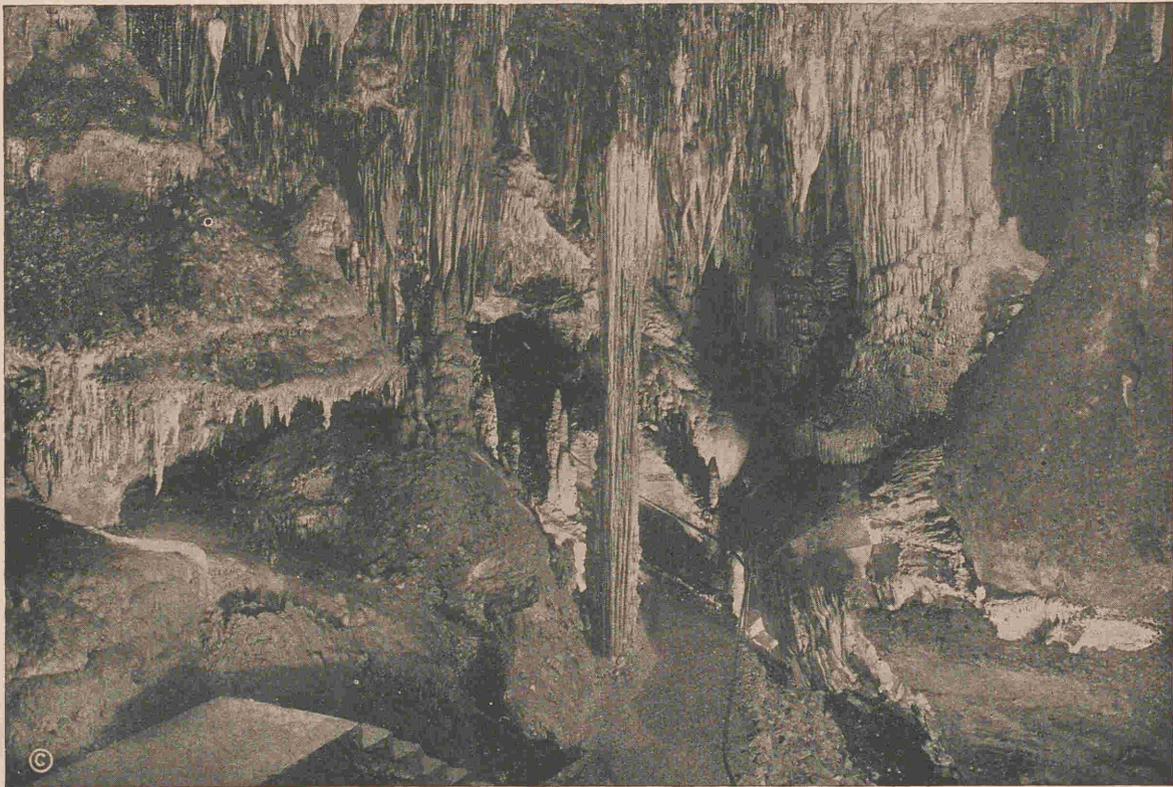
EXPLORATIONS

During the winter of 1897 and 1898 new portions of this underground wonder, hertofore unexplored, were opened and made accessible to visitors.

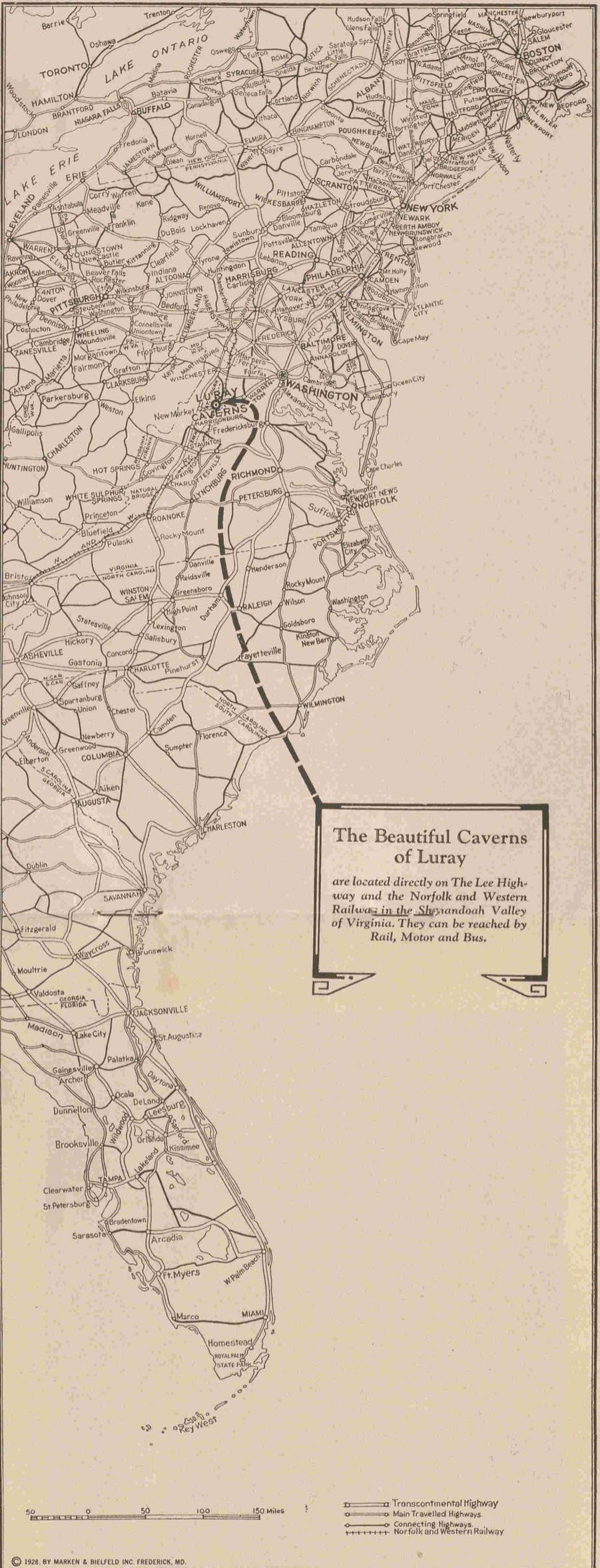
In this newly developed section the high arching and richly ornamented domes found in other parts of the Caverns are a leading attraction, but the decorations of those here found are unique and surpasses any previously discovered. Instead of the chandelier effect, with its bewildering and glittering array of translucent pendants which characterize the ceiling of the Ball Room, Giant's Hall and others, the surface here is a mosaic of rich patches in form like seaweed and coral, but in varied hues from rich seal brown and deep salmon to the most delicate tint of rose.

These formations, appearing at close intervals, are massed in a brilliant mosaic by great waves of frothy white and cream, like the foam of the ocean tossed and whirled by the waves. Surmounting all this rich ornamentation that bids defiance to works of Art, are exquisite flutings of the richest and most delicate order, in pearly white and cream.

In 1920 one of the largest and highest rooms in the Cave, long known but hitherto inaccessible, was at considerable expense opened to the public. This room is named the Palace of Splendors.



"SWISS COTTAGE WAY"



MOTOR DISTANCES TO THE BEAUTIFUL CAVERNS OF LURAY

Allentown, Pa.	282	Natural Bridge, Va.	108
Atlanta, Ga.	628	New York City	341
Baltimore, Md.	139	Norfolk, Va.	311
Bristol, Va.	297	Pinehurst, N. C.	343
Cleveland, Ohio	466	Philadelphia, Pa.	245
Erie, Pa.	440	Pittsburg, Pa.	287
Frederick, Md.	114	Reading, Pa.	223
Fredericksburg, Va.	78	Richmond, Va.	130
Gettysburg, Pa.	146	Roanoke, Va.	133
Hagerstown, Md.	105	Washington, D. C.	98
Harper's Ferry, W. Va.	95	Washington, Pa.	258
Harrisburg, Pa.	173	Wheeling, W. Va.	291
Hot Springs, Va.	117	White Sulphur Springs, W. Va.	157
Jacksonville, Florida	960	Williamsport, Pa.	271
Lynchburg, Va.	130	Winchester, Va.	65

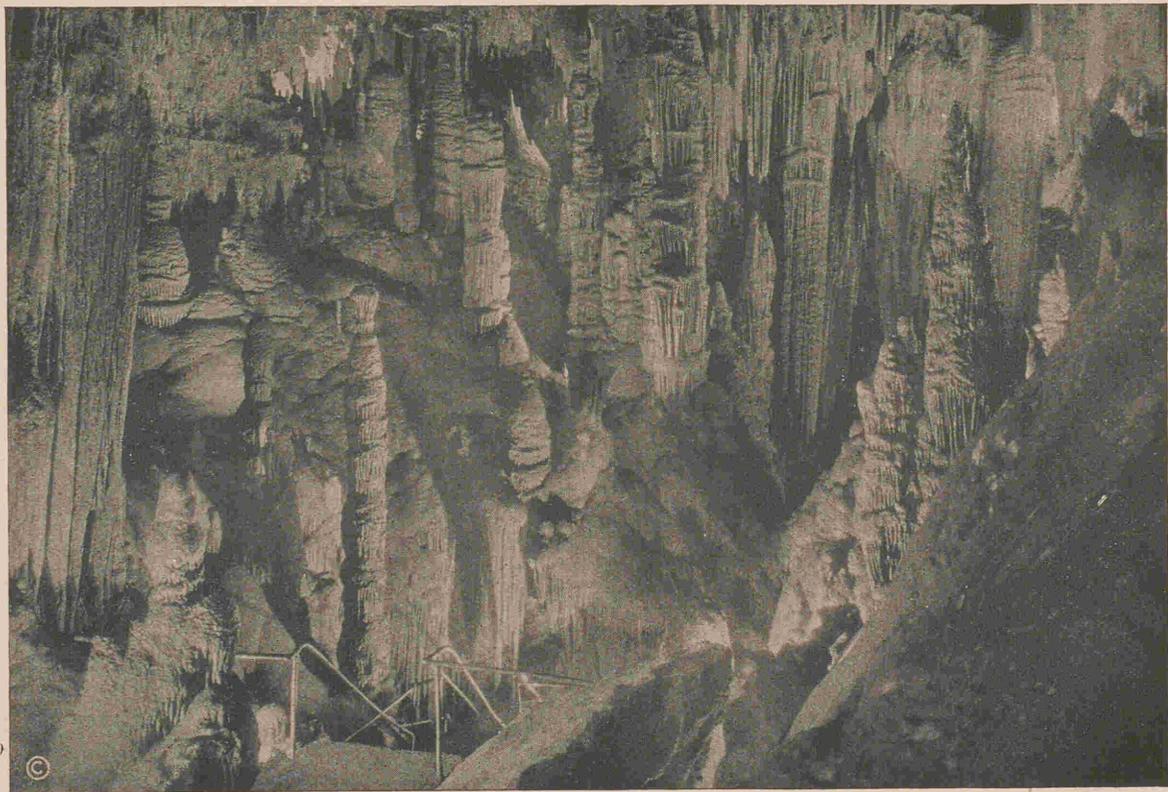
In it is a column which in size and beauty of proportions is unrivaled probably by any calcite formation in the world. Here is a wonderful natural image of the Madonna, from which it might well be imagined the masters of sculpture and painting somehow drew their inspiration. The soft shading and rich blending of color in the Palace of Splendors, is revealed by a system of indirect lighting.

In 1921, after many surveys and much expense there was opened to visitors an entirely new route. This is so joined to the old route, that what little retracing of steps was before required is now avoided. Departing from Entrance chamber by a passage to the right, the traveler now constantly progresses in a circuit through a series of avenues and rooms a distance of about one and three fourths miles, coming back to the entrance through a passage to the left. New beauty faces the visitor every step of the way. There is no retracing of steps. There is no other cave known where a complete circuit is thus possible. All this newly-opened part of the cave is lighted with artistic effect by indirect lighting.

LATEST

This latest development in the cave takes the traveler through chambers of strangely delicate and fantastic beauty. The contrast with the massive splendor of other portions of the cave, gives to these grottoes of Dreamland added charm. It is as if one had passed from the playground of giants to the garden of fairies. The Sacred River! the Silver Sea! the Sunken City! There can be nothing more beautiful under the stars. See these scenes of amazing beauty. Let them be painted upon the walls of memory. You can never forget them; nor would you if you could.

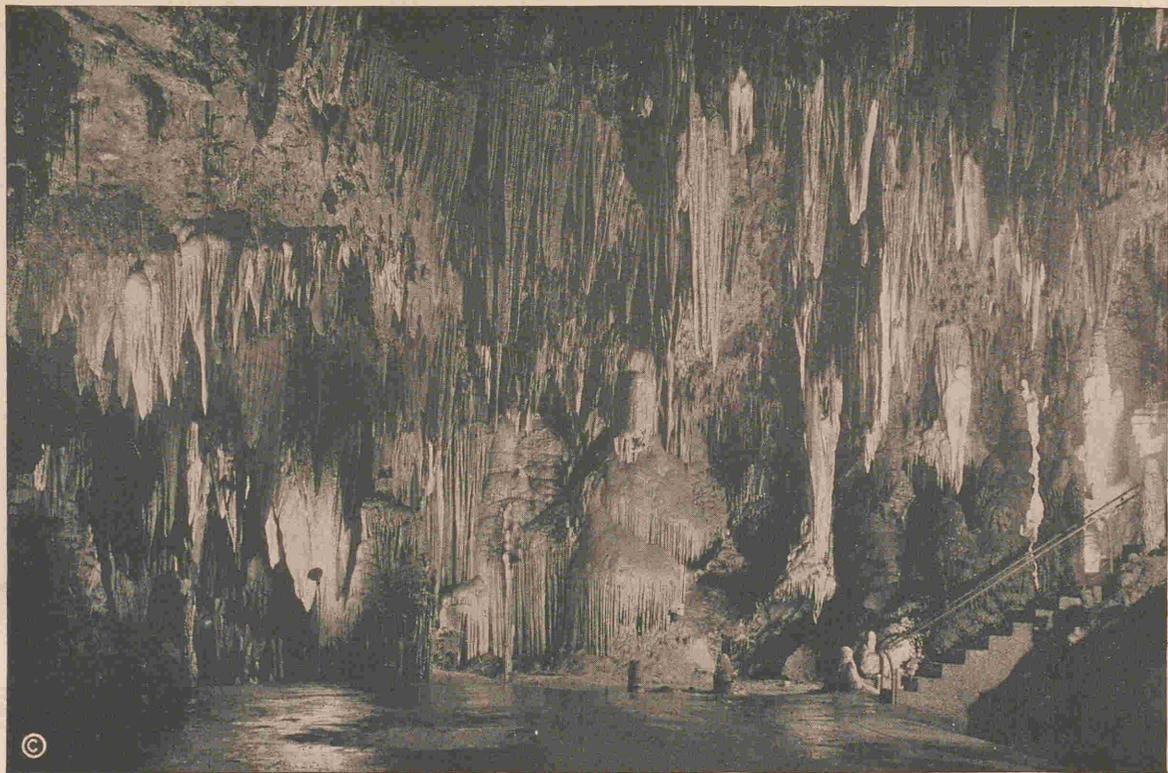
The Beautiful Caverns of Luray have long been described in all books of reference as unrivaled in beauty. That undisputed claim has now received added strength.



"TOTEM POLES IN GIANT'S HALL"

CONCLUSION It is a task of recognized difficulty to describe the indescribable. This difficulty is enhanced, if possible, in the case of cave scenery by the fact that the impressions it leaves upon the mind of the beholder differ not so much in degree as in kind from those of past experience. A new order of sensations, ideas and emotions demands, of course, a new vocabulary. No straining or expansion of a terminology derived from the upper world will enable it to describe adequately the wonderful phenomena presented in this realm of Stalacta. The visitor who attempts description must be content, therefore, with seeking to impart enthusiasm without hoping to trace fully its causes. This only will remain clearly understood—the felicity of having experienced a sensation altogether novel.

