

وہو

[illegible]

2002, 1902

17

و من بعد غلام احمد بن محمد بن ابی طالب

والتاريخ المذكور في سنة ١٢٠٠

...فمنهم من قالوا انهم من آل نوح

A close-up photograph of a fragment of ancient papyrus. The surface is heavily textured and discolored, with several large, irregular holes or tears. Faint hieroglyphs are visible on the surface, including a prominent one that appears to be a seated figure or a similar symbol.

Handwritten text on aged, stained paper, likely a manuscript or historical document. The text is written in a cursive script, possibly Arabic or Persian, and is heavily faded and obscured by significant water damage and staining, particularly along the right edge and bottom. The visible text includes fragments such as "الملك" (The King) and "الملك" (The King).

...والأشهر على أن يكون من ...

...موتی ...



والا

الحسن

المفرد من

فرايت عليه من الكلى

بجني من السراع غفر الى العبد

والله اعلم بشي من الكلى

الحسن

على

السنن

السبحر والكرام

فمها واز افتراء هالک

الیریا براسریر بر

الطوکی

نجاتهم

الکرام کرم

وَاللَّهُ سَمِيعٌ عَلِيمٌ
فَإِنَّ اللَّهَ كَانَ بِمَا تَعْمَلُونَ خَبِيرًا
وَاللَّهُ يَوْمَ يُنْفَخُ الْأَشْجَارُ يُنْفِخُ فِي شَجَرٍ مِّنَ الْأَشْجَارِ
فَقَالَ هَٰذَا لَشَجَرٍ خَيْرٌ مِّنَ الْأُخْرَىٰ وَأُولَٰئِكَ هُمُ الْمُتَّقُونَ
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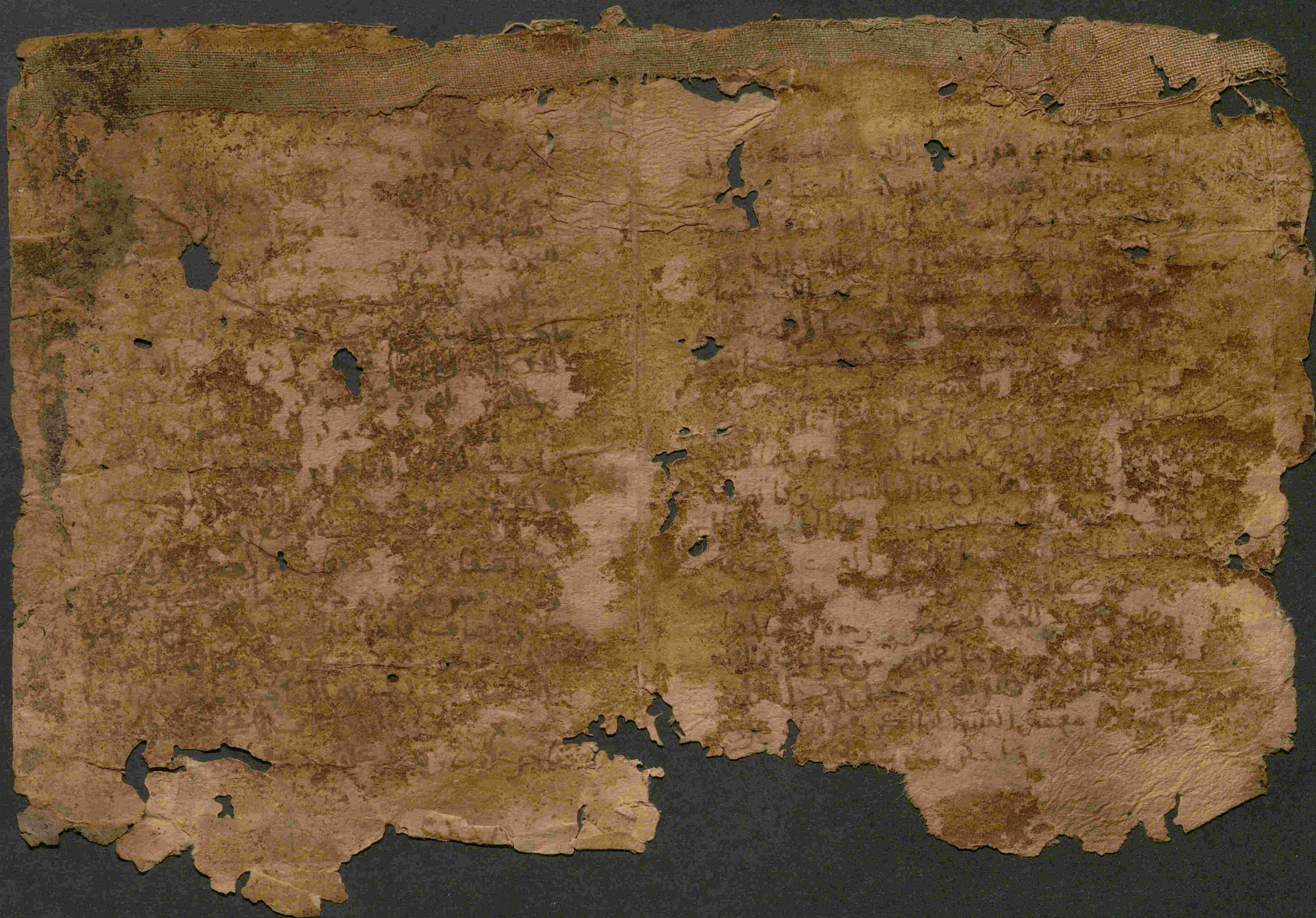
This image shows a fragment of an ancient papyrus scroll, likely from a historical document. The text is written in Arabic script, which is visible despite the significant damage and fragmentation of the papyrus. The fragment is irregular in shape, with many holes and tears, suggesting it was part of a larger document that has since been lost or destroyed. The text is written in a cursive style, typical of medieval Arabic manuscripts. The fragment is set against a dark background, which highlights its tattered edges and the remaining text.

