

Mota son Meu ij Due no son
 saume lo Deberdan Enxienex laster
 Jundarias q^e sean Cullis en Casa Me
 a Vm. soes Erabam Exeram quel
 Cano for Hest ce Pragua per Poder
 emiara tot Plegat

De Vi li tocan ce Pares 3^{es}
 De Mill li tocan ce Pares . . . q^{as} 56^{es}
 De Plat ce moro li tocan
 ce Pares . . . q^{as} 9 c^{es}
 De holi li tocan ce Pares . . . 6^{ta} y m^{is}
 ce mongas li tocan ce Pares q^{as} 3 c^{es}

lo blat tal tinch Encomprad en ma
 Casa la Del temphe Degut ques Deuen
 Pantin las Pares En quan amal quex
 balla lo blat Per bendra lo mactix
 Gaxuallado quel gaxuallaua a Mus
 son Sabastia mel gaxualla tamue ij
 lo Pouara uel millon modo q^e sebra
 ij las Pot Gran Descansat q^e ga queda
 amon Carrag no Dich mer Per no Cansan
 lo Mill Expressions cel son Onck Dom
 ingo q^e Deu lo g^e m^e aⁱ S.D.S. qui
 mer lo Vol fran^{co} Colobran

En Casa Erabam
 y Jander a 6 ce 91

son saume Saluador ij Saluador

[Faint, mostly illegible handwritten text in a historical script, possibly Indic, covering the page. The text is written in dark ink on aged, yellowed paper. A prominent diagonal crease runs from the top left towards the bottom right. There are several dark ink marks, including a large, irregular blotch on the right side and a smaller mark near the bottom center. The overall appearance is that of an old, damaged manuscript page.]

Handwritten text, possibly a list or inventory, written vertically in cursive script. The text is faint and difficult to decipher due to fading and the texture of the paper. It appears to contain several lines of text, possibly starting with 'C' and 'L'.

Handwritten text, possibly a signature or a date, written vertically in cursive script. It appears to be a single line of text, possibly starting with 'M'.

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A S^{on} Jaime Salvador y Salva
don g^e Deca to g^e m. at

BO
ON

Barcelona

INTD