The Persian monarch's desire—a new pleasure—is secured at length to the world in the Caverns of Luray.



"BALL ROOM"

Old Virginia

JOHN W. WAYLAND, Ph. D.

WILL H. RUEBUSH.

1. Tell me of a land that's fair, With the smile of heav - en there, Of a land that's e'er the dear - est as I roam;
2. Tell me of a land that gave Ev - er brav - est of the brave, First to hail the star of free - dom in the gloam;

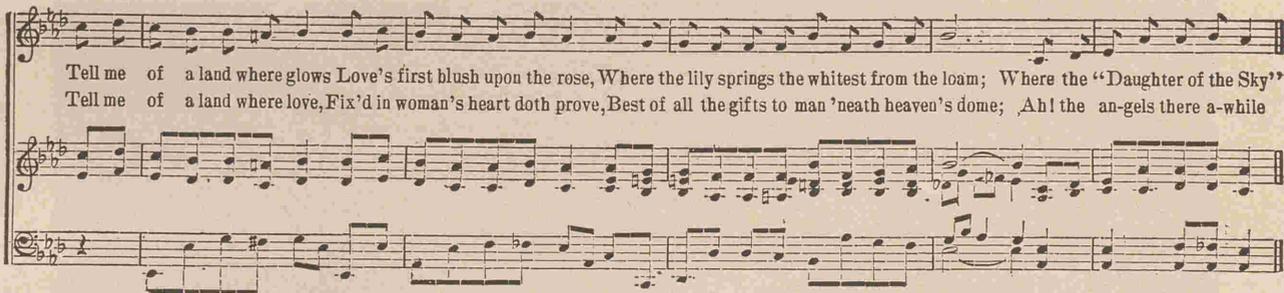
The first system of the musical score consists of three staves. The top staff is the vocal line in G major (one flat) and 4/4 time. The middle and bottom staves are the piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The lyrics are printed below the vocal staff.

Where the hills en - cir - cling rise, And blue mountains kiss the skies— O that land is Old Vir - gin - ia, and my home!
Where the deeds that men may do Prove them tru - est, of the true— O that land is Old Vir - gin - ia, and my home!

The second system of the musical score also consists of three staves, following the same format as the first system. The lyrics are printed below the vocal staff.

Copyright, 1911, by W. H. Ruebush

Old Virginia



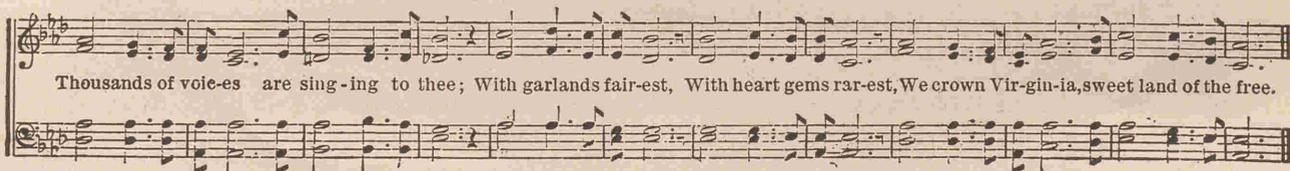
Tell me of a land where glows Love's first blush upon the rose, Where the lily springs the whitest from the loam; Where the "Daughter of the Sky"
Tell me of a land where love, Fix'd in woman's heart doth prove, Best of all the gifts to man 'neath heaven's dome; Ah! the an-gels there a-while



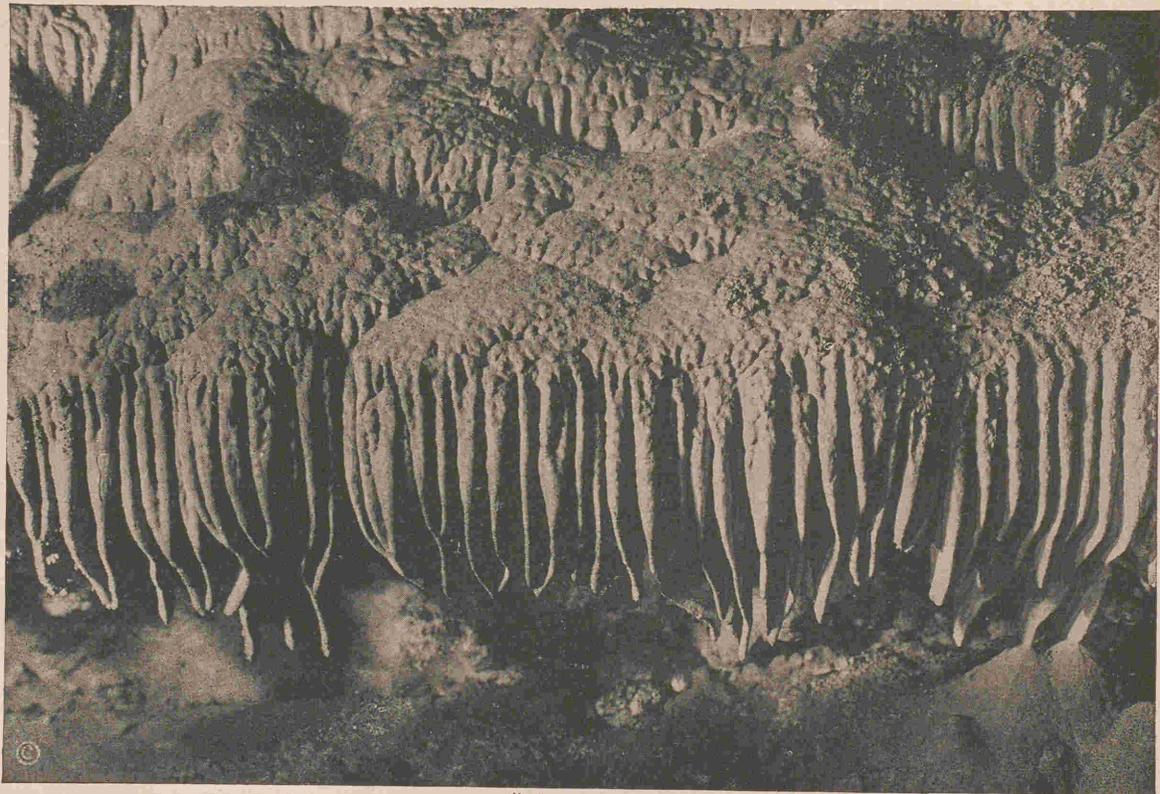
And the James go roll-ing by— O that land is old Vir-gin - ia, and my home!
Banish care with beauty's smile— O that land is old Vir-gin - ia, and my home!

CHORUS.

Birth-land of sto-ry, Home-land of glo-ry,



Thousands of voic-es are sing-ing to thee; With garlands fair-est, With heart gems rar-est, We crown Vir-gin-ia, sweet land of the free.



"FISH MARKET"

AUTOMOBILE AND OTHER IMPORTANT INFORMATION

Luray is a typical Virginia town and, because of its high altitude and cool nights it has become a popular summer resort. Situated in the heart of the famous Blue Ridge Mountains of Virginia, it is within a few miles of the Lee Highway entrance to The Shenandoah National Park. The landscape is not surpassed by any scenery in America.

Near Luray is Skyland, one of the most popular mountain resorts in the east. It is located in the heart of the Shenandoah National Park 4000 feet above sea level. Descriptive literature may be obtained by addressing Skyland, Luray Virginia.

Free camping grounds, with modern conveniences, are offered to campers, in our own beautiful grounds. THE LEE HIGHWAY, running west from the City of Washington, through the Shenandoah National Park, passes the Caverns Grounds. Washington is ninety-five miles from the Caverns over this beautiful and historic route. Continuing west over the Lee Highway, you cross Massanutten Mountain and, at New Market, fourteen miles from the Caverns, meet The Valley Turnpike, running south from Winchester through the Shenandoah Valley. This is one of the best long stretches of road in the country, and affords ideal motor routes from the south, west and north to Luray Caverns.

Many thousands of people visit the Cave by these roads every year. Cars drive right to the cave house, which is fitted with Rest Room, Toilets and every convenience for the comfort of visitors.

The temperature of the cave is 54 degrees Fahrenheit, winter and summer. Clothing appropriate for street wear when temperature outside is 54, with no wind blowing, is suitable for a trip through the cave.

Of all the caves in the world that are lighted by electricity, Luray Cave is very much the largest and the most beautiful. It is probably true that Luray Cave has more visitors each year than all other caves in the United States combined. Any standard book of reference will tell you this cave is more richly adorned with stalactite formations than any other cave known. See Encyclopedia Britannica, Baedeker's Guide, etc.

BUS SCHEDULE



AUTO-BUS SERVICE BETWEEN LURAY AND WASHINGTON is in daily operation. The distance is ninety-five miles. The trip passes over Bull Run Battlefield, and the Shenandoah National Park. The round trip is easily made by daylight giving ample time to see the BEAUTIFUL CAVERNS OF LURAY.

WASHINGTON-LURAY BUS LINE, Inc., Leaves Washington, D. C., (Bus Term. 9th. Pa. Ave. & C Sts. N. W.) For Information about Schedules write Washington-Luray Bus Line, Inc., 5415 5th St., N. W., Washington, D. C.

Special Bus Service may be had between Washington and Luray Caverns if desired. Information may be had at any Washington Hotel.

LURAY-NEW MARKET BUS LINE

Direct connection at New Market, Va. with Busses South to Roanoke, Va. and North to Winchester, Va. Also connect with Bus Service at Luray for Culpepper, Fredericksburg, and Richmond, Va., and for Warren-ton, Fairfax and Washington, D. C.

ACCOMMODATIONS

For Convenience to Travelers we Recommend the Following Nearby Hotels

City	State	Hotel
Fredericksburg	Va.	Princess Anne
Hagerstown	Md.	Hamilton
Hagerstown	Md.	Colonial
Hagerstown	Md.	Dagmar
Frederick	Md.	Francis Scott Key
Gettysburg	Penn.	Gettysburg
Gettysburg	Penn.	Eagle
Martinsburg	W.Va.	Berkeley
Martinsburg	W.Va.	Shenandoah
Winchester	Va.	Jack
Winchester	Va.	Geo. Washington
Bartonville	Va.	White Sulphur Inn
Middletown	Va.	Wayside Inn
Woodstock	Va.	Woodstock
Harrisonburg	Va.	Kavanaugh
Roanoke	Va.	Patrick Henry
Roanoke	Va.	Roanoke
Staunton	Va.	Stonewall Jackson
Staunton	Va.	Beverly
Lexington	Va.	Robert E. Lee
Natural Bridge	Va.	Natural Bridge
Luray	Va.	Mansion Inn
Luray	Va.	Laurance
Luray	Va.	Commercial
Luray	Va.	Skyland
Luray	Va.	Panorama

} Located in the
Shenandoah
National Park.

PLEASE READ ALL THIS PAGE CAREFULLY TO AVOID MISUNDERSTANDINGS

TERMS OF ADMISSION TO
THE BEAUTIFUL CAVERNS OF LURAY

Effective January 1, 1928

OPEN EVERY DAY AND NIGHT, INCLUDING SUNDAY—ALL THE YEAR

PARTIES: (ONE OR MORE PERSONS) ARE ADMITTED EVERY HOUR ON THE HOUR, 8:00 A.M. TO 9:00 P.M. INCLUSIVE.

ADMISSION PRICE FOR SCHEDULED HOURS ABOVE

ADULTS, \$1.50 EACH. CHILDREN UNDER TWELVE YEARS OF AGE, HALF PRICE, 75c.

SPECIAL PARTIES: IF DESIRED, ARRANGEMENTS MAY BE MADE UPON APPLICATION TO THE MANAGEMENT FOR A GUIDE FOR SPECIAL PARTIES AT OTHER TIMES THAN ABOVE NAMED, THAT IS: BETWEEN HOURS.

SPECIAL EXCURSION PARTIES: UPON GUARANTEE OF ONE HUNDRED OR MORE PERSONS VISITING THE CAVERNS AT SAME TIME, PROVIDING SUCH GUARANTEE IS ARRANGED THREE DAYS IN ADVANCE OF ARRIVAL OF SAID PARTY, WE OFFER OUR SPECIAL EXCURSION RATE OF ADMISSION FOR ADULTS, \$1.00 Each. Children Under 12 Years of Age, 50c Each.

Above charges include the service of guides, and will secure every necessary attention. Please remember that employees do not make these prices, nor have they power to change them.

Excellent Modern Hotel Accomodations can be had at several Luray Hotels at Moderate Rates. The Entrance to the Caverns is about one mile distant from the Norfolk & Western Railway Station, where hotel busses meet all trains.

This Corporation reserves the right to change and rearrange the above schedule, if conditions seem to us to require, agreeably to its best judgment, and it will not be responsible for delays or inconvenience beyond its control.

For any other information, or assistance that can be rendered to visitors, address

LURAY CAVERNS CORPORATION, LURAY, VA.

The Beautiful Caverns of Luray

Visitors to the National Capitol can arrange a daylight trip via rail. For detailed information inquire at Union Station, Washington, or consult N. & W. Ticket office 905 15th St., N. W. or B. & O. ticket Office 13th and F Sts. N. W.

NORFOLK & WESTERN RAILWAY "The Shenandoah Valley Route"

BETWEEN THE NORTH AND SOUTH

Via New York, Philadelphia, Harrisburg, Luray, Natural Bridge, Roanoke, Bristol

Through Pullman Sleeping Car Line
New York and Roanoke, Va., and Philadelphia and Gary, W. Va.