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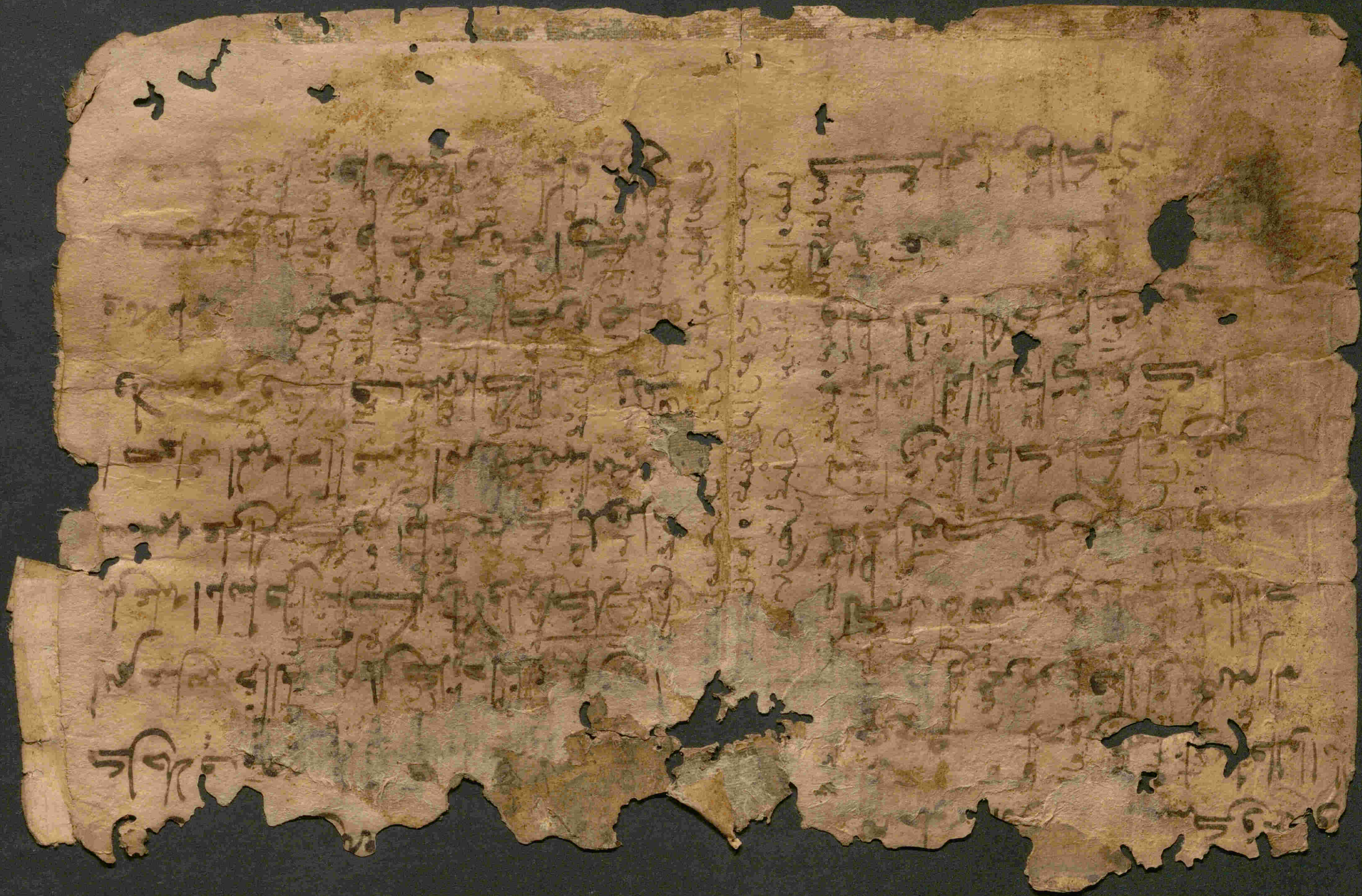
عليه السلام في سنة الف وستمائة
واحمد فاني كان في سنة الف وستمائة

Fragment of a papyrus scroll with Greek text, showing a large blue initial 'C' and some faded script.

[illegible][illegible]



The image shows a single page from an old manuscript, possibly of Arabic or Persian origin. The paper is severely aged, appearing yellowed and stained with numerous brown and black spots, likely due to water damage or mold. The text is written in a dark, cursive script, but it is almost entirely illegible due to the poor condition of the document. Some faint traces of characters and words are visible, particularly in the upper and lower portions of the page, but the majority of the content is lost to time and decay. The overall appearance is one of great age and significant deterioration.



or co... a bese...
...! Buero sobreno
... los dase
... me... as daab
... a los or