Summer and All Year Excursion Tickets to Luray on sale at all Principal Points
Stop-over Allowed at Luray Caverns on all Through Tickets

OFFICES

152 W. 42d St., Knickerbocker Bldg.....	New York	22 North 3rd St.....	Columbus, Ohio
516-17 Marquette Bldg.....	Chicago	310 Guaranty Bldg.....	Indianapolis, Ind.
309 American Bldg.....	Baltimore	116 Dixie Terminal Arcade.....	Cincinnati, Ohio
905 15th St., N. W.....	Washington	801 Main Street.....	Richmond, Virginia
1124 Volunteer Bldg.....	Chattanooga	824 Church Street }	Norfolk, Virginia
Main and 3rd Sts.....	Winston-Salem, N. C.	105 Granby Street }	

W. C. SAUNDERS, *Passenger Traffic Manager*

JNO. L. BLADON, *General Passenger Agent.*

ROANOKE, VIRGINIA

LURAY,
VIRGINIA



In the
Shenandoah
Valley

Miles of
Subterranean
Splendor

Brilliantly
Lighted
by
Electricity

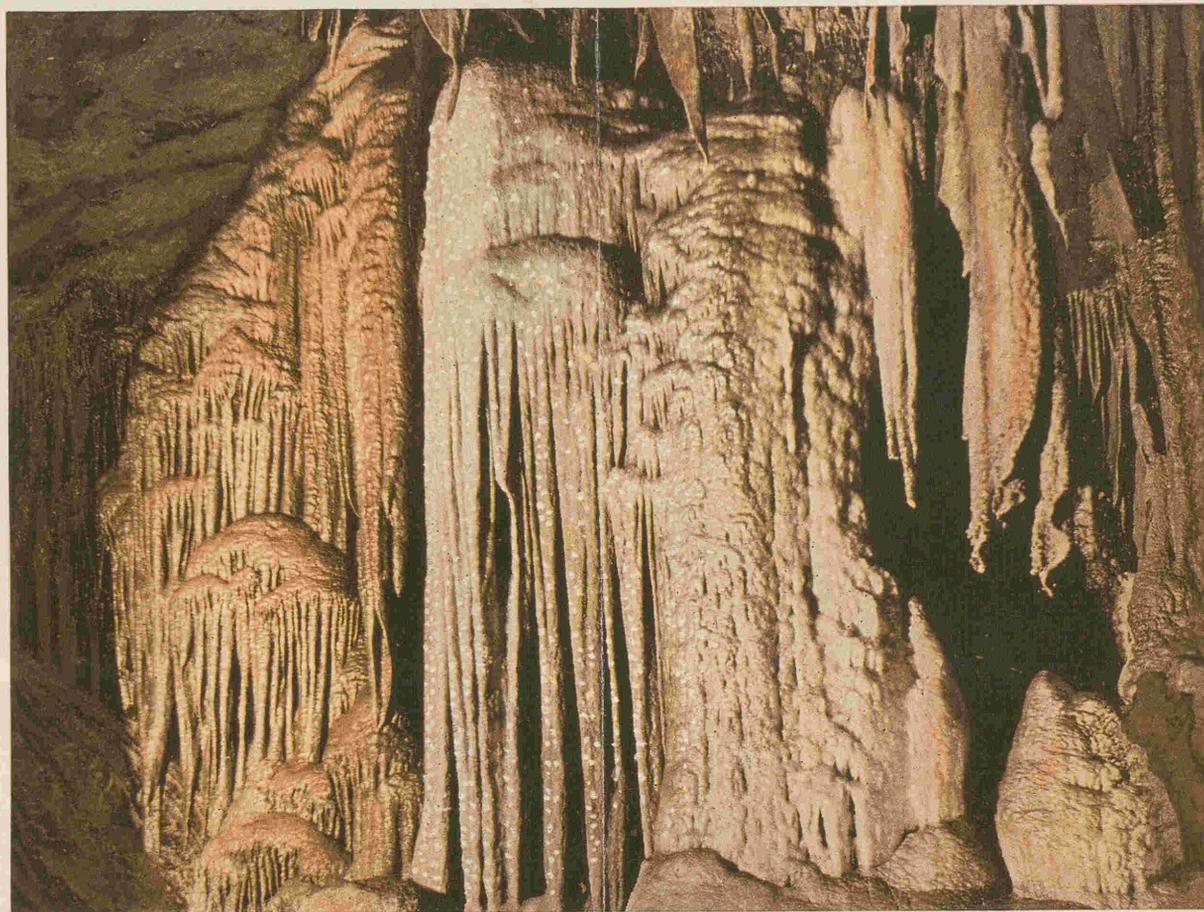


SEE
AMERICA
FIRST

THIS BOOK IS FOR FREE DISTRIBUTION. IT WILL BE MAILED TO ANY ADDRESS UPON APPLICATION.
ANY ATTEMPT TO SELL IT IS AN IMPOSITION ON THE PUBLIC.

Luray Caverns Corporation, Luray, Virginia.

A Symphony in Stone ◊ SHENANDOAH CAVERNS ◊ *The Valley of Virginia*



DIAMOND CASCADE

SHENANDOAH CAVERNS ~ "A Symphony in Stone"

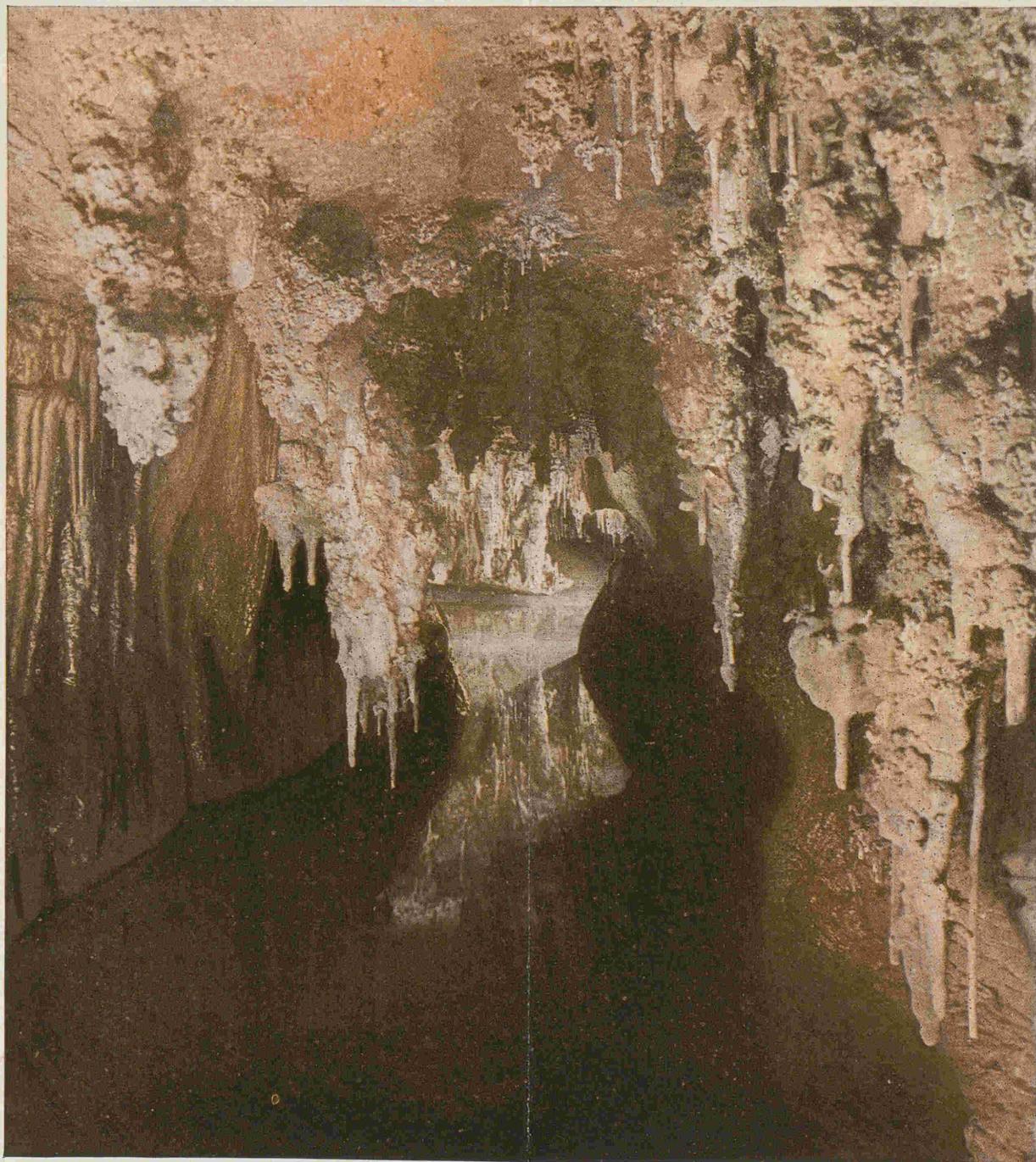
*Nearest of America's Great Caverns
to Northern and Eastern Cities, and
within sight of the Shenandoah Valley
Highway on Good Macadam Road
Southern Railway Station at Caverns
Entrance - Best Illuminated Caverns
in the World - Dry Walks - Competent
Guides - Open all hours the year 'round*

IN THE SHENANDOAH VALLEY of VIRGINIA
Reached from All Great Highways Leading into Virginia
Modern Hotel Under Caverns Management

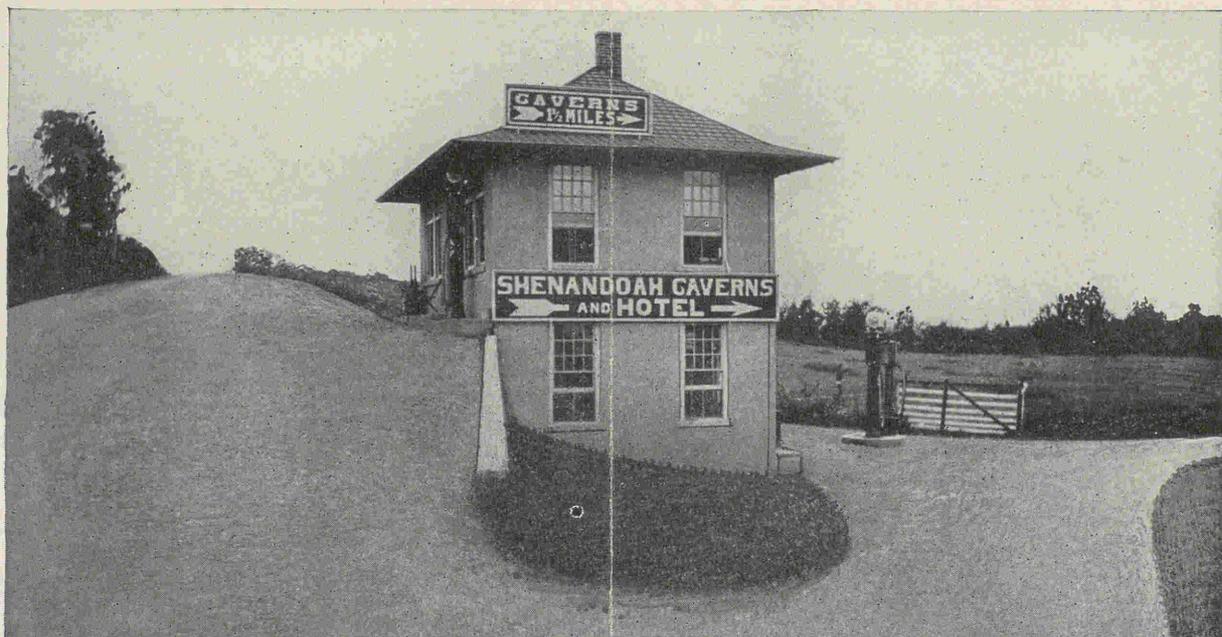
FREE CAMPING SITES
THOROUGHLY MODERN
NEAR THE ENTRANCE

For Hotel Reservations, Rates and Information, address
Shenandoah Caverns Corporation

POST OFFICE AND RAILROAD STATION
SHENANDOAH CAVERNS, VIRGINIA



RAINBOW LAKE—A CRYSTAL CLEAR POOL OF WATER WHERE BEAUTY IS GLORIFIED BY UNUSUAL INDIRECT ELECTRIC ILLUMINATION



HIGHWAY FILLING STATION AND ENTRANCE TO SHENANDOAH CAVERNS, BETWEEN MT. JACKSON AND NEW MARKET, VA.

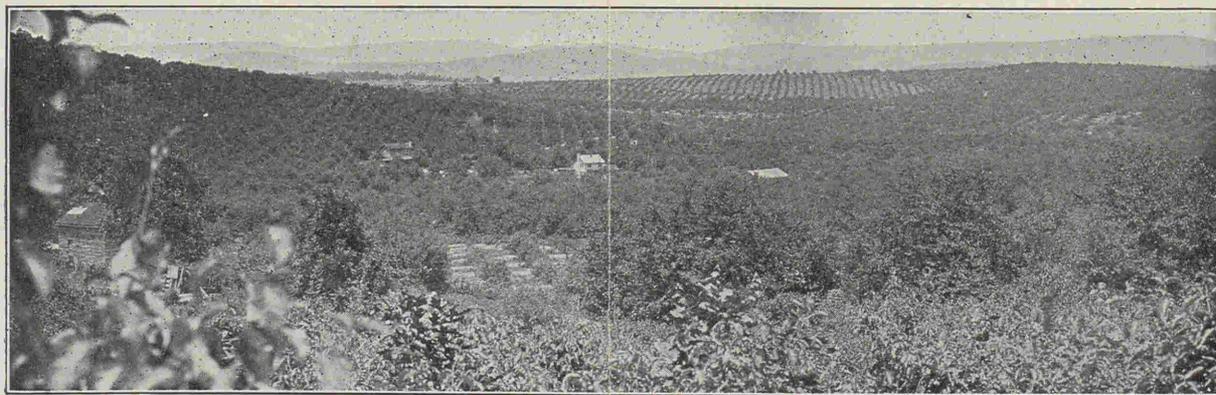
SHENANDOAH CAVERNS

*"Spontaneous joys, where nature has its play
The soul adopts and owns their first born sway"*

A VISITOR TO SHENANDOAH CAVERNS, one who is prominently identified with the scholastic system of one of the larger American cities, stood at the threshold of this Grotto of the Gods and caught the inspiration of

the unmarred and untouched beauties of nature as they have existed here under the Virginia hills since the stars were young.

The revelation brought spontaneously from his lips a repetition of the world's first telegram, "What hath God wrought?"



APPLE BLOSSOM TIME AT SHENANDOAH CAVERNS



CAVERNS HOTEL AND MAIN ENTRANCE

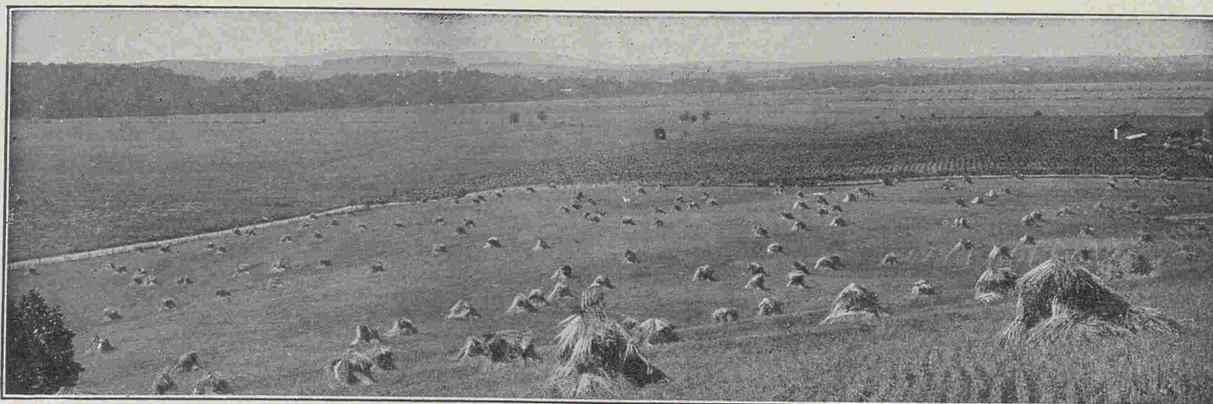
his terse expression epitomized the sentiment and voiced the sensations of thousands of others who have visited the Caverns to be awed by their sublimity and enthralled with their beauty

HISTORY

The genesis of this grotto is problematical, and geologists grope in the uncertainties of bygone centuries to fix its beginning. Certain it is that this wonder of the new world antedated the seven wonders of the old by countless ages, and what has here been revealed by man existed aeons before the Egyptian.

pyramids were ever dreamed of. The stalactite and stalagmite formations tell a story of ages of sedimentation and erosion, and it is impossible for the finite mind to grasp the span of time in which the processes of nature were at work creating this subterranean fairyland.

That the Delaware and other Indian tribes, who once roved through the forests of the Virginia Valley, knew of the existence of Shenandoah Caverns is a certainty, founded in well authenticated tradition, and Valley historians fix this knowl-



LOOKING NORTH FROM RUDE'S HILL, SHOWING CAVERNS ROAD



GIANT'S CORRIDOR

edge in episodes of the earlier days. However, it was not until 1884 that a preliminary exploration of the caverns was made, with the crude equipment then obtainable and the limited illumination to be had. The venturesome souls who sought adventure in the Stygian depths of this wonderland caught the impress of magnificence, and the story of its marvels made it a mecca for others who came, saw and were enchanted. Among those who came were James Silvious and his blushing bride, and their honeymoon trip through the winding corridors of the cave weaves the first romance in the warp and woof of its history. This very happy couple, without the knowledge of others, dared the depths of darkness and entered the caverns through a shaft which opened on the summit of the cavern's hill. The downward journey was as perilous as it was precipitous, and was made with the aid of a lengthy rope. At the foot of the shaft the joyous journey of bride and groom began, and they wandered far into the darkness, reckoning not with time until the candles which lighted the way were spent. Realizing their plight they attempted to retrace their steps, and were lost in the effort. For thirty-six hours it was a journey through a labyrinth clothed in impenetrable night, and the bright hopes sown at the hymeneal altar seemed destined to be reaped in despair. Silvious and his bride were missed by their friends when their absence became protracted and a searching party noticed that the rope used to go down into

the caverns was not in its accustomed place. This gave the clue to their whereabouts and they were rescued within a few feet of the bottom of the shaft from which their journey started.

DEVELOPMENT

In October, 1921, the caverns were purchased by Hunter B. Chapman of Woodstock and other associates and their development began. Explorations were made through almost impassable fissures hundreds of feet below the surface of Neff's hill and the pioneers, who braved these journeys into the unknown, found that nature had here created from eternal stone caverns whose magnitude and magnificence would outrival other subterranean attractions, which had been made accessible to the public.

The work of development was pushed and tens of thousands of dollars were expended before visitors were allowed to make the underground journey through this wonderland, and since the opening in May, 1922, thousands have come from different parts of the world to see what God hath wrought.

Only those who visited the caverns in the first stages of their development can appreciate the scope of the undertaking. It meant tunnels through solid rock, paths hewn in walls of granite and detours around insurmountable barriers of stone. It meant that this work must be done so that the unrivalled beauties of Shenandoah Caverns should not be disturbed, that

visitors should see them just as they came from the hands of the Creator. It was a work of patience, extreme caution and intense interest and the result of that work is the premier natural attraction of the South, a grotto wherein innumerable objects have been fashioned by an Eternal Hand and set in a color scheme beyond the dreams of a Master.

To unfold the beauties of the caverns required the installation of an electric lighting system sufficient to illuminate a town of two thousand population, and an idea of their extensiveness may be had from the fact that there are more miles of electric cables in Shenandoah Caverns than may be found in any other caverns in the world. The lighting is indirect and toned so that the visitor may get the best view of the unrivalled stalactite and stalagmite formations, and catch the inspiration of their beauty. The lighting installation was installed by William Snyder, of Staunton, Va.

ACCOMMODATIONS

On the crest of the hill which overlays the caverns, the owners have built a modern inn where the visitor may find all of the conveniences of the better class hotels. In this building ample accommodations are arranged for a large number of tourists, and sunlit rooms, with baths, overlooking a great stretch of the Shenandoah Valley, are at the disposal of guests. The cuisine of the inn is such as will appeal to those who enjoy good cooking, in sanitary surroundings, and it is the aim of the owners to give visitors a maximum of service at a reasonable cost.

Entrance to the Caverns is from the ground floor of the inn and the offices of the owners are in the building.

Ample facilities have been provided for tourists who prefer camping and these may find abundant shade, splendid water and convenient sites which are free to visitors.

In the nearby towns of Mt. Jackson, New Market, Edinburg and Woodstock and but ten miles to the west at the famous summer resort, Orkney Springs, tourists can find hotel and boarding-house accommodations. From any of these points it is a journey of less than an hour, by automobile, to Shenandoah Caverns.

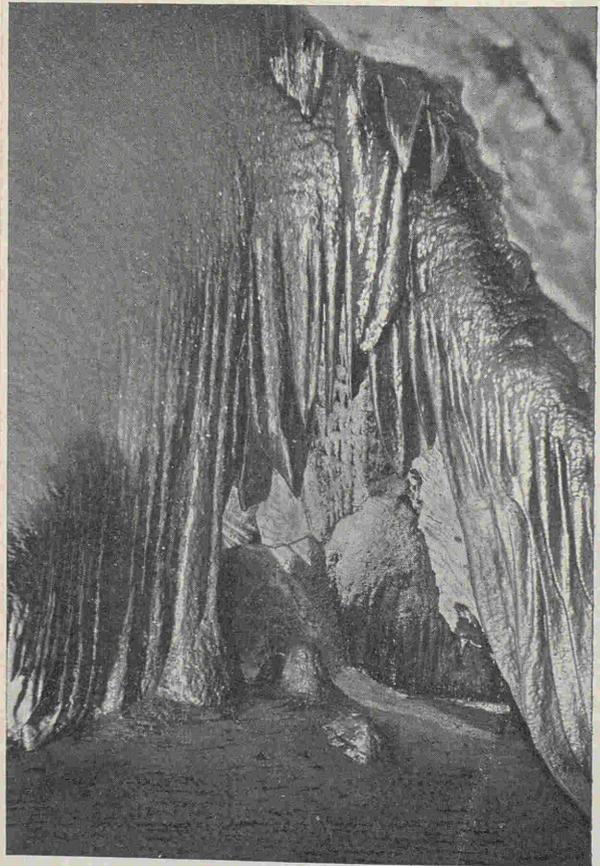
LOCATION

Among the natural wonders of the South, **Shenandoah Caverns** stand first in accessibility, being located directly on the line of the Southern Railway (Harrisonburg division) and on the Valley Turnpike, the famous highway which threads its way through the Valley of Virginia from Harpers Ferry to Lexington, and on to the North Carolina line. They are just a little over a hundred miles southwest of Washington by rail or automobile and their location makes these caverns an ideal objective for tourists planning a week-end outing.

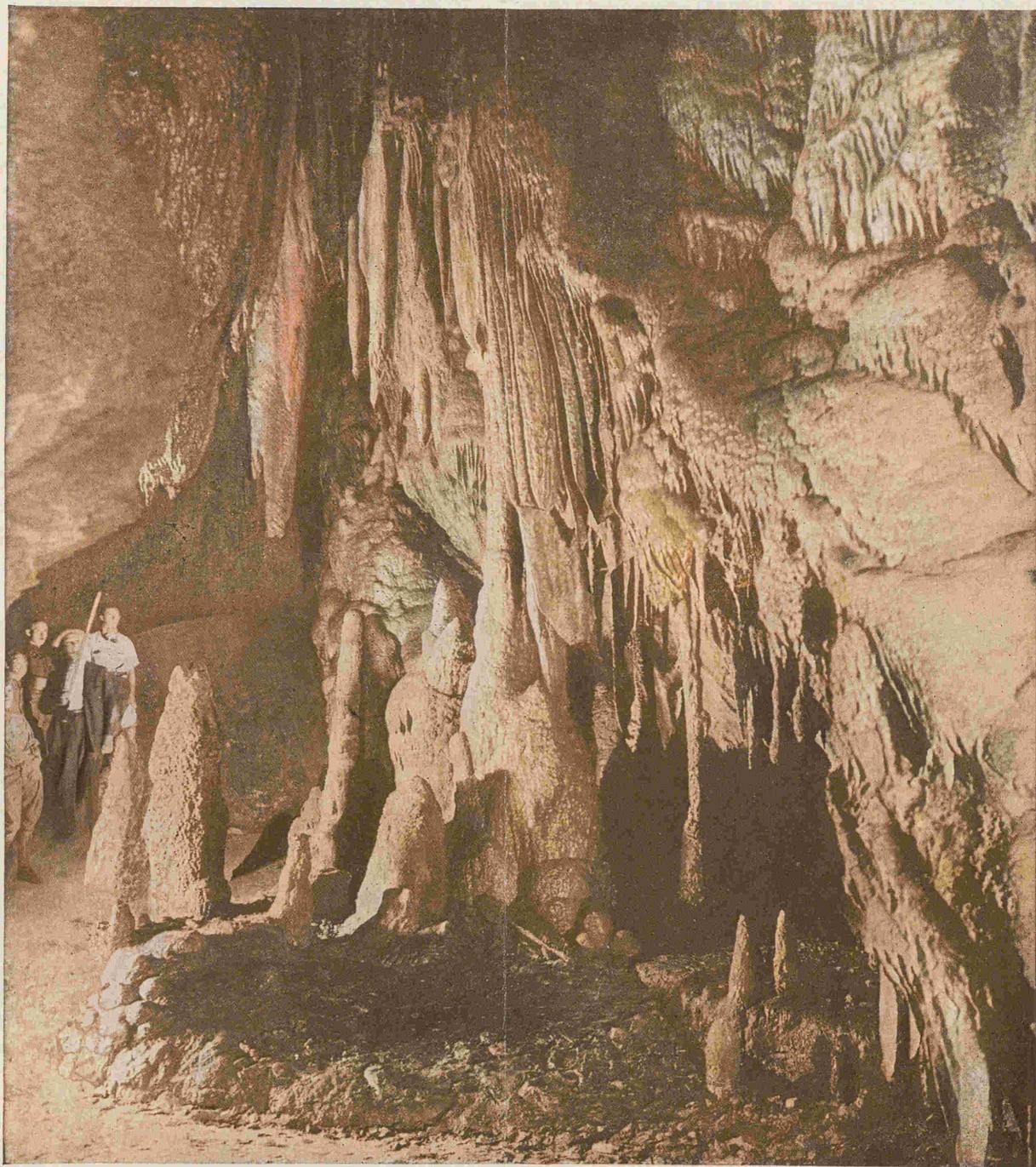
Just south of Mt. Jackson, and within sight of Caverns Inn, the autoist leaves the main highway and a few minutes' drive over an improved roadway brings him to the caverns' entrance.

Probably no section of America, and assuredly no portion of the South, is as rich in historical lore as the Shenandoah Valley and from the time when Governor Spotswood and his

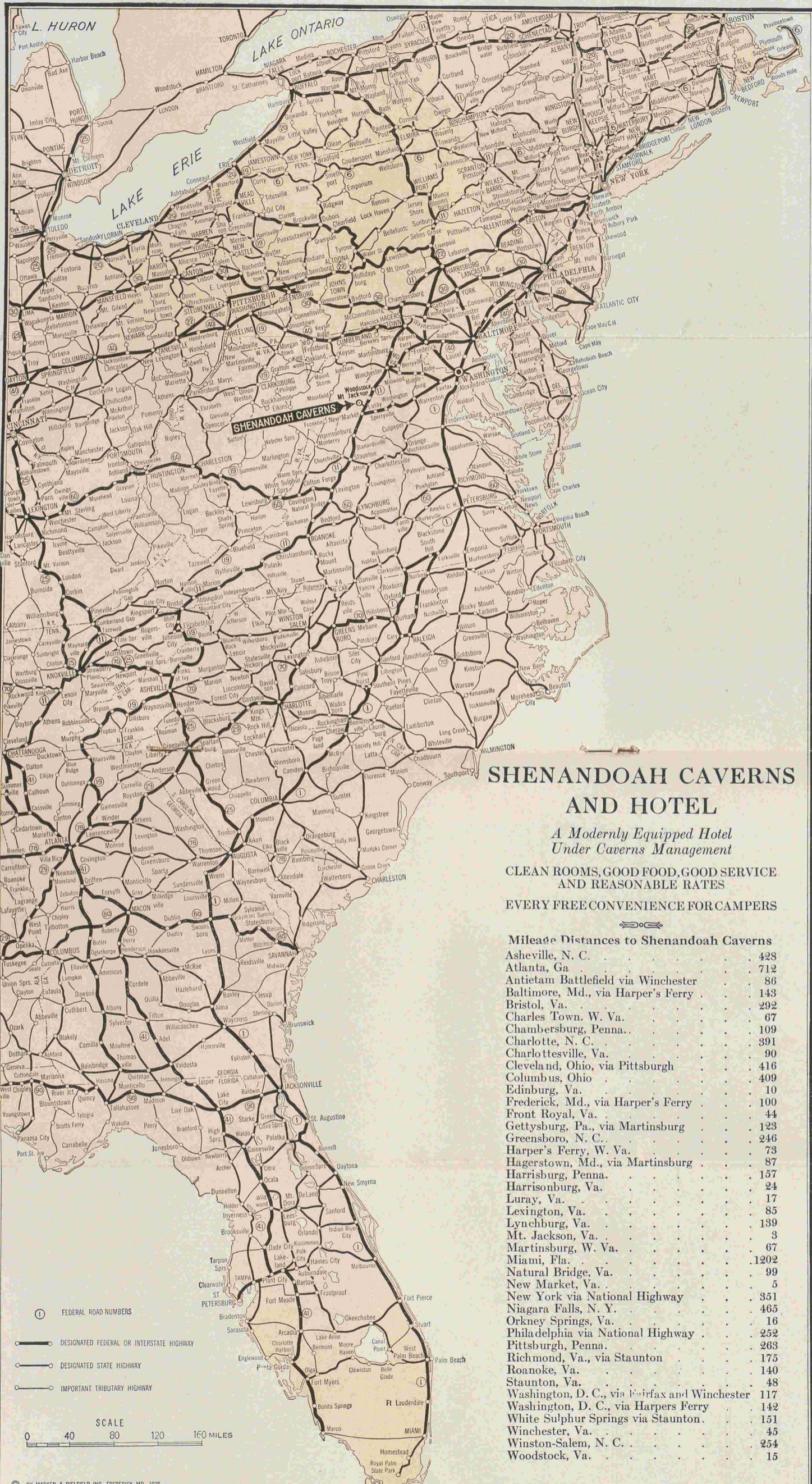
Knights of the Golden Horseshoe first saw its sylvan slopes from a Blue Ridge mountain peak, over two centuries ago, until the sons of the hardy folk, who a half century later carved this Virginia Eden from its native forests, went out to die in the Forests of Argonne, the Valley has been the theme of the historian and the inspiration of the romanticist. From the summit of Caverns hill one can see a hundred slopes which were incarnadined with fratricidal blood shed in the days of '61 to '65. New Market, where the cadets from the Virginia Military Institute won immortality and a victory, is nearby. Rude's Hill where Blue and Gray grappled in one of the hard fought skirmishes of the war is but a few hundred yards to the east. Cross Keys and Port Republic, where the brigade of Jackson added lustre to his fame and made "Stonewall" the synonym of strategy, are but a few miles away. To the north, and on the highway to the Caverns, are Winchester, Kernstown, Cedar Creek and Fishers Hill, each a reminder of the clash of arms when Northern hosts under Sheridan, Banks, Milroy and Shields sought the destruction of the "Granary of



INDIAN WIGWAM



HUNTER'S LODGE—ONE OF THE WONDERS IN THE CAVERNS WHOSE BEAUTY NEITHER WORD NOR PICTURE CAN ADEQUATELY PORTRAY



SHENANDOAH CAVERNS AND HOTEL

*A Modernly Equipped Hotel
Under Caverns Management*

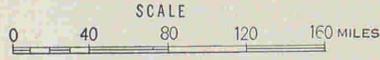
**CLEAN ROOMS, GOOD FOOD, GOOD SERVICE
AND REASONABLE RATES**

EVERY FREE CONVENIENCE FOR CAMPERS

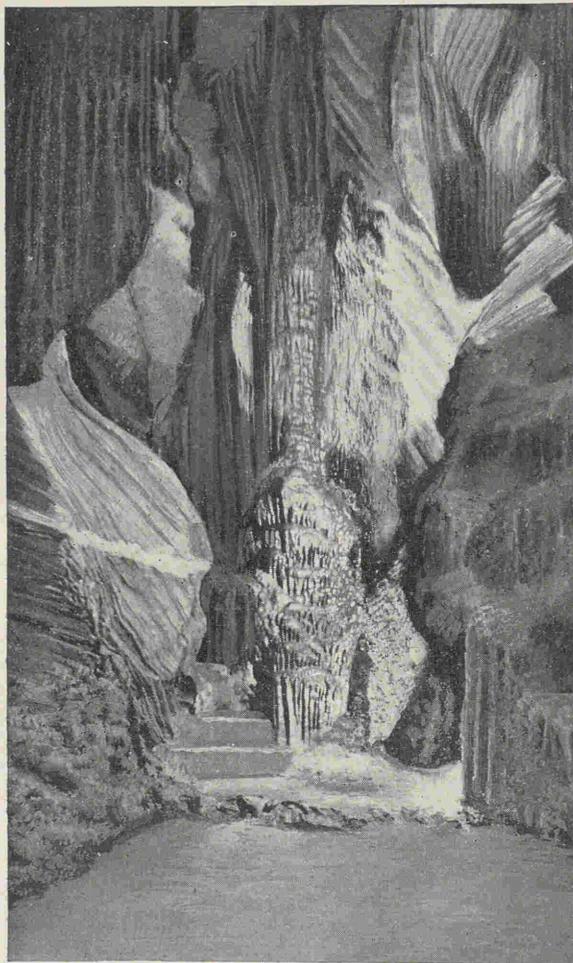
Mileage Distances to Shenandoah Caverns

Asheville, N. C.	428
Atlanta, Ga.	712
Antietam Battlefield via Winchester	86
Baltimore, Md., via Harper's Ferry	143
Bristol, Va.	292
Charles Town, W. Va.	67
Chambersburg, Penna.	109
Charlotte, N. C.	391
Charlottesville, Va.	90
Cleveland, Ohio, via Pittsburgh	416
Columbus, Ohio	409
Edinburg, Va.	10
Frederick, Md., via Harper's Ferry	100
Front Royal, Va.	44
Gettysburg, Pa., via Martinsburg	123
Greensboro, N. C.	246
Harper's Ferry, W. Va.	73
Hagerstown, Md., via Martinsburg	87
Harrisburg, Penna.	157
Harrisonburg, Va.	24
Luray, Va.	17
Lexington, Va.	85
Lynchburg, Va.	139
Mt. Jackson, Va.	3
Martinsburg, W. Va.	67
Miami, Fla.	1202
Natural Bridge, Va.	99
New Market, Va.	5
New York via National Highway	351
Niagara Falls, N. Y.	465
Orkney Springs, Va.	16
Philadelphia via National Highway	252
Pittsburgh, Penna.	263
Richmond, Va., via Staunton	175
Roanoke, Va.	140
Staunton, Va.	48
Washington, D. C., via Fairfax and Winchester	117
Washington, D. C., via Harpers Ferry	142
White Sulphur Springs via Staunton	151
Winchester, Va.	45
Winston-Salem, N. C.	254
Woodstock, Va.	15

- ① FEDERAL ROAD NUMBERS
- DESIGNATED FEDERAL OR INTERSTATE HIGHWAY
- DESIGNATED STATE HIGHWAY
- IMPORTANT TRIBUTARY HIGHWAY



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COLONIAL COLUMN

the Confederacy" as the valley of Virginia was aptly designated.

The sons of the Valley not only saw service under the Stars and Bars which waved over the legions of Lee, but they served under the Stars and Stripes in the days of the Revolution, in the war of 1812, with Taylor in Mexico and on the crimson-dyed field of France. It was at Woodstock, but fifteen miles from Shenandoah Caverns, that Muhlenburg doffed his surplice as a minister of the gospel and stood before a startled congregation in the garb of a Continental Colonel to begin the recruiting of one of the pioneer regiments of Washington's army. Whittier has immortalized this episode in verse, and motorists on the way to the Grotto of the Gods pass within a

few yards of the site of the old church where the preacher mingled his prayers with patriotism and went forth from worship to engage in war.

Indeed the environs of the Caverns are so rich in history, so interesting to the visitor, that volumes might be written in recounting the events which have transpired in this section of the country and yet leave the story half untold.

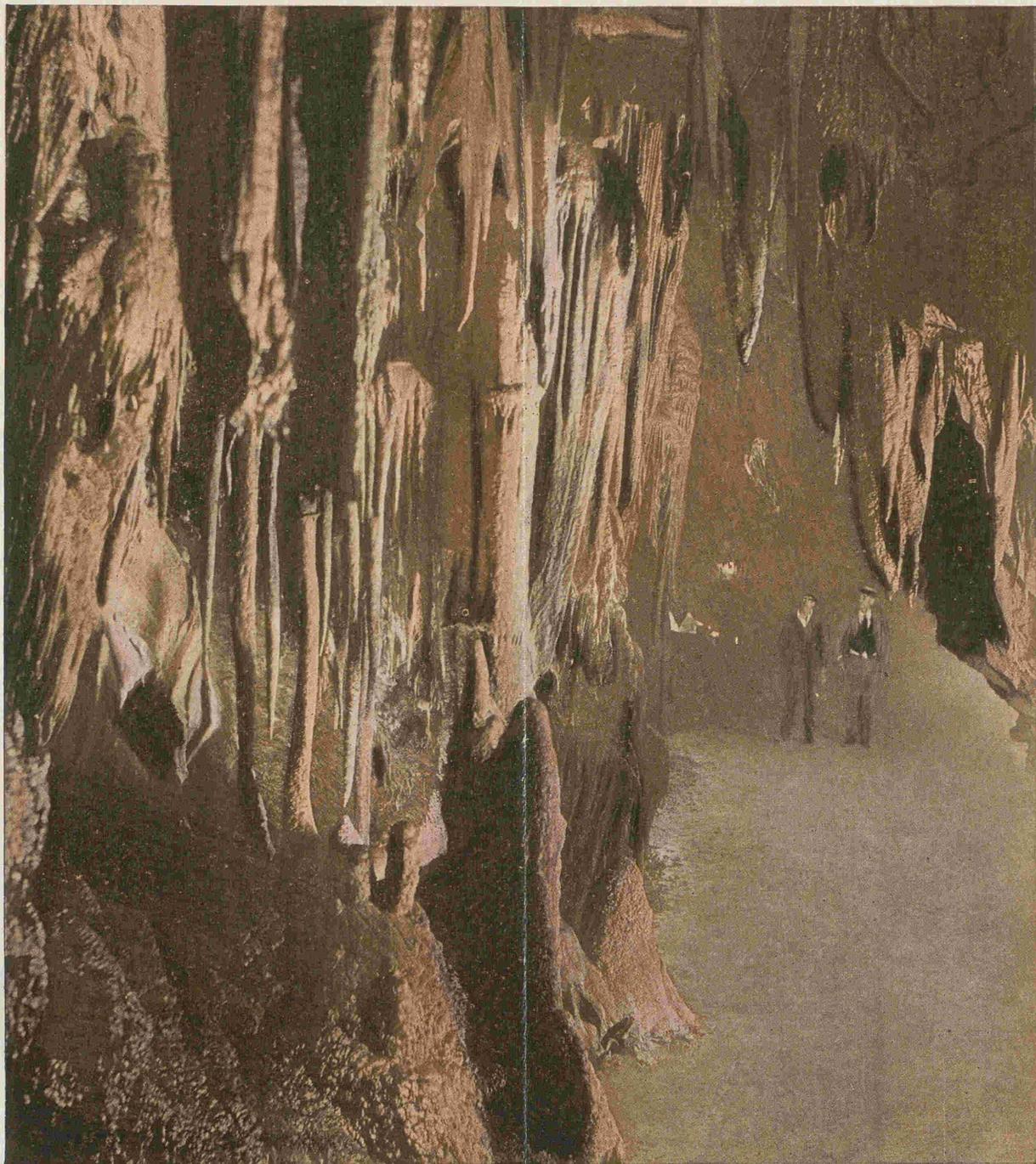
The Divine Playwright has at no place on earth set a stage of such scenic splendor, upon which generations have played a part, equal to the Shenandoah Valley. To the east the burly Blue Ridge looks down on a great miles-wide ribbon of fertile farms which stretch for a hundred miles to the North and South from the Caverns, and whose western edge is lost in the foothills of the Allegheny Mountains. On the eastern side the Shenandoah River, an Indian name meaning "Daughter of the Stars", splashes at the base of Massanutten Mountain, as it makes its silvery way toward its confluence with the Potomac at Harpers Ferry. The altitude of the Valley ranges from a thousand to two thousand feet and its undulating topography gives to the scenery a diverseness of beauty unequalled in America and far superior to the vaunted landscapes of Continental Europe.

THE CAVERNS

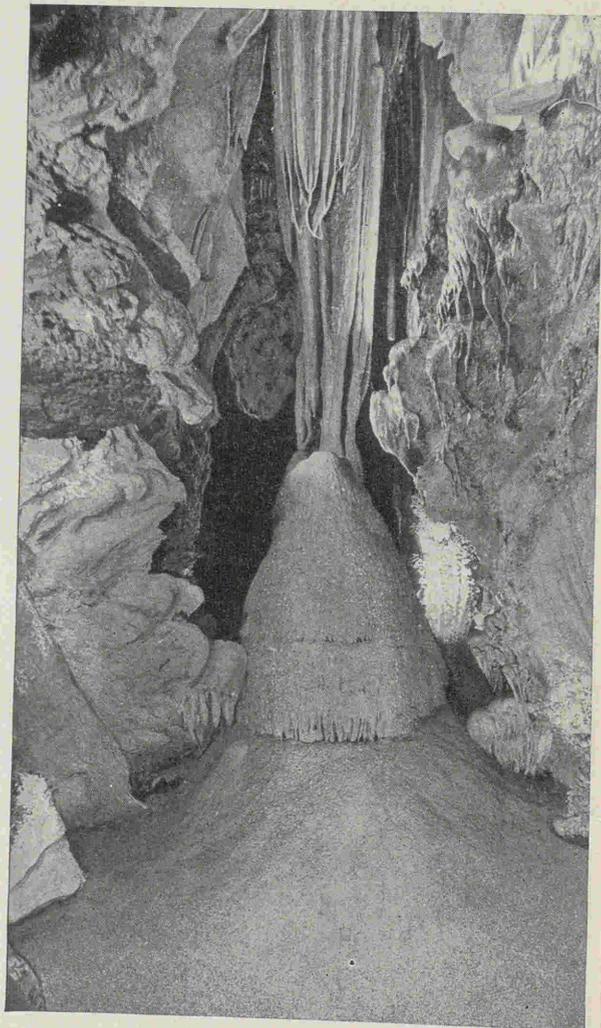
From the ground floor of Caverns Inn the visitor descends a concrete stairway, by easy steps, to the portal of the Grotto of the Gods, and at the very foot of the stairway its beauties begin to unfold.

Unlike many caverns, there is no travel along drab corridors and colorless paths on the subterranean journey, and the trip through the wonderland is at all times interesting. Its splendors unfold with increasing beauty as the journey extends, and so gorgeous are the formations that one finds oneself at a loss to determine just which of the attractions stands out as the greatest feature. It may be truthfully stated that what are considered by many visitors as minor attractions in Shenandoah Caverns are more interesting and more beautiful than the major attractions in many other caverns and the major attractions in this Grotto of the Gods are far superior to the formations in any caverns which have been made accessible to visitors.

Here is to be seen the **Diamond Cascade**, a translucent cataract many feet high set with a million jewels, whose facets sparkle and scintillate in the glow of softened lights suggesting a spillway of diamonds. World travellers who have sought the unusual and the beautiful in the out-of-the-way places of the earth, those who have seen architectural dreams which have found their realization in the creation of Oriental potentates like the Taj Mahal in India, those who have caught the spirit of the Masters whose paintings and frescoes look down from the walls of the Vatican, those who have seen nature at its best in coral seas and in the frozen North have stood entranced before the Diamond Cascade, and have pronounced it the most beautiful spectacle which they have ever been permitted



AT THE THRESHOLD OF CASCADE HALL



CAPITOL DOME

to look upon. It would be impossible to exaggerate a description of the Diamond Cascade, and to the visitor is left the final judgment of its gorgeousness.

At a depth of two hundred feet below the surface is **Hunter's Lodge**, so named because of the trophies of the chase which adorn its walls. One can almost feel the presence of some mighty Nimrod as he stands in this underground chamber, surrounded with antlers and evidences of taxidermy, all worked in stone by the process of nature before the age of mammals. The Lodge was given its name by a visitor whose

love for the hunt inspired the suggestion as he traced the outlines of trophies from woods and plains in the stalactite formations.

A Massive Dome, gracefully proportioned and a replica of the one which surmounts the nation's capitol, is a wonderful example of divine architecture, and its crystalline contours sparkle in the soft hues of the indirect lights with a beauty which bewilders. Its size suggests the countless years of percolation through calciferous crannies necessary for its creation and the visitor feels the presence of some unseen force which was at work long years before the tower of Babel was raised upon the plains of Shinar.

THE LEANING TOWER

Is a huge stalagmite, standing two hundred feet beneath the surface of the hill, which like its companion in far off Pisa, defies the laws of gravitation. Here it has stood for ages far out of the line of the perpendicular and at an angle which causes the visitor to marvel that it has not crashed down into the corridor at its base.

THE WIGWAM

A wonderful reminder of the days when other wigwams dotted the slopes of the Caverns hills, takes the visitor back to the traditions of the early history of the Valley and in the subconscious mind one can almost catch the guttural lingo of some long dead Catawba brave as he recounts the exploits of his tribe and tells the story of the red man's knowledge of the cavern's existence. We can fancy a thrilling tale of adventure from the ghostly lips of the aborigine and learn from the narrative how Shenandoah Caverns were used as a haven of refuge in the Indian wars before the pale face came to conquer. The wigwam is true to life though wrought from deathless stone.

RAINBOW LAKE

As the name would indicate, gets its designation from the color scheme of the formations. Looking over a crystal pool which reflects unnumbered stalactites that hang from the overlying strata one catches a vision of gorgeousness which is almost indescribable. There are a thousand shapes conceived in calcium carbonate, bathed in a riot of colors, and so exquisite in their harmony that the visitor, when he shifts the point of view, can almost imagine a gaze through a giant kaleidoscope as he gets the impress of their changing shapes and diversity of hues. No fabled fairy had more beautiful surroundings in all of Elfland than the Rainbow Lake in Shenandoah Caverns, and those who have seen it have been entranced with the vista.

Nowhere in the realms of nature can there be found such varied features as those in Shenandoah Caverns and were the roadway through the wonderland to be named so that it would express the spirit of the visitor, it could be fittingly designated as a Route of Rapture.

It is a subterranean journey amid mosques, with dome and minaret, so like those on the shore of the Bosphorus that one

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AN INTERESTING LIMESTONE REPLICA OF FAMOUS CARDROSS CASTLE IN SCOTLAND

A Symphony in Stone © SHENANDOAH CAVERNS © *The Valley of Virginia*

almost looks for the Muezzin's face as he calls the faithful to their prayers. It is a journey along pathways at the base of castles, with parapets and surrounding moats, almost as real as the homes of the feudal lords of medieval times, and the listening ear almost catch the clank of armor of the days when knights were bold. One sees the Grove of the Druids, an arborescent alcove, recalling the days when Celtic priests performed their rites in Britain's woods.

Flanking the roadway through the caverns are probably more formations reminding one of celebrated cascades than can be found in any subterranean marvel in America. There are calcified cataracts which bring to memory the poet's conception of Lodore. There are falls of crystal purity which recall nature's sparkling spillways in the Yosemite Valley. Others seem to plunge from precipices scores of feet above the visitor's head in dazzling torrents, which suggests that they

"Like giant wraiths
Rushed down impetuously, were seized at once
By sudden frost, and with all their hoary locks
Stood still!"

A feature of Shenandoah Caverns is its zoo. In the calcified formations, many caused by erosion, and others of stalagmitic or stalactitic growth, the visitor may find outlined in stone the

birds of the air and the beasts of the field, fashioned by an Omnipotent Hand ages before the ark found a resting place on Mt. Ararat.

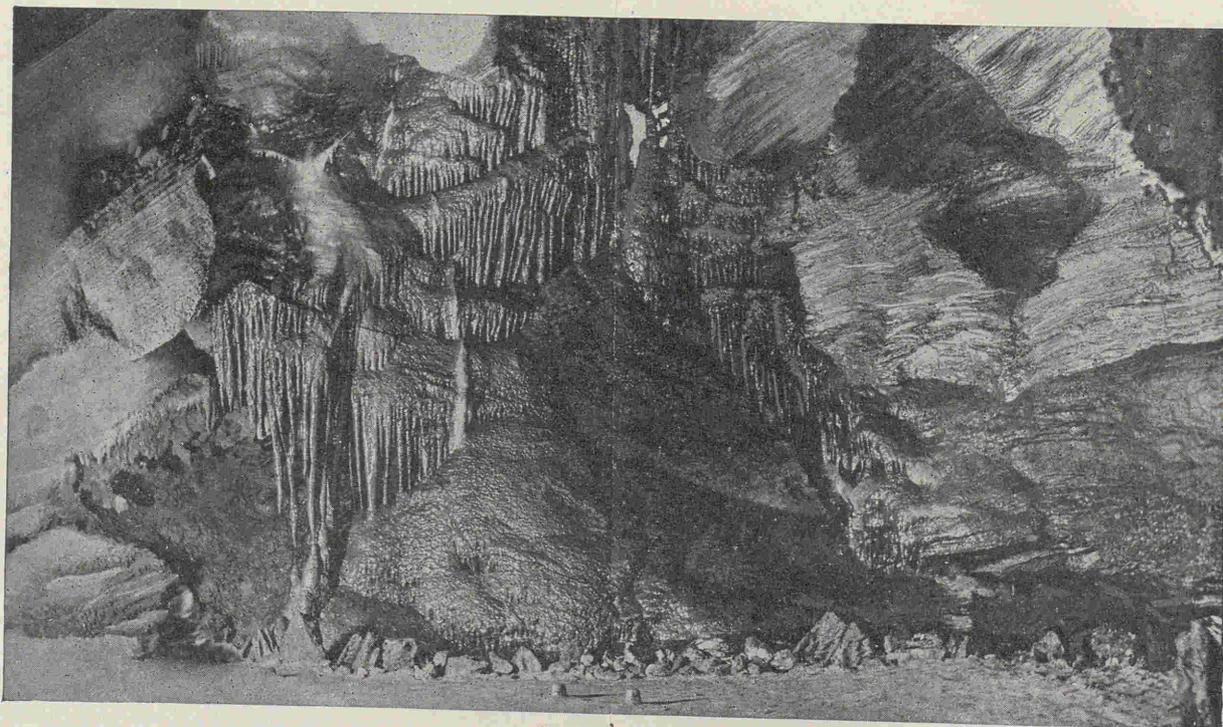
There are glaciers of as pure a white as the frozen forms on Alpine slopes and snow-white peaks, which carry the mind to the heights of the Matterhorn.

An inferno, such as Dante dared conceive, lies in a rock-strewn gulch, while further on a silent figure stands in the attitude of prayer, as it seems to hear the Angelus from a nearby cathedral. High up on a rock which juts from the massive formations a hundred feet from the cavern's floor, a white robed priest seems to pronounce his benediction upon the visitor.

There are a thousand interesting and beautiful objects to grasp and hold the admiration of the visitor, and the trip through the Grotto of the Gods is a revelation which can only be appreciated by a personal observation of its multitude of wonders. Assuredly a trip to the Valley of Virginia would be incomplete without a visit to Shenandoah Caverns, if the visitor would see nature at its best as here revealed in myriads of shapes set in all conceivable colors and harmonized by an Eternal Hand into a world of changing wonders.

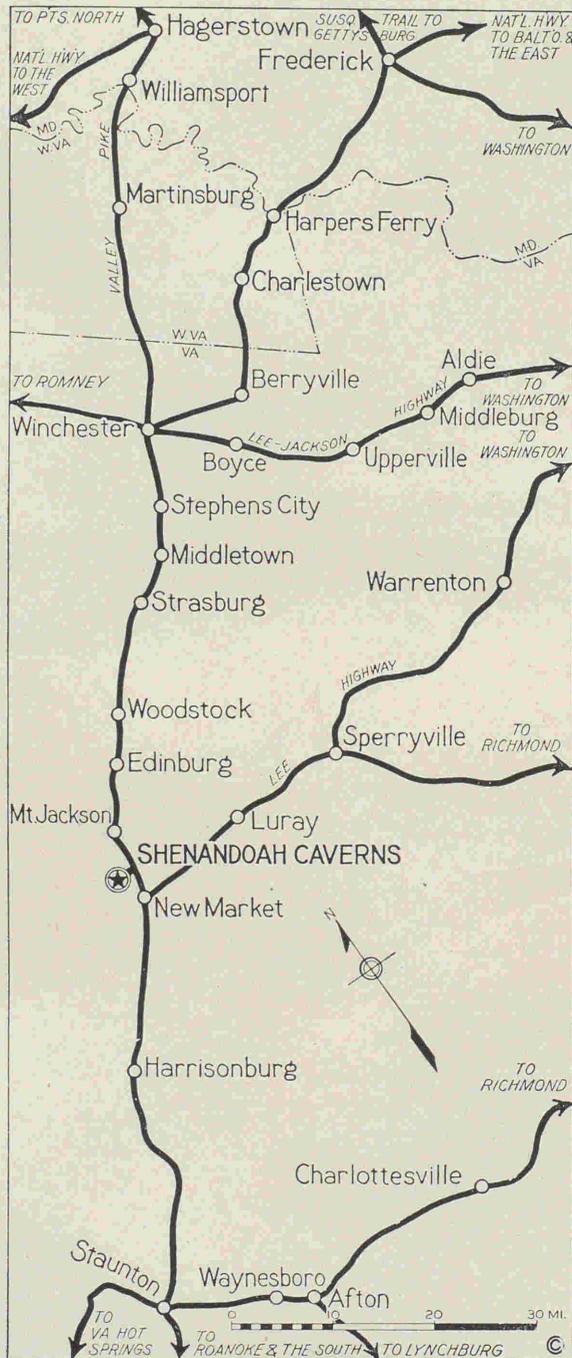
NO DISCOMFORTS

Unlike many of the subterranean attractions which have been accessible to visitors, Shenandoah Caverns are free from that



SNYDER'S HALL

A Symphony in Stone © SHENANDOAH CAVERNS © *The Valley of Virginia*



dampness which adds discomfort to an underground journey. The wide paths are constructed of crushed granite, and white shoes may be worn while exploring the grotto's depths with the assurance that they will be neither injured nor soiled.

The temperature is such that no change of clothing is required in a visit to the Caverns and the entire journey from portal to Rainbow Lake and return is made under ideal conditions and with absolute safety.

The time consumed in a visit to this Grotto of the Gods is a matter of personal consideration for the visitor. Some have spent hours in drinking in the unmatched beauties of Shenandoah Caverns, while others have grasped their sublimity in a lesser time, but all have felt the impress of their eternal wonders during the visit and all have acclaimed these Caverns to be unlike all others in outstanding features and incomparably superior in the diverseness of their beauty.

The slogan "See America First" is a timely reminder to Americans to seek in their native land the beauties with which the Creator has endowed it, and in seeing America the tourist's eye would naturally turn toward the far-famed Valley of Virginia, a land of such natural beauty that the first white men who looked upon the river which drains its slopes called it the Euphrates, because it flowed through the Garden of Eden. The river's name was changed to Shenandoah, but there has been no change in this fair land, which can rob it of the name of long ago, and it remains today the Eden of the Southland.

Just as the Valley is the most beautiful part of the South, so the environs of the Shenandoah Caverns are the most beautiful of the Valley, and the Grotto of the Gods is the greatest wonder in this wonderland.

Come and see what God hath wrought and take away the soul impress of having seen the handiwork of the Creator in a thousand fascinating forms, and set in a gorgeousness which the mind can scarcely grasp.

In January, 1925, the caverns property in its entirety was purchased by Mr. Hunter B. Chapman, one of the original developers, and was incorporated under the Laws of Virginia. Immediately following this reorganization improvements and developments on a still more extensive scale than heretofore undertaken were begun and radical changes, costing thousands of dollars were inaugurated. These improvements are continually going on, so that greater comforts are here to be found, eclipsing the fondest expectation of the tourist and sightseer.

PRESENTED BY

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SHENANDOAH

SHENANDOAH

CAVERNS

CAVERNS

VALLEY
OF
VIRGINIA

VALLEY
OF
VIRGINIA

119

The Beautiful CAVERNS of LURAY



In
the

PAGE VALLEY of the SHENANDOAH



Selected Views of . . .

THE BEAUTIFUL CAVERNS OF LURAY

HERE NATURE, WITH HER MAGIC WAND,
DISPENS'D HER GIFTS WITH LAVISH HAND;
HER LARGESS FILLED THE EARTH AND AIR.
WHEN FURTHER SPACE COULD NOT BE FOUND,
SHE CARVED THESE CAVERNS, UNDERGROUND,
AND STORED A WORLD OF GRANDEUR THERE!—*By H. S. Spindle.*

The Great Geological Miracle of the Shenandoah Valley of Virginia
Nature's Studio, Lighted by Electricity

LURAY, Page County
Virginia

THE ALBERTYPE COMPANY
BROOKLYN, N. Y.

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THE LURAY CAVERNS CORPORATION
LURAY, VA.

This book will be mailed to any address upon receipt of 80c.



THE BEAUTIFUL CAVERNS OF LURAY are formed under a great hill in Page Valley. This hill has an elevation of about 1,200 feet above sea level; and rises about 200 feet above the surrounding valley. It has been known as "Cave Hill" from an early day, because of a smaller cave variously called "Ruffner's Cave" or "The Old Cave", which has been known since pioneer times.

Mr. Andrew Campbell, Mr. Benton Stebbins and Mr. William Campbell, of Luray, in 1878, began a careful exploration of the surface of the hill. After much search in an old sinkhole or depression, among briars and fragments of stone, they found a place where cool air came through the crevices in the rock, escaping into the warmer outside atmosphere. They correctly judged this to be an indication of a cavity underneath containing a body of air cooled to earth temperature. At this point they dug until they opened into a fissure large enough to permit entrance. Mr. Andrew Campbell was lowered by a rope into the dark and mysterious Chambers of Silence. When finally he found a foothold and looked about him, his dim candle revealed unexpected splendors, and he knew that their dream had come true. This was August 13, 1878. Then followed patient and long-continued explorations, until nearly three miles of underground passage was discovered.

The Caverns consist of many large rooms, connected by natural corridors, or passageways. These do not lie in a straightway course, but radiate from a central space. A small map of the Cave looks something like the web of a spider. Yet the tour requires no retracing of steps. The route is continuous though circuitous, leaving Entrance Hall by an avenue to the right and returning by another avenue to the left.

Those who wish to study these Caverns from a scientific point will find material information in any of the principal encyclopedias, under "Luray Caverns". We also suggest a book entitled "Celebrated American Caverns", by H. H. Hovey, published by Clark & Sons, Cincinnati. Doctor Hovey is a recognized authority upon the subject of caverns, and has made special study of the Caverns of Luray.

When the caves were opened to the public in 1878, their great extent was not then known, or even dreamed of; and not until thoroughly equipped exploring parties had penetrated seemingly endless chambers and labyrinthine passages were their boundless riches disclosed and made accessible to visitors. Since that time the fame of the Caverns has penetrated the uttermost parts of the earth. It is now the most famous cave in the world.

Persons from all quarters of the globe—scientists, explorers and tourists have walked through the wonderful chambers, and the general verdict of their united testimony is that Luray Caverns excel all others in the

combined extent, variety, scientific interest, and beauty of their calcite formation. A party sent out from the Smithsonian Institution reports that, "Comparing this great natural curiosity with others of the same class it is safe to say there is probably no cave in the world more completely and profusely decorated with stalactitic and stalagmitic ornamentation than that of Luray."

Recognizing the inestimable value of their remarkable possession, the management of the Caverns has provided every facility for visitors to see all the wonders in the most comfortable manner. Cement walks have been laid, stairways, bridges, and iron railings have been erected where such help was necessary, and the entire route through this subterranean palace is illuminated by indirect electric lights. The interior is singularly free from dampness or dripping water, and no special preparation for the visit is needed in the matter of clothing. The temperature remains, winter and summer, at about 54 degrees. The atmosphere is not oppressive, on the contrary, it is singularly exhilarating and delightful.

IN THE FAIRY REALM Entering the grand vestibule, the first emotion felt by the visitor is one of mute wonder. The mind fails to grasp the grandeur revealed in such majestic manner, until it gradually accustoms itself to the fantastic shapes, the almost perceptible silence and the weird influence of this subterranean realm. Queer shapes present themselves at every turn, aping grotesquely the objects of the outer world, now suggesting some growth of animal life, now resembling some familiar vegetable formation, or taking the shape and form of some creation of man. Glittering stalactites blaze in front, fluted columns, draperies in broad folds, and a thousand tints, cascades of snow-white stone, illuminated by the electric light, fill the mind with curious sensations of wonder and admiration. Awe and reverence possess the beholder. He stands amazed in the royal chamber of the King of Nature.

Various apartments and objects have been named in honor of some distinguished personage or after something to which they bear a striking resemblance.

The Elfin Ramble, an open plateau nearly four hundred feet long by one hundred and twenty-five in breadth, is the playground of the princesses of this fairy realm. Pluto's Chasm, a wide rift in the walls, contains a spectre clothed in shadowy draperies. Hovey's Hall is adorned with statuary and stalactite draperies, which, for beauty of coloring, translucency and symmetrical folding, are unexcelled by anything in the cave. Giant's Hall is a vast space, embracing several chambers. Heroic sentinel forms loom up on every side, guarding the marvelous beauty of Titania's Veil, and watching over the crystal waters of Diana's Bath. The Saracen's Tent, the Cathedral, with its grand organ, and the Bridal Chamber all bear striking resemblance to the objects for which they are named. Hades, a region sparkling with limpid lakes and peopled with goblins, receives its name from the bewildering

windings and labyrinthine meanderings through which the tourist must tread his way. Notwithstanding its uninviting name, it is a very attractive portion of the cave and contains many wonderful formations. The Ball Room, a magnificent apartment gorgeously furnished, is full of interest.

SILVER LAKES In addition to the solid formations of stone and crystal, a number of beautiful lakes are found in various parts of the caves. Dream Lake is a body of pellucid water in a setting of sparkling stalactites, and the Imperial Spring is a silver pool richly enclosed in a forest of columns. It is arched above with myriads of stalactites, reflected with most beautiful effect in the calm flood of the spring. The transparent waters of these lakes are so deceptive that rash visitors have been known to subject themselves to a wetting in order to convince their skeptical minds of the genuineness of the fluid.

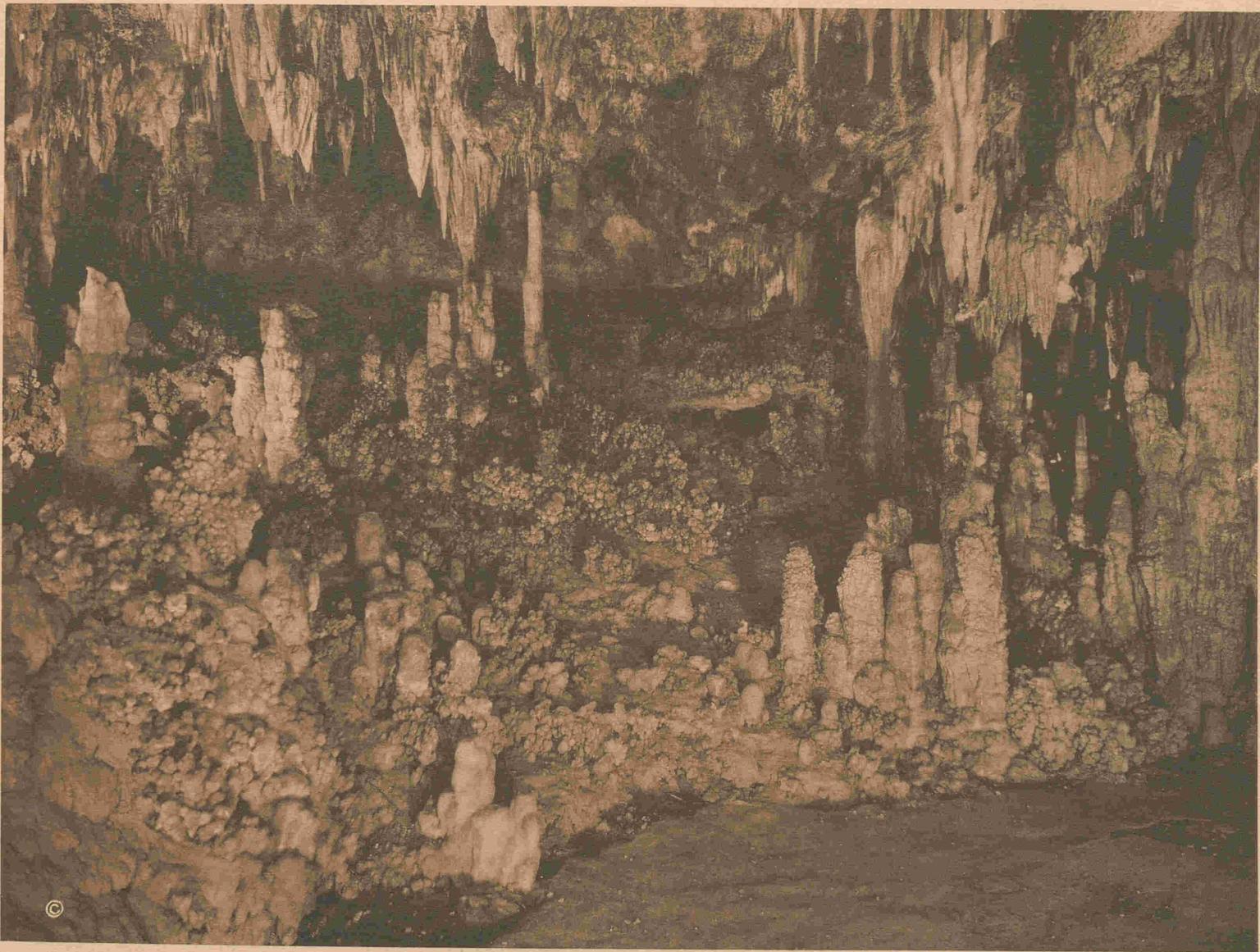
LATER EXPLORATIONS In 1920 one of the largest and highest rooms in the Cave, long known but hitherto inaccessible, was at considerable expense opened to the public. This room is named the Palace of Splendors. In it is a column which in size and beauty of proportions is unrivaled probably by any calcite formation in the world. Here is a wonderful natural image of the Madonna, from which it might well be imagined the masters of sculpture and painting somehow drew their inspiration. The soft shading and rich blending of color in the Palace of Splendors is revealed by a system of indirect lighting.

In 1921, after many surveys and much expense, there was opened to visitors an entirely new route. This is so joined to the old route, that what little retracing of steps was before required is now avoided. Departing from Entrance chamber by a passage to the right, the traveller now constantly progresses in a circuit through a series of avenues and rooms a distance of about one and one-half miles, coming back to the entrance through a passage to the left. New beauty faces the visitor every step of the way. There is no retracing of steps. There is no other cave known where a complete circuit is thus possible. All this newly-opened part of the cave is lighted with artistic effect by indirect lighting. This latest development in the cave takes the traveller through chambers of strangely delicate and fantastic beauty. The contrast with the massive splendor of other portions of the cave gives to these grottoes of Dreamland added charm. It is as if one had passed from the playground of giants to the garden of fairies. The Sacred River! the Silver Sea! the Sunken City! There can be nothing more beautiful under the stars. See these scenes of amazing beauty. Let them be painted upon the walls of memory. You can never forget them; nor would you if you could.

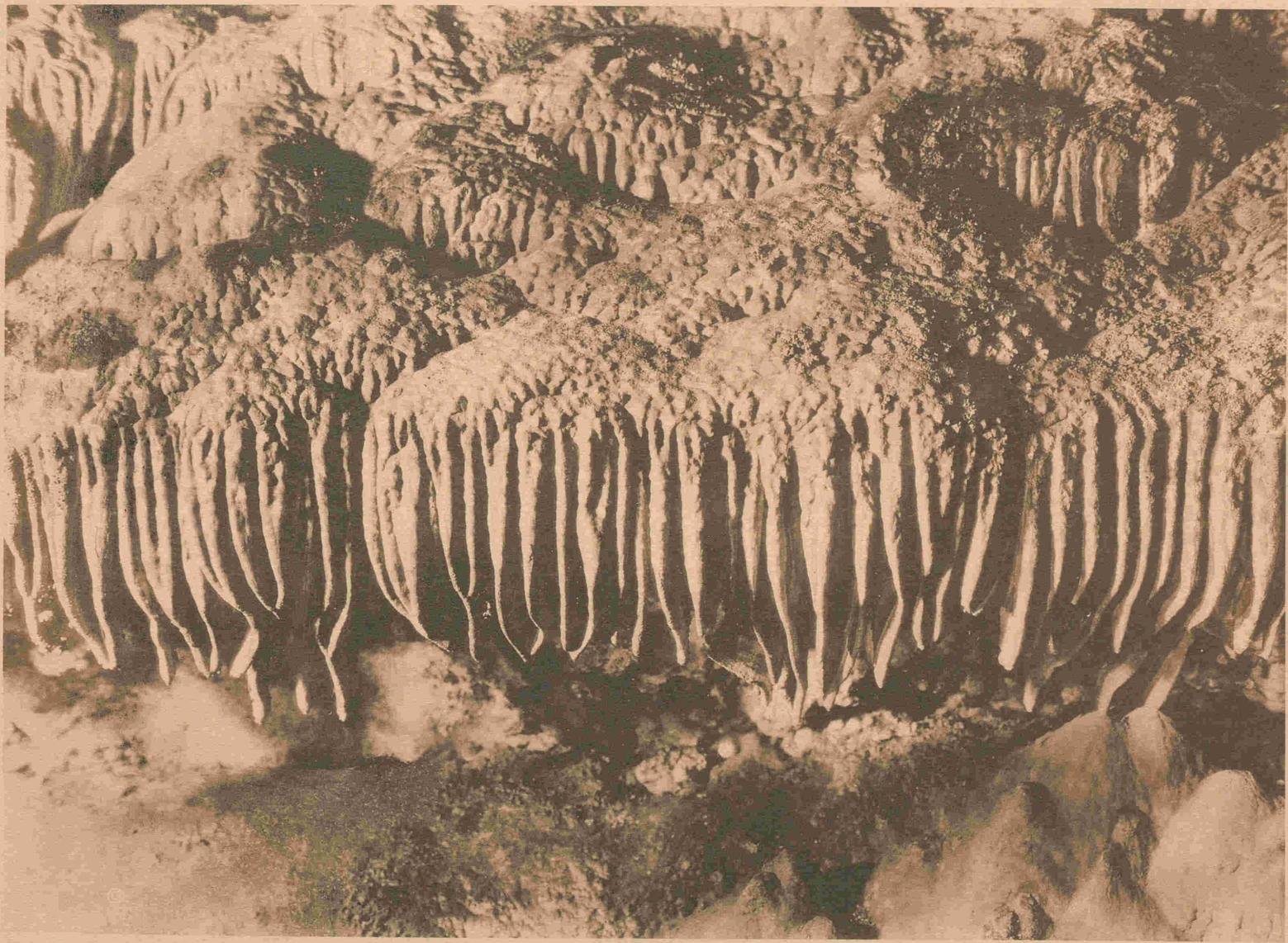
The Beautiful Caverns of Luray have long been described in all books of reference as unrivaled in beauty. That undisputed claim has now received added strength.



ENTRANCE AVENUE



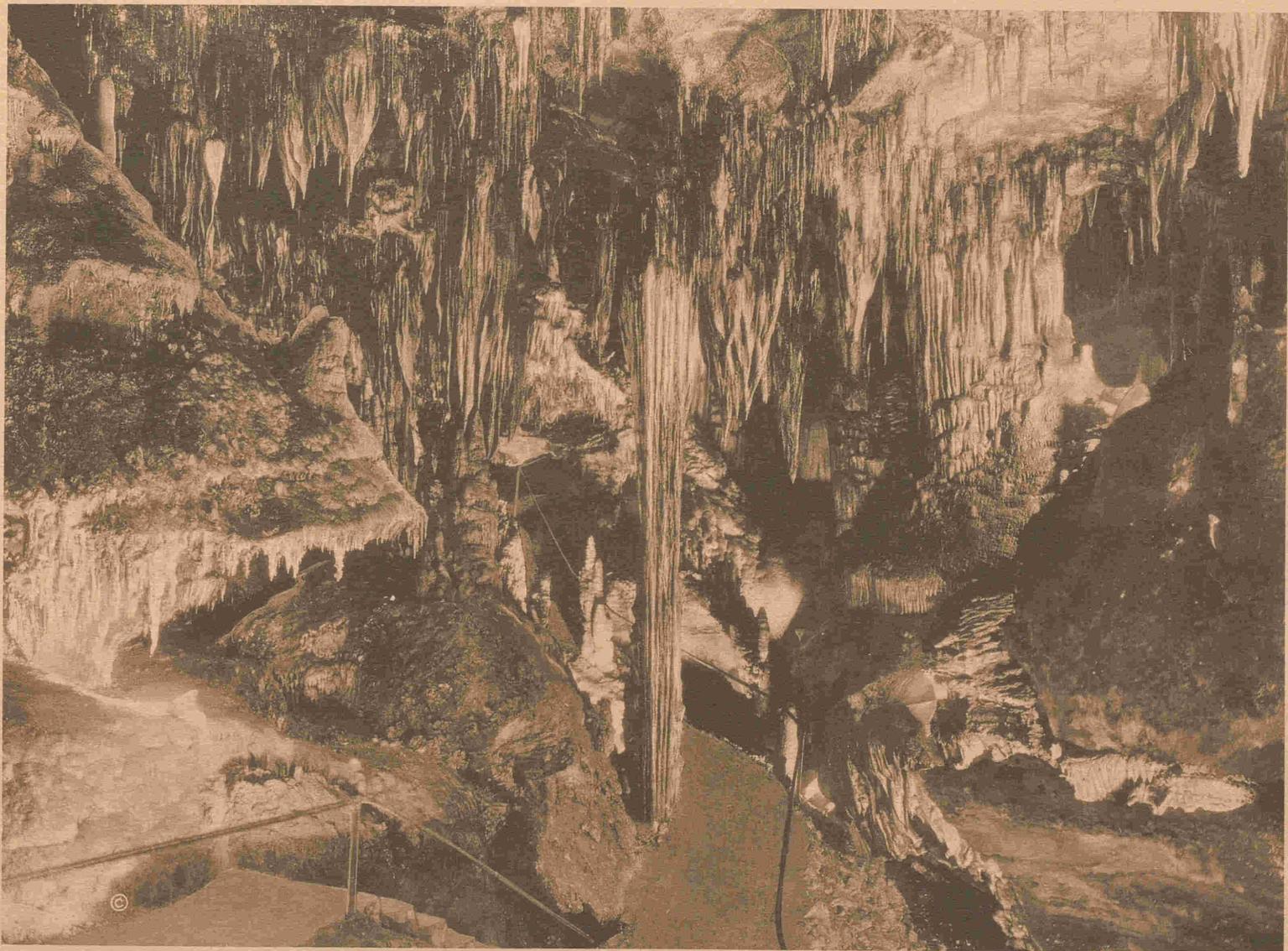
VEGETABLE GARDEN



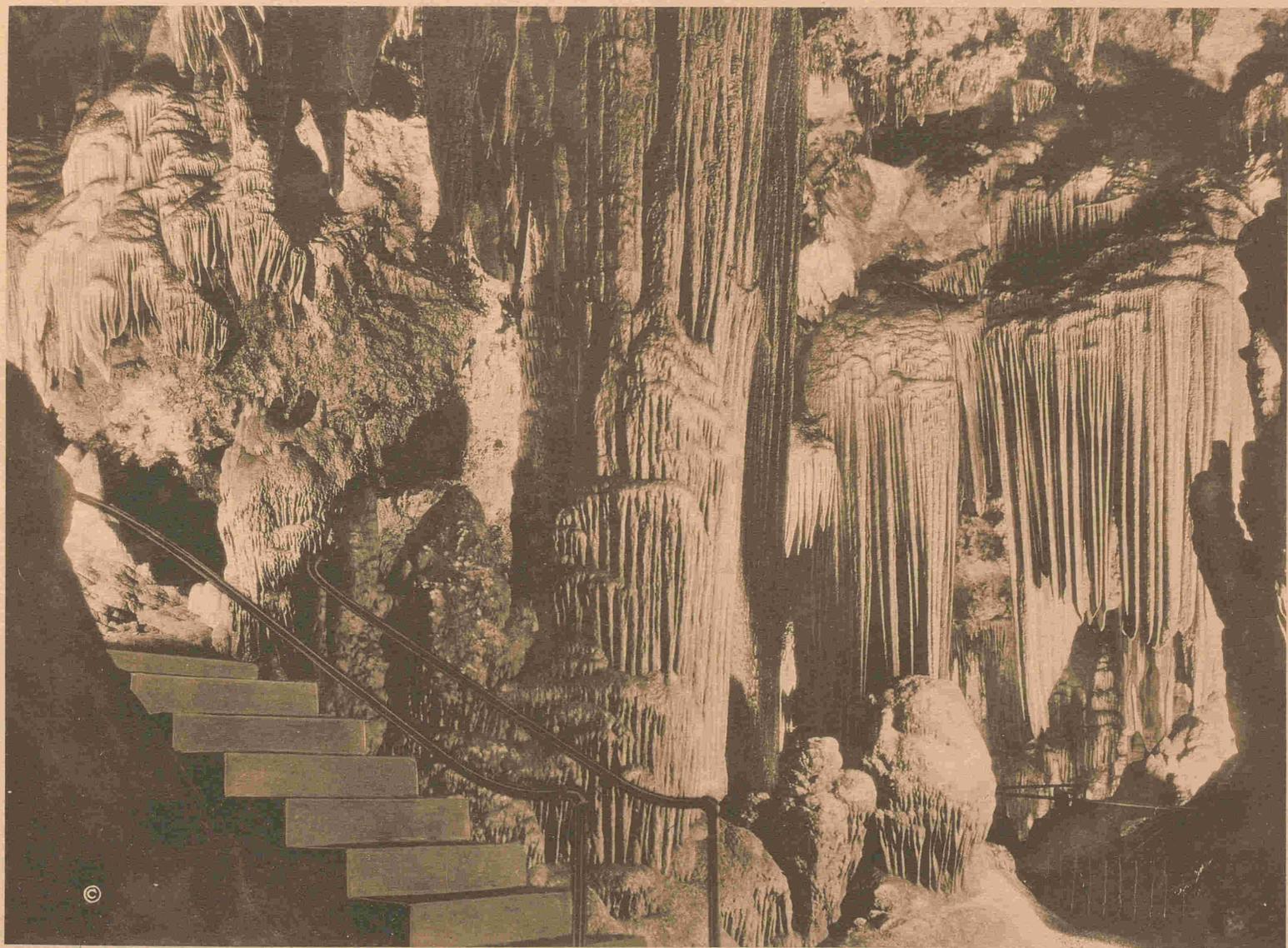
FISH MARKET



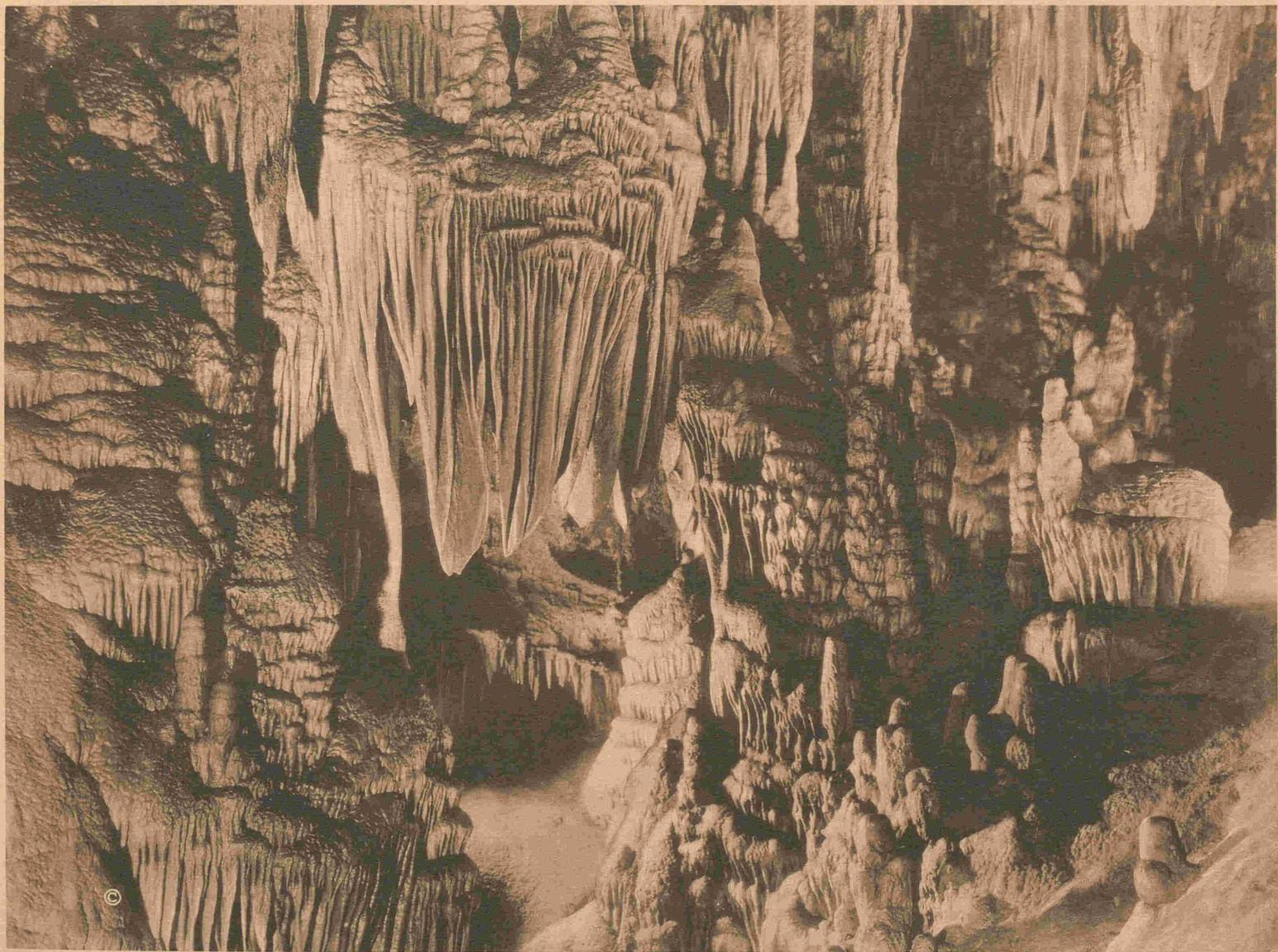
DREAM LAKE



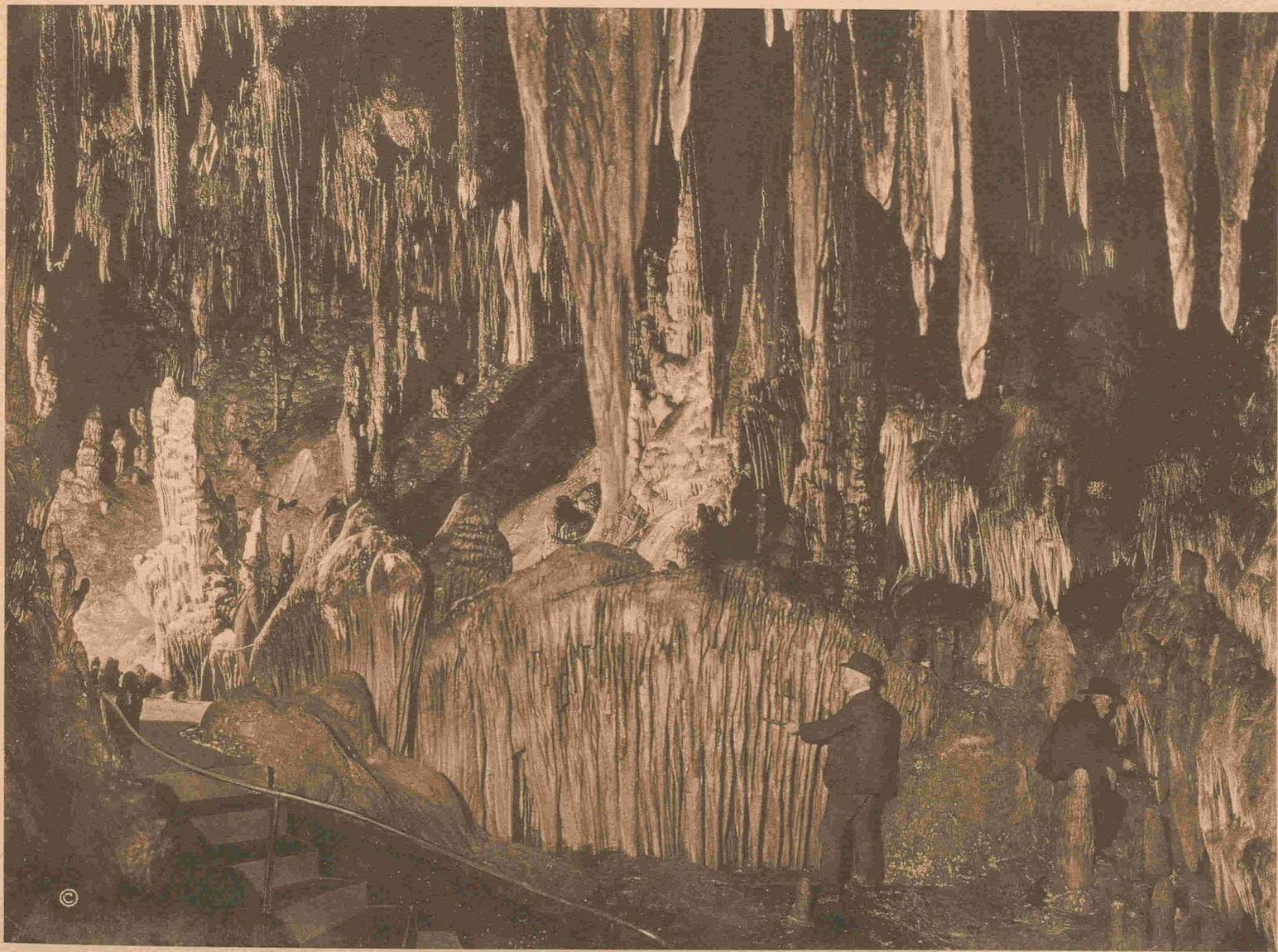
SWISS COTTAGE WAY



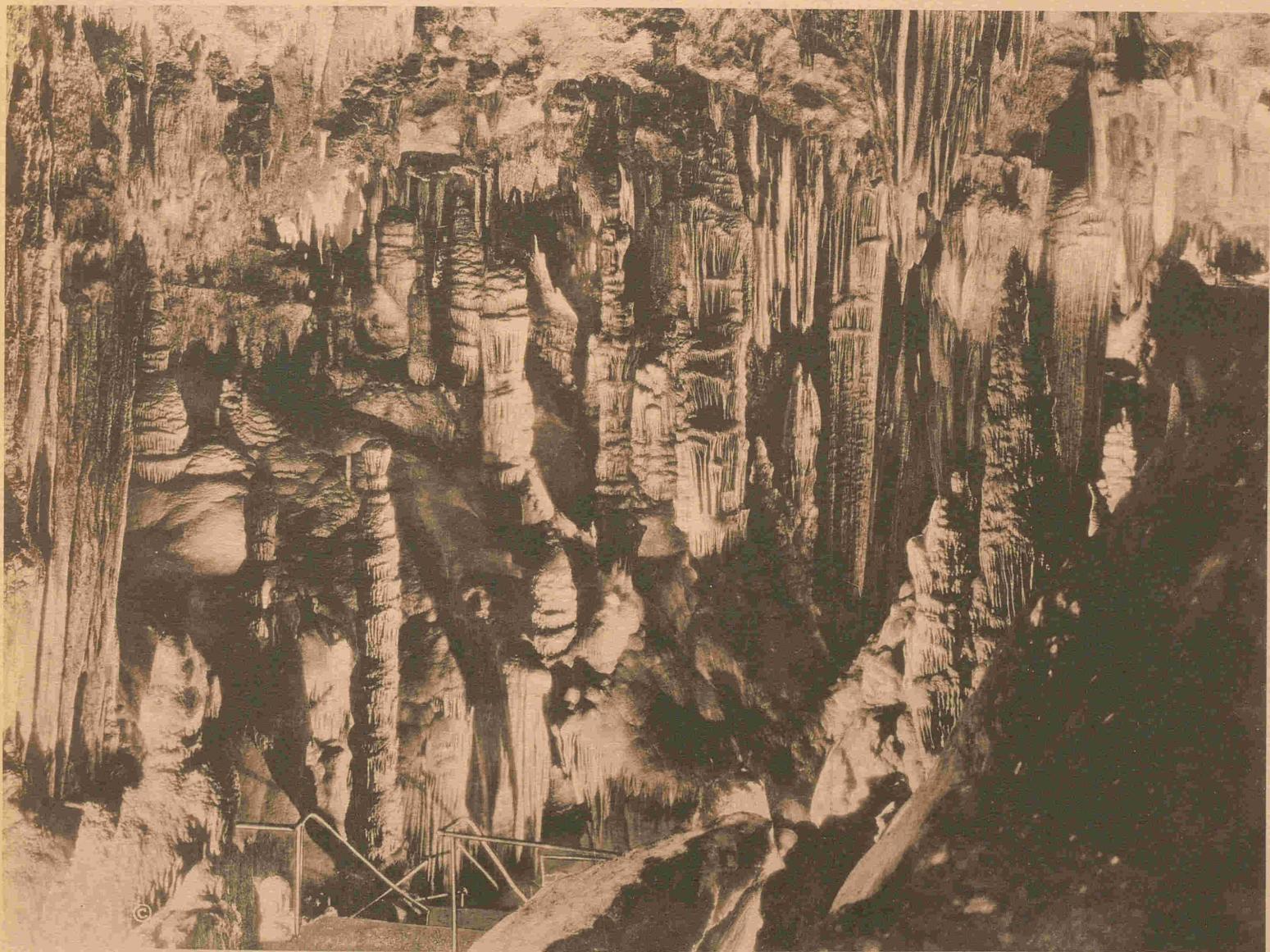
TITANIA'S VEIL AND SARACEN'S TENT



THRONE ROOM



ORGAN AND CHIMES

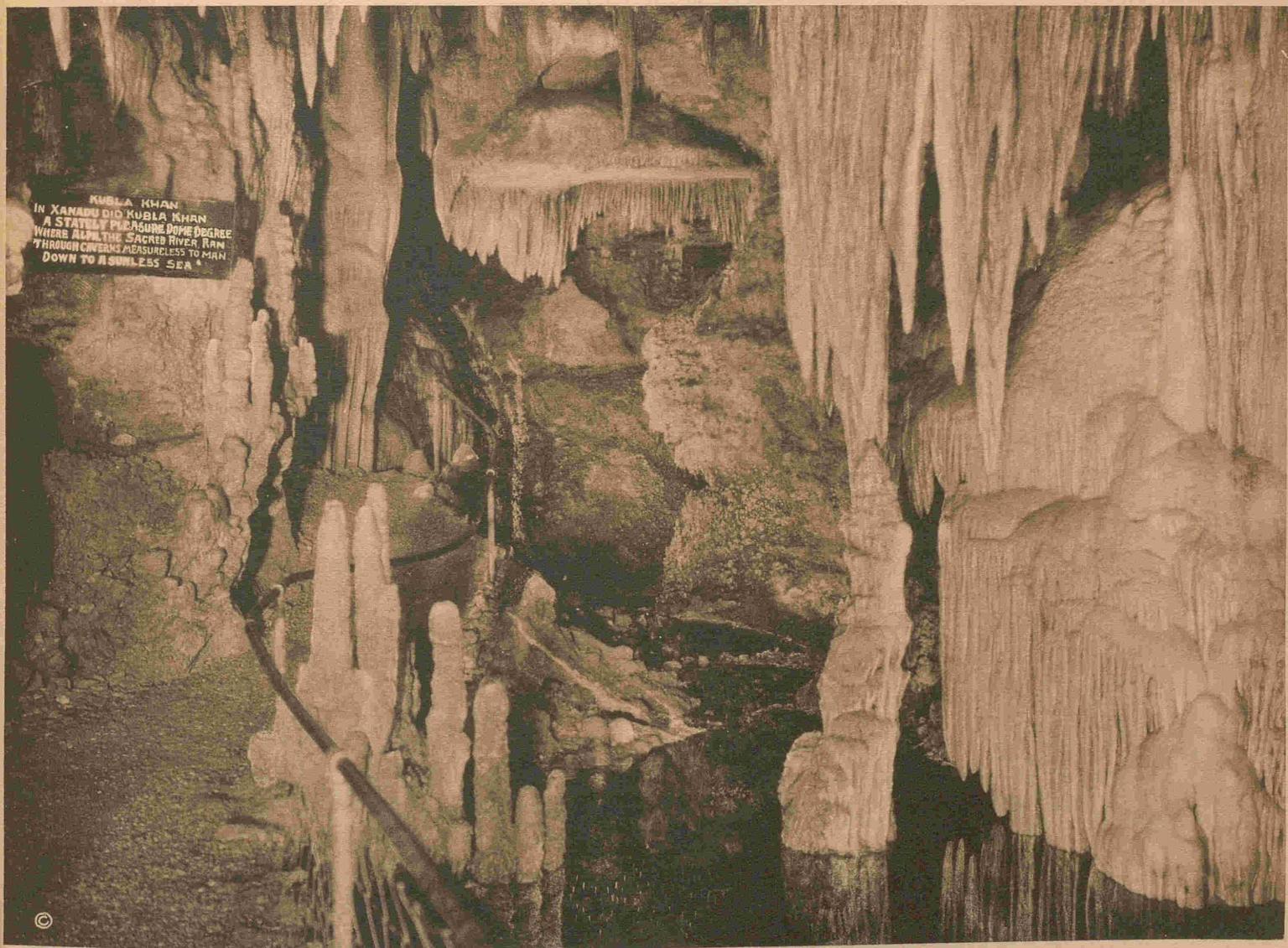


TOTEM POLES



©

BALL ROOM



KUBLA KHAN
IN XANADU DID KUBLA KHAN
A STAFFLY PLEASURE DOME DECREE
WHERE ALTHO THE SACRED RIVER RAN
THROUGH CAVERNS MEASURELESS TO MAN
DOWN TO A SUNLESS SEA

SACRED RIVER



STEBBINS AVENUE

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